

## **CATCH ME IF YOU CAN**

Music: 8 x 32 jig.  
Longways set. Four couple dance.

1 - 8 1st couple cast to the bottom of the set and back to places whilst bottom couple cast up to top of the set and back to places. As the people doing the casting pass each other clap (or slap) right hands.

9 -16 1st couple cross clap each other's right hands as they do so, dance behind partner's lines to the bottom of the set, cross again clapping right hands at the bottom of the set and dance up to places behind own line.

17-24 All facing in an anticlockwise direction dance round the set once with eight skip change of step.

25-32 1st girl followed by her partner dances down the middle to the bottom of the set. On bar 4 her partner taps her on the shoulder (having "tagged" her at last). They should then cross hands and spin (or Tulloch turn). 2nd, 3rd, and 4th couples move up on bars 27 and 28.

Repeat with a new top couple.

**Beyond the Black Stump** - Sheila Gradon