

## A Jig for Charlie

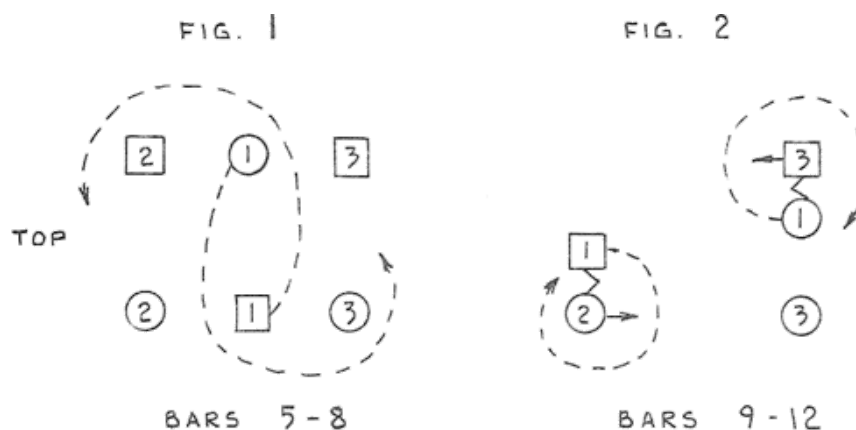
48 bar Jig : 3 couples

Music : Don't go below F

1-4 1st couple cross over giving right hands and cast off one place, 2nd couple step up.

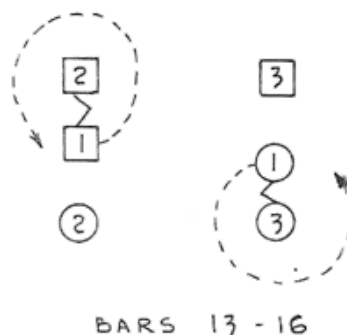
5-8 1st couple cross over giving left hands and woman casts up while man casts down. Figure 1.

9-12 1st woman holding nearer hands with 2nd man dances clockwise round him as he sets, turning on the spot; while 1st man does the same with 3rd woman. Figure 2.

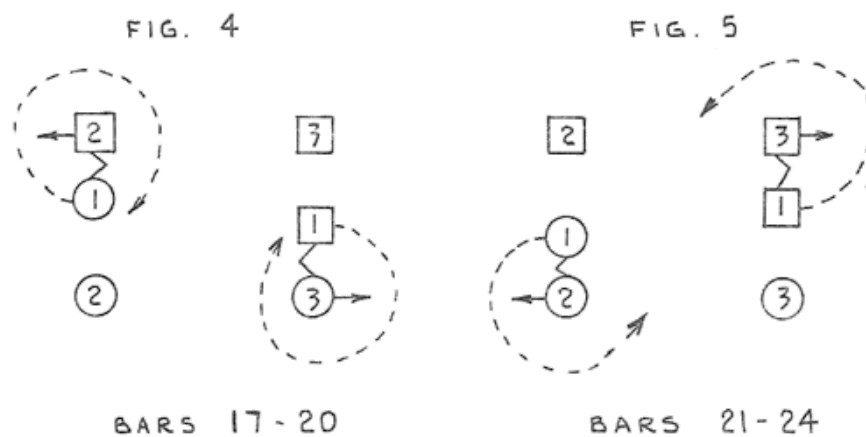


13-16 1st woman holding nearer hands with 2nd woman dances anti-clockwise round her as she sets, turning on the spot; while 1st man does the same with 3rd man. Figure 3.

FIG. 3

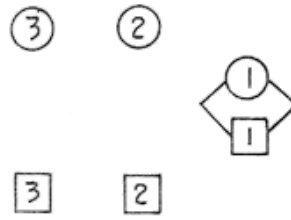


17-24 1st couple pass left shoulders in the middle and repeat bars 9-16; 1st woman dancing with 3rd man then 3rd woman; 1st man with 2nd woman then 2nd man. Figures 4 & 5.  
1st couple finish in 2nd place.



25-28 1st couple with 2 pas de basque advance and ½ turn with both hands joined and dance 4 slip steps down middle to 3rd place. Figure 6.

FIG. 6



BAR 28

Meanwhile, 2nd and 3rd couples dance  $\frac{1}{2}$  rights and left omitting polite turn to finish with 2nd couple in 2nd place on the side.

29-32 1st couple dance a  $\frac{1}{2}$  turn with both hands joined and retire to 3rd place on own side (4 pas de basque) while 3rd and 2nd couples continue dancing right and left.

Repeat twice more.

Devised by Colin Blackhall

**Hunter Valley Book of Dances**

This dance was devised shortly after the death of Charles Park, a prominent member of Thornton S.C.D. Class and a great ambassador for Scottish Country Dancing in the Hunter Valley. This dance symbolises the ever helping hand of Charles Park and his willingness to dance with anyone.

Don't Go Below F

Comp. by Chris Duncan

Musical notation for measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 6/8. Measure numbers 1, 17, 2, 18, 3, 19, 4, and 20 are written above the treble staff. Chord symbols Bb, Eb, Bb, Eb, F7, and Bb are written below the bass staff.

Musical notation for measures 5-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 6/8. Measure numbers 5, 21, 6, 22, 7, 23, 8, and 24 are written above the treble staff. Chord symbols Eb, Bb, Gm, Cm, F7, and Bb are written below the bass staff.

Musical notation for measures 9-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 6/8. Measure numbers 9, 25, 10, 26, 11, 27, 12, and 28 are written above the treble staff. Chord symbols F7, Bb, F, Eb, and F7 are written below the bass staff.

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 6/8. Measure numbers 13, 29, 14, 30, 15, 31, 16, and 32 are written above the treble staff. Chord symbols Bb, Eb, Bb, Eb, Cm, F7, and Eb are written below the bass staff.