

## Hunter Valley Strathspey

32 bar Strathspey : 2 couples

Music : Hunter Valley Strathspey

1-4 1st couple lead down, cross below 2nd couple and cast up to partner's place.

5-8 1st man and 2nd woman lead between partners on men's side, cross and woman casts up while man casts down one place. They dance across to the women's side to finish facing partners diagonally across the dance. Figure 1.

9-12 1st and 2nd couples set diagonally and dance a "Petronella" turn to the position on the right.

13-16 1st and 2nd couples set diagonally and dance right hands across half way round to finish facing down, 1st man with 2nd woman and 2nd man with 1st woman, right hands joined. Figure 2.

17-24 All dance down the middle for 4 steps. 2nd man continues dancing down to meet his partner, passing left shoulder with 1st man, who dances up to meet his partner. All dance up to finish ready for Allemande.

25-32 1st and 2nd couples Allemande.

Repeat from new position.



Devised by Heinz Duewell

### Hunter Valley Book of Dances

This dance, along with *Trip to the Vineyards* & *Sea-horse Frolic*, is part of the Hunter Valley Suite of Dances that were written to celebrate the foundation of the Hunter Valley Branch, and was first performed on the night of its inauguration, December 16, 1974.

The titles, *Trip to the Vineyards* (note the tendrils of the vine), and *Hunter Valley Strathspey* are self-explanatory. The lively *Sea-horse Frolic* derived from the devise in Lieutenant John Shortland's Coat of Arms. He was the leader of the first colonial expedition in 1794 to where Newcastle now stands.

Newcastle University is in the suburb of Shortland and also shows the sea-horse in its Arms, together with the Southern Cross.

HUNTER VALLEY STRATHSPEY

Own Tune

Comp. by Shirley Johnstone

Measures 1-3: Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Measure numbers 1, 17, 2, 18, 3, 19 are written above the treble staff.

D G Em A F# Bm Em

Measures 4-7: Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Measure numbers 4, 20, 5, 21, 6, 22, 7, 23 are written above the treble staff.

G A7 Fm Bm G Em A7 G Em7

Measures 8-11: Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Measure numbers 8, 24, 9, 25, 10, 26, 11, 27 are written above the treble staff.

A7 D G A7 Fm Bm Em A7 Em

Measures 12-16: Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Measure numbers 12, 28, 13, 29, 14, 30, 15, 31, 16, 32 are written above the treble staff.

A7 D G Em A7 D G Em A7 D