



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 78

APRIL—MAY, 1964

MEMBERS' DANCES

The Royal Scottish Corporation Hall,
Fetter Lane, E.C.4

FRIDAY, 24th APRIL, 1964
BOB DUNCAN and his BAND

SATURDAY, 23rd MAY, 1964
STAN WATT'S BAND

	S.C.D. Book
1. Dundee Reel	BB 6
2. Dalkeith's Strathspey ...	9- 6
3. Ladies' Fancy	13- 2
4. Montgomerie's Rant ...	10- 1
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6. Mrs. MacLeod of Raasay ...	6-11
7. Two and Two	19-10
8. Sixteensome Reel	
9. Foursome Reel and Reel of Tulloch	
10. The Golden Pheasant ...	16- 9
11. The Shepherd's Crook	
12. Cadgers of Canongate ...	9-10
13. Hamilton House	7-10
14. The Camp of Pleasure ...	15- 4
15. General Stuart's Reel ...	10- 3
16. Circassian Circle	1- 3

Admittance to these dances is restricted to members of the London Branch and subscribing readers of "The Reel". To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances must always be accompanied by members' names when more than one ticket is required. Remittances, with a stamped, addressed envelope, should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch). Tickets 5/-, including refreshments. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

RAVENSBORNE SCOTTISH DANCING CLUB

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Pipe-Major: Robert Hill

Tickets (limited) from
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LADIES HIGHLAND CLASS

In view of the number of letters received as a result of the suggestion in the "Reel", a Ladies Solo Dancing Class has been arranged to take place on Friday evenings from 7 till 9 p.m. during the Summer term in Christopher Hatton School, Laystall Street, Rosebery Avenue, E.C.1. (Nr. Chancery Lane station).

Applications and the enrolment fee of £1 7s. 6d. should be sent immediately to Miss Stella Shank, 541, Upper Brentwood Road, Gidea Park, Romford, Essex.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Royal Scottish Country Dance Society (London Branch) will be held on Saturday, 27th June, 1964. Full details, together with the agenda, will be printed in the next issue of "The Reel", and a postal ballot paper sent out if necessary.

Nominations

All officers and members of the Committee will retire and are eligible for re-election. Nominations for the offices of Chairman, Vice-Chairman, Hon. Secretary, Hon. Treasurer and eleven ordinary members of the Committee, must reach the Hon. Secretary by 23rd May, 1964. Nominations must be signed by a proposer and a seconder and by the nominee, all of whom must be members of the Branch.

Agenda

Matters for inclusion in the agenda must reach the Hon. Secretary by the 9th May, 1964.

LONDON BRANCH COMMITTEE

Chairman :

James G. B. Anderson, 37 Rothesay Court, Harleyford Street, S.E.11.

Vice-Chairman :

P. Alexander Westwood, 31 Belsize Park Gardens, N.W.3.

Hon. Secretary :

Harry G. Draper, 43 Rochester Road, Northwood, Middx.

Hon. Treasurer :

Norman Nicoll, 57 Holders Hill Avenue, N.W.4.

Ordinary Members :

Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

William J. Ireland, 138 Burnt Ash Hill, Lee, S.E.12.

Miss Marie Jamieson, 12 Howitt Close, Howitt Road, N.W.3.

Miss Airlie Ogilvy, 22a Herne Hill, S.E.24.

E. R. Power, 208b Adelaide Road, N.W.3.

H. Edward Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

Miss Stella D. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

W. A. Southon, 6 King's Grove, S.E.15.

Miss Elma Taylor, 23 Howitt Close, Howitt Road, N.W.3.

Miss Rosemary Tilden, 'Beauvallon', Chestnut Avenue, Guildford, Surrey.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

(London Branch)

Annual Ball

Quaglino's, St. James's, S.W.1
FRIDAY, 29th MAY, 1964

8.30 p.m. to 2.00 a.m.

McBAIN'S BAND

Pipe-Major Peter Quinn

M.C.: JOHN ARMSTRONG

Tickets £2 (inc. Buffet Supper) from
James G. B. Anderson, 37 Rothesay Court, Harleyford Street, S.E.11.

Please enclose a stamped addressed label and mark the envelope "Ball".

BANDS

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THE CRUSADERS SCOTTISH COUNTRY DANCE BAND—David L. Thomas, Berryhill, Taplow, Bucks.

BOB DUNCAN AND HIS SCOTTISH COUNTRY DANCE BAND. Enquiries: 41 Carton Close, Rochester, Kent (Tel. Chatham 45354).

STAN WATT'S SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar, Middx. (Tel. Potters Bar 52131).

GEORGE MILES (Accordianist) AND THE GAY GORDONS. Scottish Country Dances, Dinners and Modern Dances. Enquiries to: 55 Penton Drive, Cheshunt, Herts. Tel. Waltham Cross 25754.

OPEN AIR DANCING

With the co-operation of the L.C.C. we are again holding open air dancing in Holland Park in July. In addition, open air dancing will be held in Peckham Rye Park on the 11th, 18th and 25th June. Further details in Reel 69.

NEW TEACHERS

The committee congratulates the following on gaining the Society's full teaching certificate when Miss Milligan adjudicated at the examination held on the 2nd March—

Miss N. Parker, Mesdames M. Meads, M. Rayner and J. Westcott, Messrs. L. Leavatt-Brown, R. Ferguson, D. Trenanan and W. Westcott.

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ROLL BACK THE CARPET

8. The dance and its tune

So far I have dealt only with bits of dances. Now for the dance as a whole.

Kipling said: "There are nine and sixty ways of constructing tribal lays, and every single one of them is right!" Half of this—the first half—is true of constructing country dances. Tens of thousands of dances have been constructed in the past three centuries, but only a few have lived very long or, when resurrected, taken on new life. Are these few just happy accidents, chance hits in a wasteful spray of misses? Or are they due to technical competence sparked by flashes of genius? No would-be choreographer should have any doubts on the subject.

Inspiration may come from anything at any time, but the more a choreographer has thought about the subject, experimented, and made notes, the greater will be his technical competence and the more dirigible his genius. Coleridge dreamt all Kub'a Khan in one dream, but only because (apart from being Coleridge) he had for years been filling notebooks with potentially useful material and constantly turning it over in his mind.

But it is not necessary for a choreographer to wait for chance inspiration. A dance must have a tune. If it is born without one a long and tedious search may be required to find one that really fits. Ask anyone who has conscientiously hunted for suitable alternative tunes for existing dances. So, to choreographers who are not also composers of music, my advice is: start with the tune—and pick a good one.

The first thing is to appreciate the tune as a whole. This is very difficult to write about: the analysing of the bits and the way they are assembled is much easier. I can only recommend the choreographer to hum the tune, silently if necessary, whenever he can, until he begins to feel something he thinks the composer must have felt.

To use a not very satisfactory simile, each tune is like a country, with its laws, customs and conventions, a settled country, where certain things are done and certain things are not done. One will only get to understand it by living there. It is not a lawless, underdeveloped jungle, like the snatches of melody a composer might choose for the 'first subject' of a symphony or a leitmotif in an opera—or the opening bars of a country dance tune.

Having absorbed the general content or message of the tune as a whole, an emotional rather than an intellectual process, the choreographer can start considering the parts. Does any part make him want to set, or travel, or do slip-steps? Does one part of the tune press him down and another release him? Does one part send him out and another rein him in? Does one part excite and another soothe? And where do the peaks of excitement come?

Is there an 8-bar phrase so markedly divided into 2-bar bits that it suggests a dance figure in 2-bar bits, such as rights and lefts, turn corners, set to corners and partner, double triangles? Does another 8 bars have a flowing melody that suggests reels of three, down the middle and up, crossing and casting?

The choreographer should look at the written music, even if he can only just read it, note the phrasing, note particularly the repeats—not just the 8-bar or 16-bar repeats, but repeated occurrences of two bars, one bar, even half a bar. Often a bar is repeated higher up (like bar 2 of Highland Whisky) or lower down (like bar 2 of Jenny's Bawbee).

In other words, the choreographer should examine the structure of the tune: what parts it has and how they are put together.

When there are repeats, or near repeats, in a dance, as for instance in bars 9-16 of Petronella and The Flowers of Edinburgh, I find it very pleasant to have the same music over again. I regard it as a minor defect in The Lea Rig and Waverley that the repeats in the dance are not matched by repeats in the tune. Of course most tunes have far more repeats than could be used in a dance and so one cannot demand that where there is a repeat in the tune there should be one in the dance also. All the same, like the composer, the choreographer must invite the dancers into a country with its own customs and conventions. He must imagine himself saying to the dancers, "Bars 1-2 are just grand for setting. Don't you think so? We have them again for 5-6, so set again and make sure. 17-18 repeat 1-2; you remember, we like setting for these. 21-22, the same again, but this time try travelling for a change."

The choreographer is not likely to be able to put into his dance everything the tune has. He cannot, so to speak, write a history of the country, only a short story about some of the inhabitants. But he must know the country.

He should stick close to the tune at first, whether he starts at the beginning, middle or end. Later, when the dance is half or three-quarters built, it should have developed a personality of its own and will probably be crying out for one particular figure to complete it—for artistic reasons, I mean, not as a mere mechanism to get 1st couple to 2nd place. If the tune wants this too, so much the better, but if no compromise can be agreed on then the dance must have the final say.

To sum up: I believe that, for the choreographer who cannot compose the tune at the same time as he is constructing the dance, only one way of construction is right. He should choose a tune and let himself be led by it, not necessarily all the way, but for as long as he can.

HUGH FOSS

Next article: The tune; structure.

ALL ACCESSORIES FOR SCOTTISH COUNTRY DANCING

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K.A.S.S. COLUMN

As mentioned in the last Column, the Kent Association of Scottish Societies held a Come Dancing Day on Saturday, 15th February and this was very successful with nearly 100 dancers taking part in the informal dancing. The great success of these days is due firstly to the hard working and enterprising organisers, Mr. and Mrs. Stephenson, and secondly to the friendly atmosphere which is always present. It is this friendly atmosphere and good relationship between our members that is one of the aims of the Association and it always gives great pleasure to see so many people from different Societies joining together to enjoy an instructive day such as these Come Dancing Days.

Arrangements are now complete for the Annual Ball of the Association which is being held on 1st May at the Royal Star Hotel, Maidstone, when the Blue Bonnets and Pipe Major Caution will be playing, and for the Autumn Ball when Jimmy Shand and his Band will be playing. For those of our members who want to learn still more about Scottish Country Dancing there is a One Day School of S.C.D. being held at Gillingham on Saturday, 23rd May. Once again instructors from R.S.C.D.S. will be putting everyone through their paces. For those going to the Festival of Scotland Ball this would be a good last minute polish.

Last October K.A.S.S. held their First Weekend School of Scottish Country Dancing and it was so successful that the second School is being run from 30th October to 1st November, 1964. As the School is held at an adult education residential college, it is regretted that students must be over the age of 17.

The informal Scottish Day has now been arranged for Saturday, 6th June, 1964. The object of this Day is to encourage people from Societies to have an afternoon out with their families in the company of other families of similar interests. It is being held at Shenstone Park, Crayford.

In addition to the above mentioned events there are Dances which are organised by member Societies until April. Should anyone have any difficulty finding a Society in their area, or require any further information regarding any of the above functions, please contact Fred Scott, Hon. Sec., Westmoor, Rainham, Kent. Tel.: Rainham (Kent) 81213.

Preliminary Announcement

THE DANCE in aid of

ASCOT PRIORY HOSPITAL

is to be run again on similar lines to last year's on

Saturday, 17th October, 1964

McBAIN'S BAND

Further details later.

DEMONSTRATION CLASS 1964/65

In view of the high proportion of new recruits in this year's demonstration class and of the fact that fewer demonstrations than usual have been asked for, the Branch Committee has decided not to hold auditions this Spring but to invite the present members to continue for a further year.

However, any members of the present Advanced, Senior or Certificate classes who would like to be considered for admission to the Demonstration class next year are invited to attend the class after Whitsun. In order to be considered applicants must attend on at least three evenings.

For time and place of Demonstration Class see page 4.

CORRESPONDENCE

Tooting Grove,
S.W.17.
29th January, 1964

Sir,

Arising out of Mr. Foss's articles on flow in dances, there is a point about the Dashing White Sergeant I should like to put up for discussion.

This is usually danced with one's first partner on one's right hand, and the resultant reel of three has what may be called an outgoing sense, by which I mean that a dancer at the crux of the '8' is going away from the set. This makes for a most awkward pause before the advance and retire movement.

If one dances as one would with corners, that is to say the first on one's left hand, the sense of the reel is converted, then the man in the middle is already dancing towards his opposite number, and gathers up his incoming ladies, to flow prettily into the advance.

Yours faithfully,
P. H. Eeves.

71, Oakleigh Park Drive,
Leigh-on-Sea, Essex.
9th February, 1964.

Dear Sir,

May I use the columns of your magazine to appeal to members for some assistance? Each year I produce a Festival of Folk Dance for the Southend-on-Sea Corporation, various clubs in and around S.E. Essex combine to present this Festival. I would very much like to include a Highland dancer in this year's programme, but although we have a group of Scottish country dancers in the town I am unable to trace a soloist. If any member of the R.S.C.D.S. can help me I should be very grateful. I can pay travelling expenses and can probably provide a piper if required. My hope has long been that we might have a team to show Broadwords but this is too much to hope for.

Any replies, and I hope there will be some, should be sent to J. E. Smart Esq., 71 Oakleigh Park Drive, Leigh-on-Sea, and marked Festival.

Thank you.

Yours sincerely,
J. E. Smart, A.M.A.
Producer.

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EDITORIAL

DANCE PROGRAMMES

Inevitably there have been criticisms of the dance programmes for both the Members and Guest dances held during the season which is now drawing to a close. In the main the criticisms have been favourable but, quite naturally, you can't please everyone!

The time has now come when programmes for the 1964/65 season will have to be considered.

If you have any comments or suggestions to offer please do so at once. Your committee is anxious to make the programmes as attractive as possible and would welcome your views.

Tuesday, 21st April

ANGLO-SCOTTISH DANCE

at

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ENGAGEMENTS DIARY

APRIL

18th Saturday

Andrew Rankine and his band at the Y.M.C.A., CROYDON from 7 to 11 p.m. Tickets 7/6 Members, 8/6 non-Members. Tickets available from Hon. Sec.: Miss J. M. Beale, 67 Bennetts Way, Shirley, Croydon, Surrey. Phone: Spring Park 5824.

18th Saturday

BRIGHTON & HOVE SCOTTISH COUNTRY DANCING CLUB TARTAN BALL, 7.30—Midnight. BAND, BAR, PIPER. Enquiries to Mrs. S. Halliday, Eilersie, Falmer Avenue, Saltdean, Brighton.

24th Friday

SEVENOAKS REEL CLUB ANNUAL BALL, BLIGH'S HOTEL, SEVENOAKS. 7.45—12.30. McBAIN'S BAND, EVENING DRESS. Tickets 17/6 from: Mr. H. P. D. Sykes, Lech House, Woodland Rise, Sevenoaks.

MAY

8th Friday

CAMBERLEY REEL CLUB. End of Season Dance, Agincourt Hall, Camberley. Fraser's Band. Details from Hon. Sec.: Mrs. A. Templeton, Hawkridge, Waverley Drive, Camberley. Tel.: 21351.

JUNE

13th Saturday

SEVENOAKS THREE ARTS FESTIVAL, Scottish Country Dancing, Syllabus and entry forms from:—The Hon. Secretary, Mr. S. Sargent, Westbury, Pembroke Road, Sevenoaks, Kent.

SEPTEMBER

BRIGHTON & HOVE SCOTTISH COUNTRY DANCE CLUB—Week-end school to be held at Lodge Hill, Pulborough, Sussex. For details apply: Mrs. S. Halliday, Eilersie, Falmer Avenue, Saltdean, Brighton.

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OTHER ORGANISATIONS

THE ALLAN SCOTTISH COUNTRY DANCERS SOUTHEND-ON-SEA (Affil. to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road, Westcliff-on-Sea. Meets on Tuesdays at St. George's Presbyterian Church Hall, Park Road, 8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP. East Sheen Primary School, Upper Richmond Road, S.W.14. Tuesday evenings 8-10 p.m. Sept. to May. Visitors welcome. Details: apply Hon. Secretary, Miss Clare Williams, 73 Rosslyn Avenue, Barnes, S.W.13.

BIRMINGHAM BRANCH R.S.C.D.S.—Chairman: Dr. E. J. Forbes, 12 Ampton Road, Edgbaston, Birmingham, 15. Secretary Peter J. Smith, 34 Wroxall Road, Solihull, Warwicks. (SOL 4118).

BOSTALL PARK SCOTTISH COUNTRY DANCING GROUP (Affil. to R.S.C.D.S.)—Hon. Sec.: J. A. Matson, 2 Marley Avenue, Bexleyheath, Kent. Group meets Thursdays 8-10.30 p.m. in The Annexe (adjacent St. Thomas More's R.C. Church), Long Lane, Bexleyheath. (For details ring Erith 37094).

BOURNEMOUTH SCOTTISH COUNTRY DANCE CLUB—Meets every Friday, 7.30 to 10.30 p.m. Hon. Sec.: Mrs. A. Timings, 24 Bury Road, Branksome Park, Poole, Dorset. Tel. Canford Cliffs 78272.

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets every Tuesday, 7.30 p.m. Arnold House Hotel, Brighton. Hon. Sec.: Mrs. S. Halliday, Eilerslie, Falmer Avenue, Saltdean, Sussex.

CAMBERLEY REEL CLUB—Dancing every Tuesday 8 p.m., at Hawley Hotel, Blackwater. Beginners welcome. Sec.: Mrs. A. Templeton, Hawkridge, Waverley Drive, Camberley. Tel.: 21351.

CHELTENHAM SCOTTISH SOCIETY—Scottish country dancing on Friday evenings at 7.30, St. Andrew's Presbyterian Church Hall. Enquiries on this and other activities to Mrs. G. L. Ariell-Wright, 40 Lambert Avenue, Shurdington, Cheltenham, Glos.

EAST SURREY, WEST KENT BRANCH R.S.C.D.S. Hon. Sec.: Miss J. M. Beale, 67 Bennetts Way, Shirley, Croydon. Classes in Croydon, Beckenham, New Malden, Norwood, Reigate, Sanderstead and West Wickham.

EASTBOURNE SCOTTISH COUNTRY DANCING CLUB—Hon. Sec.: Mrs. F. M. Atkin, 341 Victoria Drive, Eastbourne, Sussex. Dancing on Wednesdays, 7.30-10, Dickens Hall, Upperton Road.

ELIZABETHAN REEL CLUB—Scottish dancing every Tuesday afternoon 2-4. Mothers with small children welcome. Hon. Sec.: Mrs. J. A. Fuller, 65 Clonmel Road, Teddington, Middx.

ELSTREE AND BOREHAM WOOD REEL CLUB—Particulars from Mrs. Ruth Clarke, 25 Furzehill Road, Boreham Wood, Herts.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays and Wednesdays. Many other activities including informal Saturday dancing. Hon. Sec.: Ian W. Mackintosh, 5a Hawthorne Place, Epsom (Epsom 2787).

FARNHAM SCOTTISH COUNTRY DANCING CLUB—Meets at The Bourne Club, Frensham Road, every Thursday 8-10.30 from third Thursday in September to last Thursday in May, classes and dances on alternate weeks. Sec.: C. Lowson, 78 Lynch Road, Farnham, Surrey (Tel. 6520).

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday at 8 p.m. at St. Alban's Hall, West Heath Drive, Golders Green, N.W.11. Tuition first and third Tuesdays of the month. New members welcome.

HERTFORDSHIRE HIGHLAND GAMES SOCIETY—Chairman: Dr. C. Gillies, 43 Valley Road, Welwyn Garden City, Herts. (WN5 3343).

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB—Hon. Sec.: Mrs. M. Taylor, 147 Mortlake Road, Ilford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford. 7.30-10 p.m.

INTER-VARSITY CLUB—Public Dances every Tuesday from 7.30 to 10.30 p.m. at Queen Alexandra's House (near Royal Albert Hall), entrance in Jay Mews. Each dance walked through. Admission 3/-. Club membership is open to undergraduates and young graduates. Details from Hon. Sec.: I.V.C., 49 Hugh Street, S.W.1.

LEAMINGTON SPA AND DISTRICT BRANCH R.S.C.D.S.—Meets Saturdays (Monthly) at Leamington College. Visitors welcome. Beginners and Advanced Classes also held fortnightly. Enquiries to: Hon. Sec.: Miss C. M. Rowe, 79 Leam Terrace, Leamington Spa, Tel: 25963.

LONDON GALLOWAY ASSOCIATION—Hon. Gen. Sec.: W. K. Donnan, B.Sc., 11 Dysart Avenue, Kingston-on-Thames, Surrey (Kingston 9710).

THE RADLETT SCOTTISH REEL CLUB. Classes held weekly on Thursdays at Radlett Christchurch Hall, 8 p.m.—10 p.m. Starting September 19th, 1963. DANCES every second Saturday of the month. 8 p.m. Alternately at Radlett Congregational Hall and Furzehill School, Boreham Wood, commencing September 14th, 1963.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec.: Miss J. R. Anderson, 3 Melvin Court, High Park Avenue, Kew Gardens (PROspect 6030). Dancing and instruction at Presbyterian Church Hall, Quadrant Road, Richmond, alternate Mondays at 8 p.m., commencing September 23rd, 1963. Beginners class 7.30-8 p.m.

ROMFORD SCOTTISH ASSOCIATION—Hon. Sec.: J. M. Wallace, 118 Saunton Road, Hornchurch, Essex. Club meets every Tuesday from 17th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

SEVENOAKS REEL CLUB—Hon. Sec.: Miss D. Day, Sevenoaks School, Sevenoaks. Classes on Tuesdays, Wednesdays and Thursdays, October to May.

ST. ANDREW SOCIETY (LONDON)—Dancing every Tuesday from October to May at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Details apply: Mrs. R. Stewart, 27 Keswick Avenue, Merton Park, S.W.19 (LIB 2091).

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY—Hon. Sec.: H. G. Rae, O.B.E., B.L. 11 Preston Close, Strawberry Hill, Middx. Dancing on Thursdays, 8-10.30 p.m. and other social activities at Clarence Hotel, Teddington, Middx.

WILTSHIRE—Scottish Country dance classes held at Clarence Street Schools, Swindon, and Community Centre, Corsham on Mondays. Enquiries to Collins Auld Reekie, Wedmore Avenue, Chippenham (Phone 3079).

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Monday	Beginners	Central Y.W.C.A.	Mrs. M. Jones	Mr. Watts	7.15 to 9.15 p.m.
	Certificate	Bolt Court	Miss Stamp	Mrs. Draper	6.30 to 8.30 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Stamp	Mrs. Draper	7.15 to 9.15 p.m.
Wednesday	Elementary	Central Y.W.C.A.	Mrs. Summers	Miss Stewart	7.15 to 9.15 p.m.
Thursday	Advanced	Central Y.W.C.A.	Mr. Quinn	Mr. Cooper	7.15 to 9.15 p.m.

Bolt Court (the class is at No. 6) is off Fleet St., E.C.4.
The Central Y.W.C.A. is in Great Russell St., W.C.1.

Applications and enrolment fees to Miss Stella Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

CHELSEA-WESTMINSTER INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Advanced	Marlborough School	Mr. Hamilton	Mr. Cooper	7.0 to 9.0 p.m.
Wednesday	Beginners	Marlborough School	Mr. Ireland	Mrs. Draper	7.0 to 9.0 p.m.
Thursday	Senior	Marlborough School	Miss Gilbertson	Mr. Watts	7.0 to 9.0 p.m.

Marlborough School is in Sloane Avenue, off Kings Road, S.W.3 and near Sloane Square and South Kensington Stations.

Applications and enrolment fees to Miss Airlie Ogilvy, 22a Herne Hill, S.E.24.

MARYLEBONE INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Elementary	Rutherford School	Mrs. D. Haugh		7.0 to 9.0 p.m.
Monday	Intermediate	Rutherford School	Mrs. Ferguson	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Beginners	Rutherford School	Mrs. Stoker	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Advanced	Quintin School	Miss Jamieson	Mr. Cooper	7.15 to 9.15 p.m.
Tuesday	Demonstration	Rutherford School	Mr. Ireland	Mrs. Hayes	7.0 to 9.0 p.m.

Rutherford School is in Penfold Street (off Bell Street), N.W.1 and near Marylebone and Edgware Road Stations. Quintin School is in Marlborough Hill, Finchley Road, N.W.8.

Applications and enrolment fees to Mr. E. B. Power, 208b Adelaide Road, N.W.3.

Term: Summer — 6th April to 26th June, 1964.

Members Fees: (Inclusive of the L.C.C. fee)

Beginners and Elementary classes: £2.5.0 per session; or £1.2.6 per term and 15/- for the summer terms if the two previous terms have been paid.

Certificate class: £4 per session; or £11.0.0 per term.

Other classes: £2.15.0 per session; or £1.7.6 per term and 15/- for the summer term if the two previous terms have been paid.

Fees are payable at the beginning of the session or term.

General Enquiries should be sent to Mr. John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

Membership Subscriptions should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

Note: Cheques or P.O.'s should be made payable to R.S.C.D.S. (London Branch).