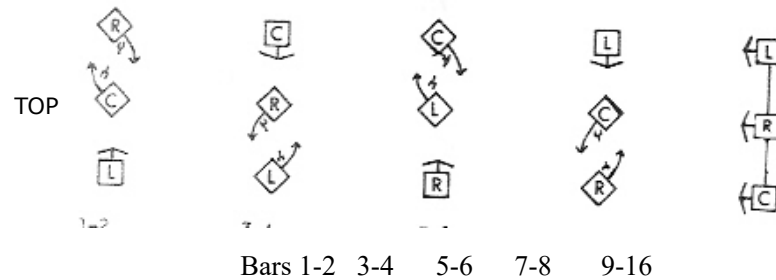


The Caledonian Reel

Highland Medley for three ladies.



Strathspey

Chorus (8 bars)

1-2 Centre and right-hand ladies change places, giving right hands, while left-hand lady faces inwards and sets with Common Schottische.

3-4 Right-hand and left-hand ladies change places, giving left hands, while centre lady faces inwards and sets.

5-6 Left-hand and centre ladies change places, giving right hands, while right-hand lady faces inwards and sets.

7-8 Centre and right-hand ladies change places, giving left hands, while left-hand lady faces inwards and sets. On the last bar centre lady makes a 'polite' turn and left-hand lady dances in to form a line and all three take hands, facing the top.

9-16 All set, using a strathspey setting step.

17-24 They repeat the chorus to new positions.

25-32 All set, using a different setting step.

33-40 They repeat the chorus, bringing themselves back to starting positions.

41-48 All set, using a different setting step.

Reel

1-48 They repeat the above in reel time, using skip-changes and pas de basque for the chorus and reel setting steps.

NOTE: Hands are given when setting and setting steps should not involve turns (except, perhaps, the last reel step), but steps with side movement can be very effective.

Dance devised by Derek Haynes (Lancaster).

Music: Jimmy Shand's Foursome Reel (3 strathspey and 3 reel) is suitable for this dance.

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Glendarroch Scottish Country Dance Sheet No.7.