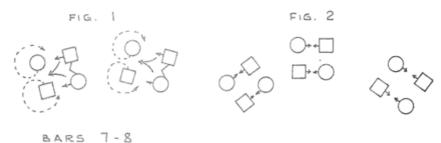
## **Welcome All**

32 bar Strathspey: 2 couples round the room.

Music: Welcome All

1-6 Joining nearer hands with partners, all set to opposite couple then dance four hands round to the left for four steps.

7-8 Clockwise couple, turning towards each other, drop hands and cast around the anticlockwise couple, who dance between them to all finish facing a new couple. Figure 1.



9-16 Inner and outer circles of dancers, Grand Chain, dancing 2 steps for each giving of hands. Figure 2.

17-24 All dance Ladies' Chain with new couples.

25-32 All dance Rondel with clockwise couples dancing under the arch on bar 25 and on bar 31. Couples dancing towards **outside** of circle dance under on bar 28. Women pass in front of men each time.

Repeat with new couple.

Devised by Sheila Bourne

## **Hunter Valley Book of Dances**

I love round-the-room dances, especially at the start of a social, as it gives an opportunity to meet a lot of people. As I get older however, the dances seem to be more tiring. So here is a little dance which serves the same purpose but is more gentle.  $S\ B$ 

