

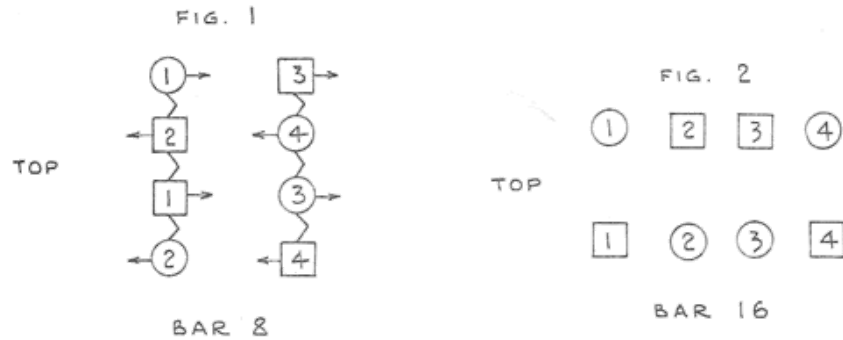
The Thorntonian Jig

32 bar Jig : 4 couples

Music : The Aussie Scotch Pom

1-4 1st couple cross over giving right hands and cast off one place (2nd couple move up) while 4th couple cross over giving right hands and cast up one place (3rd couple move down).

5-8 1st couple facing 2nd couple and 4th couple facing 3rd couple all set on the side and turn the person facing with right hands $\frac{3}{4}$ turn, to finish in two lines across the dance. 1st and 2nd women, and 3rd and 4th men join left hands in the middle. Figure 1.



9-12 All set and, dropping left hands in the middle, dance $\frac{1}{2}$ turn with right hands to reform line, 1st and 2nd men, and 3rd and 4th women joining left hands in the middle.

13-16 All set and, dropping left hands in the middle, turn with right hands to the sides of the dance, 1st and 4th couples on wrong sides. Figure 2.

17-20 All turn partner with right hands, 1st and 4th couples turning $1\frac{1}{2}$ times to finish on own sides.

21-24 1st couple cross over (giving right hands) and cast off one place. 2nd couple move up.

25-28 1st couple set and cast off one place. 3rd couple move up.

29-32 1st couple cross over giving right hands and cast off one place. 4th couple move up.

Repeat, with new couple leading.

Devised by Colin Blackhall

Hunter Valley Book of Dances

The Thorntonian Jig was devised in 1967 to be danced at the October weekend camp in Sydney in the same year. (Name taken from Thornton Club).

The Aussie Scotch Pom

Comp. by Chris Duncan

Musical notation for measures 1-5. The system consists of a treble clef staff and a bass clef staff. Measure numbers 1, 2, 3, 4, and 5 are written above the treble staff. Chord symbols are placed below the bass staff: Am, Dm, Am, Dm, Am.

Musical notation for measures 6-10. The system consists of a treble clef staff and a bass clef staff. Measure numbers 6, 7, 8, 9, and 10 are written above the treble staff. Chord symbols are placed below the bass staff: Dm, E7, Dm, E7, Am, E7, Am.

Musical notation for measures 11-15. The system consists of a treble clef staff and a bass clef staff. Measure numbers 11, 12, 13, 14, and 15 are written above the treble staff. A first ending bracket labeled '1.' spans measures 11-13. Chord symbols are placed below the bass staff: Am, Dm, E7, Am, G7, C, E7.

Musical notation for measures 16-20. The system consists of a treble clef staff and a bass clef staff. Measure numbers 16, 17, 18, 19, and 20 are written above the treble staff. A second ending bracket labeled '2.' spans measures 16-18. Chord symbols are placed below the bass staff: Am, C, Dm, E7, Am, E7, Am, A.