



the reel

Issued by the LONDON BRANCH of the ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 72

APRIL—MAY, 1963

DEMONSTRATION CLASS

Members who would be interested in joining the 1963-64 Demonstration Class are invited to attend the present class for a trial period of the 1963 summer term, beginning on Wednesday, 24th April. The class is held at the Central Y.W.C.A., Great Russell Street, W.C.1, from 7.15 to 9.15 p.m. The fee for the term is fifteen shillings.

This invitation applies only to members of the R.S.C.D.S. who are now attending intermediate, senior, advanced or certificate classes. It is hoped that those who accept it will continue, during the summer term, to attend their present classes. They will be informed as soon as possible after the end of June whether or not they have been selected for the 1963-64 Demonstration Class.

This method of recruitment is experimental, and the Branch Committee reserves the right to limit the numbers accepted into the class during the summer term if it should prove necessary.

CHANGE OF ADDRESS

Miss Irene Stewart, a founder member of the London Branch, is moving to Carr Bridge, Inverness-shire. Miss Stewart was a member of the first Branch team to go abroad before the last war. Since the Branch's inception she has served continuously on the committee in various capacities, including Chairman. She was instrumental in starting the Annual Ball and up to last year was responsible for organising this very enjoyable event.

We are very sorry to lose you Irene but take this opportunity of thanking you for all the good work you have done in the interest of the Branch.

New address is:—
'Seafeld Cottage',
Station Road, Carr Bridge,
INVERNESS-SHIRE.
Telephone: Carr Bridge 247.

FESTIVAL OF SCOTLAND

London Branch Team to Dance

The London Branch has accepted an invitation to send a team of dancers to the Festival of Scotland concerts in the Royal Albert Hall on Monday and Tuesday, 20th and 21st May. It is expected that they will be dancing to music provided by Jimmy Shand and his Band. At the time of going to press we have no further details, but publicity for the concerts will no doubt be appearing soon, and will contain fuller information.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Royal Scottish Country Dance Society (London Branch) will be held on Saturday, 22nd June, 1963. Full details, together with the agenda, will be printed in the next issue of "The Reel", and a postal ballot paper sent out if necessary.

Nominations

All officers and members of the Committee will retire and are eligible for re-election. Nominations for the offices of Chairman, Vice-Chairman, Hon. Secretary, Hon. Treasurer and eleven ordinary members of the Committee must reach the Hon. Secretary by 25th May, 1963. Nominations must be signed by a proposer and a seconder and by the nominee, all of whom must be members of the Branch.

Agenda

Matters for inclusion in the agenda must reach the Hon. Secretary by the 4th May, 1963.

LONDON BRANCH COMMITTEE 1962-63

Chairman:

P. Alexander Westwood, 31 Belsize Park Gardens, N.W.3.

Vice-Chairman:

James G. B. Anderson, 37 Rothsay Court, Harleyford Street, S.E.11.

Hon. Secretary:

Harry G. Draper, 43 Rochester Road, Northwood, Middx.

Hon. Treasurer:

Norman Nicoll, 57 Holders Hill Avenue, N.W.4.

Ordinary Members:

Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

William J. Ireland, 138 Burnt Ash Hill, Lee, S.E.12.

Miss Marie Jamieson, 12 Howitt Close, Howitt Road, N.W.3.

Miss Airlie Ogilvy, 22a Herne Hill, S.E.24.

H. Edward Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

Miss Stella D. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

W. A. Southon, 6 Kings Grove, S.E.15.

Miss J. Irene Stewart, 27 Morpeth Mansions, S.W.1.

Miss Elma Taylor, 23 Howitt Close, Howitt Road, N.W.3.

Miss Rosemary Tilden, 'Beauvallon', Chestnut Avenue, Guildford, Surrey.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

(London Branch)

Annual Ball

The Hyde Park Hotel, S.W.1

FRIDAY, 24th MAY, 1963

8.30 p.m. to 2.00 a.m.

McBAIN'S BAND

Pipe-Major Peter Quinn

M.C.: JOHN ARMSTRONG

Tickets £2 (inc. Buffet Supper) from James G. B. Anderson, 37 Rothsay Court, Harleyford St., S.E.11.

Please enclose a stamped addressed label and mark the envelope "Ball".

BANDS

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THE CRUSADERS SCOTTISH COUNTRY DANCE BAND—David L. Thomas, Berryhill, Taplow, Bucks.

BOB DUNCAN AND HIS SCOTTISH COUNTRY DANCE BAND. Enquiries: 41 Carton Close, Rochester, Kent (Tel. Chatham 45354).

STAN WATTS SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar, Middx.

RENEWAL OF SUBSCRIPTIONS

Subscriptions for 1962/63 were due on 1st July, 1962, and should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex. Receipts will not be issued unless specially requested.

The 1962-63 Subscription issue will be a new booklet covering books 19-20-21 and will be sent to paid up members. Where there is more than one member in a family an alternative choice will be allowed, subject to availability.

ANNUAL SUBSCRIPTION ... 5/0
LIFE MEMBERSHIP £3/3/0

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OTHER ORGANISATIONS

THE ALLAN SCOTTISH COUNTRY DANCERS, SOUTHEND-ON-SEA (Affil. to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road, Westcliffe-on-Sea, meet on Tuesdays at St. George's Presbyterian Church Hall, Park Terrace, 8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP—Westfields Primary School off White Hart Lane, S.W.13. Tuesday evenings 8-10 p.m. Sept. to May. Visitors welcome. Details: apply Hon. Secretary, Miss Clare Williams, 73 Rosslyn Avenue, Barnes, S.W.13.

BIRMINGHAM BRANCH R.S.C.D.S.—Chairman: Mr. C. McGregor, 35 Wellington Road, Handsworth, Birmingham, 20. Secretary: Peter J. Smith, 34 Wroxall Road, Solihull, Warwicks. (SOL 4118).

BOSTALL PARK SCOTTISH COUNTRY DANCING GROUP (Affil. to R.S.C.D.S.)—Hon. Sec.: Mrs. J. H. Desmond, 31 Winchester Avenue, Bexleyheath, Kent. Group meets Thursdays 8-10.30 p.m. in The Annexe (adjacent St. Thomas More's R.C. Church), Long Lane, Bexleyheath. (For details ring Erith 36080 or Bex 0986).

BOURNEMOUTH SCOTTISH COUNTRY DANCE CLUB—Meets every Friday, 7.30 to 10.30 p.m. Hon. Sec.: Miss P. Smees, 4 Cecil Road, Parkstone, Dorset. (Parkstone 3262).

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets every Tuesday, 7.30 p.m. Arnold House Hotel, Brighton. Hon. Sec.: Mr. Laurie Kemp, 24, Kingston Close, West Way, Hove, 4.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., from 11th September, 1962, at Hawley Hotel, Blackwater. Beginners welcome. Joint Secretaries: Mr. & Mrs. I. M. Hunter, Park View, Hawley, nr. Camberley (Camberley 1667).

CHELtenham SCOTTISH SOCIETY—Scottish country dancing on Friday evenings at 7.30, St. Andrew's Presbyterian Church Hall. Enquiries on this and other activities to Mrs. L. B. Weaver, 28, St. Stephen's Road, Cheltenham.

EAST SURREY, WEST KENT BRANCH R.S.C.D.S. Hon. Sec.: Miss J. M. Harmer, 20 Godstone Mount, Downs Court Road, Purley, Surrey (Tel. Bywood 2638). Hon. Asst. Sec.: Miss N. Lambert, 12 Old Palace Road, Croydon, Surrey (Tel. Croydon 9136). Classes in Croydon, Beckenham, New Malden, Norwood, Reigate, Sanderstead and West Wickham.

EASTBOURNE SCOTTISH COUNTRY DANCING CLUB—Hon. Sec.: Mrs. B. M. Harbott, 2 Electricity Cottages, Churchdale Road, Eastbourne, Sussex. Dancing on Wednesdays, 7.30—10. Dickens Hall, Upperton Road.

ELIZABETHAN REEL CLUB—Scottish dancing every Tuesday afternoon 2—4. Mothers with small children welcome. Hon. Sec.: Mrs. J. A. Fuller, 65 Clonmel Road, Teddington, Middx.

ELSTREE AND BOREHAM WOOD REEL CLUB—Particulars from Mrs. Ruth Clarke, 25 Furzehill Road, Boreham Wood, Herts.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays and Wednesdays. Many other activities including informal Saturday dancing. Hon. Sec.: D. Sparks, Inverleith, 107 Higher Drive, Banstead (Ewell 1387).

FARNHAM SCOTTISH COUNTRY DANCING CLUB—Meets at The Bourne Club, Frensham Road, every Thursday 8—10.30 from third Thursday in September to last Thursday in May, classes and dances on alternate weeks. Sec.: C. Lowson, 78 Lynch Road, Farnham, Surrey (Tel. 6520).

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday at 8 p.m. at St. Alban's Hall, West Heath Drive, Golders Green, N.W.11. Tuition first and third Tuesdays of the month. New members welcome.

HERTFORDSHIRE HIGHLAND GAMES SOCIETY—Chairman: Dr. C. Gillies, 43 Valley Road, Welwyn Garden City, Herts. (WNS 3343).

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB—Hon. Sec.: Mrs. M. Taylor, 147 Mortlake Road, Ilford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford, 7.30—10 p.m.

INTER-VARSITY CLUB—Dances every Tuesday from 7.30—10.30 p.m. at Queen Alexandra's House, S.W.7 (next to Royal Albert Hall). Entrance at back in Jay Mews. Instruction given for each dance. Admission 3/-. Details from Scottish Country Dancing Organiser, 49 Hugh Street, S.W.1.

LONDON GALLOWAY ASSOCIATION—Hon. Gen. Sec.: W. K. Donnan, B.Sc., 11 Dysart Avenue, Kingston-on-Thames, Surrey (Kingston 9710).

LONDON PERTSHIRE ASSOCIATION—Hon. Gen. Sec.: Capt. J. Russell Hamilton, c/o Hamilton and Tyer, Leadenhall Buildings, 1 Leadenhall Street, London, E.C.3. Tel.: MINcing Lane 1371/Ruislip 3007.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec.: Miss J. R. Anderson, 3 Melvin Court, High Park Avenue, Kew Gardens (PROspect 6030). Dancing at Presbyterian Church Hall, Quadrant Road, Richmond, alternate Mondays at 8 p.m., commencing September 17th, 1962.

ROMFORD SCOTTISH ASSOCIATION—Hon. Sec.: A. Gibson, 312 Main Road, Gidea Park, Romford, Essex. Club meets every Tuesday from 18th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

SEVENOAKS REEL CLUB—Hon. Sec.: Miss D. Day, Sevenoaks School, Sevenoaks. Classes on Tuesdays, Wednesdays and Thursdays, October to May.

ST. ANDREW SOCIETY (LONDON)—Convenor: Mrs. E. Stewart, 27 Keswick Avenue, Merton Park, S.W.19 (LIB 2091). Dancing every Tuesday commencing September 25th, at 8 p.m., at Community Centre, St. George's Road, Wimbledon. Instruction class alternate Tuesdays.

SWINDON, WILTSHIRE—Scottish country dance classes held alternate Mondays, 7.30 p.m. Clarence Street Schools. Enquiries to Collins, Auld Reekie, Wedmore Avenue, Chippenham (Phone: 3079).

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY—Hon. Sec.: H. G. Rae, O.B.E., B.L., 11 Preston Close, Strawberry Hill, Middx. Dancing on Thursday, 8—10.30 p.m., and other social activities at Clarence Hotel, Teddington, Middx.

WATFORD & WEST HERTS SCOTTISH SOCIETY—Hon. Sec.: Mrs. E. B. Buchanan, 101 Cassiobury Park Avenue, Watford, Herts. Tel.: Watford 29696. Scottish Country dancing classes every Tuesday at 7 p.m. at St. Michael's Church Hall, Durban Road, West Watford. Admission 2/-.

WEST LONDON SCOTS at Hammersmith, meeting every Tuesday evening 7.30 to 10.00 p.m. approx. Those interested in Scottish country dancing, and with a sincere interest in Scottish affairs generally, are invited to write for further particulars to Hon. Sec.: Mrs. D. Donnelly, 48 Heber Road, Cricklewood, London, N.W.2. (Gladstone 0754).

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DON'T MISS THIS SCOTTISH COUNTRY DANCE FESTIVAL

(Non-Competitive)

CROYDON

SATURDAY, JUNE 29th, 1963

Adjudicator Mrs. M. C. Gudger

See Engagements Diary for Details

MEMBERS' DANCES

The Royal Scottish Corporation Hall,
Fetter Lane, E.C.4

SATURDAY, 27th APRIL

STAN WATTS BAND

For Programme see Reel No. 71

SATURDAY, 25th MAY, 1963

BOB DUNCAN and his BAND

SWAN SONG

THE AULD SCOTS SANGS

	S.C.D. Book
1. Barley Bree	13-4
2. There's Nae Luck About The House	10-10
3. Corn Rigs	4-12
4. Jessie's Hornpipe	8-9
5. The Lea Rig	21-5
6. Eightsome Reel	
7. Woo'd and Married And A' ...	16-12
8. Foursome Reel and Reel of Tulloch	
9. McLeod of Harris	
10. Blue Bonnets	3-5
11. Green Gowk The Rashes O' ...	12-2
12. Kiss Me Quick	12-6
13. Willie Wi' His Tartan Trews ...	14-1
14. Within A Mile O' Edinburgh Toon	21-10
15. My Love She's But A Lassie Yet	9-4
16. Waltz Country Dance	4-8

Admittance to these dances is restricted to members of the London Branch and subscribing Readers of "The Reel". To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances must always be accompanied by members' names where more than one ticket is required.

Remittances, with a stamped, addressed envelope should be sent to Ian G. Anderson, 41, Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch).

Tickets 5/-, including refreshments. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

ENGAGEMENTS DIARY

APRIL
19th Friday
 WALMER S.C.D. GROUP annual dance from 8.0 to 12.0 at the Duke of York's School, nr. Dover. Don Hill's Band. Tickets (7/6) and information from J. B. Shelley, Kent Cottage, Granville Road, Walmer, Deal.
20th Saturday
 EAST SURREY, WEST KENT BRANCH, Dance at Y.M.C.A., Croydon. McBain's Band. Tickets 5/- (members), 6/6 (non-members). Details from Hon. Secretary, 20, Godstone Mount, Downs Court Road, Purley, Surrey (Tel.: Bywood 2638).
26th Friday
 SEVENOAKS REEL CLUB. Annual Ball, Bligh's Hotel, Sevenoaks. 8 p.m.—12.15 a.m. McBain's Band. Tickets 17/6. Apply H. P. D. Sykes, Legh House, Woodland Rise, Sevenoaks.

MAY
3rd Friday
 CAMBERLEY REEL CLUB. End-of-Season Dance, Agincourt Hall, Camberley. Fraser's Band. Details from Hon. Secs., Park View, Hawley, Nr. Camberley (Tel.: Camberley 4667).
11th Saturday
 WEST WICKHAM S.C.D. CLUB. Social at Emmanuel Church Hall, West Wickham, Kent. Tickets 3/- each, from Hon. Sec.: 56 Chessington Way, West Wickham, Kent. Phone: Spring park 5199

JUNE
29th Saturday
 EAST SURREY, WEST KENT BRANCH are holding a non-competitive Scottish Country Dancing Festival in Croydon. Adjudicator Mrs. M. C. Gudger. Classes for children and adults. Dancing in evening to McBain's Band. Details from Hon. Secretary, 20 Godstone Mount, Downs Court Road, Purley, Surrey (Phone: Bywood 2638).

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CORRESPONDENCE

Loweswater,
 The Chase,
 Kingswood, Surrey

The Editor,
 The Reel.

Dear Sir,

With reference to your Record Reviewers' remarks in the Dec./Jan. "Reel" I am wondering if he might have felt differently concerning the Beltona Label if he had heard Alistair Downies' S.D. Band on Beltona SEP 89 playing — Inch of Perth/La Tempete/Blue Bonnets/Retreat Airs. This may be a recent record (I am not aware though I bought it recently) but I am convinced it is a veritable gem among records and quite one of the best I have ever heard; and I write as a "collector" as well as a keen dancer.

I do urge your Reviewer to lose no time in hearing this example and commend same to your other readers who seek discs offering good tunes, exhilaratingly played and well recorded. This can be a somewhat disappointing search, I fear.

I have several records of the other band mentioned towards the end of the Review but personally find them a trifle disappointing though would be hard put to it to describe precisely in which respect.

Yours very sincerely,
 Arthur Packman.

P.S. I am in business in the City of London and have no connection whatsoever with the Beltona Co.!

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ROLL BACK THE CARPET

2. New figures from old

In the S.C.D. Books almost every "traditional" dance has at least one 8-bar sequence that does not occur in any of the others. This is mainly because the selection of traditional dances is spread over a long period, full of changes, from Cold and Raw (Playford—1695) to The Dashing White Sergeant (Anderson—1890), and the editors have tried to avoid duplication.

Thomas Wilson (early 1800's) used a much more limited range of figures for his 'complete system'. He described them all in a book and expected country dancers to know them by name and to perform, without walking through, any dance described by the M.C., whether it was an old favourite or something thought up five minutes before. His instructions for devising dances were to select any sequence of figures which covered the right number of bars and which ensured that each couple went on from where it left off. Compilers of stage-coach time-tables may have profited from his advice, but not Wilson himself, who invented a number of new figures of his own.

Scottish country dances devised in the last 30 years have followed the example of the S.C.D. Books rather than the instructions of Thomas Wilson. Almost every dance includes at least one 8-bar sequence that has not been used before. Of course, once a new figure has been introduced it becomes available for inclusion as an 'old' figure together with others dating back beyond Playford. For example, the

figure, half reels of four with corners, was, I believe, first invented by Elma Taylor for her dance, The White Rose of Scotland*. It has since been included in Ellwyn's Fairy Glen and Mairi's Wedding. Though John Duthie or James Cosh may have re-invented the figure independently, they would have been entitled to abstract it. Dances are copyright, but figures are free for all.

In this series of articles I will describe several figures I have invented myself, though I would not be surprised to hear they had also been invented by others. But it is not to the figures themselves that I wish to call attention so much as the methods of deriving new figures from old ones. So take any old figure, develop a new one from it, roll back the carpet and try it out.

A reel of four can be made to go round. A revolving reel is actually easier to phrase than a straight one. In a straight reel of four in 8 bars the dancers pass right shoulder on odd bars and left in the middle on even ones. While the two dancers in the middle have to press on to pass left shoulder the other two have to hover or make a wider loop than is strictly necessary. If the reel revolves those "looping" have further to go and those passing left in the middle not so far, which suits everybody.

The reel revolves thus: the four dancers start in a North-South line. 1 and 3 face South and 2 and 4 face North. At the end of the first bar 1 and 2 (and 3 and 4) have passed right shoulder and the axis of the reel has revolved 45 degrees. 2 is at the N.E. end and 3 at the S.W. end. 1 and 4 face each other. On bar 2 these pass left

shoulder in the middle. 1 is then facing W. and 4 facing E. The other two dancers loop round, 2 from N.E. to E., 3 from S.W. to W. so that the reel axis has revolved another 45 degrees. The right shoulder on the third bar brings the axis of the reel to S.E. — N.W., with 2 and 3 facing each other, 1 at N.W. and 4 at S.E. The fourth bar brings everyone back to their starting places on the floor. This is half the reel, whose axis has revolved from N.-S. to S.-N. The dancers cover exactly the same (kidney-shaped) routes to complete the reel.

Reels can intersect. In Miss Nancy Frowns 1st couple, from top place, cross to below 2nd, cast off round 3rd, lead up, cross back to their own sides and cast off into 2nd place. If 1st couple started from 2nd place and went straight across, but otherwise imitated this movement the two routes would be intersecting figures of eight. Let the other four dancers join in (2nd couple begin by casting off and 3rd by leading up and crossing over) and we have two intersecting reels of three.

Reels of four can be made to intersect too. They do in one of the strathspey figures of James Cosh's Bonny Glenshee. In quick time it may be easier to make them intersect if they also revolve. Roll back the carpet and try.

HUGH FOSS.

Next article: 3. More new reels.

* The dance was given in The Reel No. 19, of June 1954, but the figure had, with Miss Taylor's permission, been described in **We agree to differ** in The Reel No. 7, of June 1952.

CLASSES — SESSION 1962/63

SYLLABUS

CENTRAL LONDON INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Beginners	Central Y.W.C.A.	Miss Hightstead	Mr. Watts	7.15 to 9.15 p.m.
	Certificate	Bolt Court	Miss Stamp	Mrs. Draper	6.30 to 8.30 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Stamp	Mrs. Draper	7.15 to 9.15 p.m.
Wednesday	Demonstration	Central Y.W.C.A.	Mr. Ireland	Mrs. Hayes	7.15 to 9.15 p.m.
Thursday	Advanced	Central Y.W.C.A.	Mr. Quinn	Mr. Cooper	7.15 to 9.15 p.m.

Bolt Court (the class is at No. 6) is off Fleet Street, E.C.4.
The Central Y.W.C.A. is in Great Russell Street, W.C.1.

Applications and enrolment fees to Mrs. Joy Richards, 78 Albany Mansions, Albert Bridge Road, S.W.11.

CHELSEA-WESTMINSTER INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Advanced	Marlborough School	Mr. Hamilton	Mr. Cooper	7.0 to 9.0 p.m.
Wednesday	Beginners	Marlborough School	Mrs. Summers	Mrs. Draper	7.0 to 9.0 p.m.
Thursday	Intermediate	Marlborough School	Mrs. Jones	Mr. Watts	7.0 to 9.0 p.m.
	Senior	Marlborough School	Miss Gilbertson	Miss Stafford	7.0 to 9.0 p.m.

Marlborough School is in Sloane Avenue, off King's Road, S.W.3, and near Sloane Square and South Kensington Stations.

Applications and enrolment fees to Miss Airlie Ogilvy, 22a, Herne Hill, S.E.24.

MARYLEBONE INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Intermediate	Rutherford School	Mrs. Ferguson	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Beginners	Rutherford School	Mr. Ireland	Mrs. Langstone	7.0 to 9.0 p.m.
	Elementary	Rutherford School	Mrs. Stoker	Miss Stewart	7.0 to 9.0 p.m.
	Advanced	Quintin School	Miss Jamieson	Mr. Cooper	7.15 to 9.15 p.m.

Rutherford School is in Penfold Street (off Bell Street), N.W.1, and near Marylebone and Edgware Road Stations. Quintin School is in Marlborough Hill, Finchley Road, N.W.8.

Applications and enrolment fees to Mr. John Appleton, 24, Brushwood Drive, Chorleywood, Herts.

Terms:

Spring — 7th January to 5th April, 1963.

Summer — 22nd April to 28th June, 1963.

Members' Fees: (inclusive of the increased L.C.C. fee)

Beginners' and Elementary classes: £2.5.0 per session; or £1.2.6 per term and 15/- for the summer term if the two previous terms have been paid.

Other classes: £2.15.0 per session; or £1.7.6 per term and 15/- for the summer term if the two previous terms have been paid.

Fees are payable at the beginning of the session or term.

General Enquiries to be sent to: Miss Stella Shank, 541, Upper Brentwood Road, Gidea Park, Romford, Essex.