



the reel

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SEPTEMBER TO NOVEMBER 2003

THE DAY THE WORLD DANCED

World Day of Dance, 14th June 2003

The World Day of Dance has been a resounding success with dancing throughout the day worldwide. The numbers dancing that have been reported back to us have been excellent.

The main purpose of the day was to bring an awareness of Scottish Country Dancing to a wider audience, to promote a younger element, to renew old and forgotten friendships, but also to make more people aware that Scottish Country Dancing is fun and also a healthy pastime.

Many reports that have been received mention that numbers had increased by two-thirds on the day. We have heard from Rogart in Sutherland that they danced on the day and have asked if they were the farthest group in the Northern Hemisphere. Are they? This small group had 12 dancers enjoying the day.

Stranraer branch of Royal Scottish Country Dance Society had a set dancing on the Castle Green. This included one of their regular dancers by the name of Willie Wallace – a sprightly 93 year old. Can that be beaten?

At Gorthleck in Inverness-shire, during the Gay Gordons, father, mother and their 5 month old son danced. Is this a record? The day included Step Dancing, fiddlers, accordionist, small pipes and belly dancers. This must be a first? This group has a membership of 12 but attracted over 50 dancers.

Over a hundred and ten dancers in Richmond, Virginia danced at their Silver Anniversary Ball attracting dancers from miles around. Everybody said that this ball was a great success.

In Vancouver there was dancing at 6 venues in and around the city - 144 danced the Jubilee Jig and 320 the Gay Gordons, as well as attracting approximately 300 spectators. Steve Falls, Mission, British Columbia had 60 dancers attending and have said that they want to do it again next year. Vancouver were in fact in touch with Isle of Skye branch who were holding a dance at 8 o'clock that night in Dunvegan Village Hall at the very time that they were dancing in Vancouver. The Skye branch had 3 sets dancing.

Ottawa had 18 dancers performing. Kelowna, British Columbia, had 16 dancers joining in on the day.

Lisbon are feeling very pleased with themselves and rightly so with a tremendous ceilidh involving 70 dancers. Normally the group has only 18 members. The number was increased by one, who was worth his weight in gold having travelled from Madrid to Lisbon to be there for that special occasion. Well done.

Rayleigh Scottish Country Dance Group in Essex attracted 8 sets with dancers from Potters Bar Scottish Country Dancers in attendance.

Princes Street Gardens, Edinburgh resounded to the music of Garry Donaldson, attracting 115 dancers, which including children, to Edinburgh's

RSCDS Day of Dance. There were also quite a number of spectators.

Glasgow RSCDS branch held their day in Mugadoch Park with 60 dancers and 200 spectators. There was also a lot of interest shown.

Perth and Perthshire RSCDS branch held a day of dance at Scone Park with a number of 60 including a number of children dancing. Dancing was to Neil Copland Band and they would like to do it again next year.

Another small group of dancers in Ellon, Aberdeenshire had 16 dancers performing followed by lunch in the local hostelry!

Bournemouth RSCDS branch had a very successful day with 16 juniors and 87 members dancing and a good many spectators.

Dingwall Scottish Country Dance Group included the Jubilee Jig in their evening programme with 88 dancers taking part.

In Inverness the Highland Festival finished with pipe bands in the Falcon Square with over 300 spectators. Many joined in the Gay Gordons and 2



Dancing in Vancouver

sets of dancers displayed the Jubilee Jig - the end to a fabulous day.

Canberra Branch celebrated the World Day of Dance with a Scottish Village night organised by the Belconnen Scottish Country Dance Club.

Cumbria had 38 dancers participating. This is a small group. However, they danced in 2 places. A number of children took part and was watched by a large group of spectators.

London Branch had a successful day with 102 dancers (*see below*). A number of visitors joined in, while many more watched. This was a very good advertisement for Scottish Country Dance.

Bucks, Berks and Hants (Borders) branch held their day in a beautiful rose garden in Hartley Wintney. Thirty-two dancers enjoyed the day with a number of visitors. Also a coach party arrived. Some joined in; all enjoyed the spectacle. Reading affiliated branch had 16 dancers performing in the main shopping precinct. Six of the public joined in the Gay Gordons while a number watched.

This account may exclude some groups who have not yet sent in details.

Many have asked to have this day as an annual event. We will certainly look into it.

Finally a special thanks to BBC Radio Scotland and Robbie Shepherd for giving us time on the Reel Blend programme on the World Day of Dance.

Rob Sargent

... and at Polesden Lacey it was THE YEAR THE SUN SHONE!

Throughout history certain years have proved memorable, although not all as significant as 1066; but for those who dance, 2003 may end up being known as 'the year the sun finally shone at Polesden Lacey'! After a run of years when the weather has proved unkind – sometimes teasingly waiting until the band has set up and picnics are finished, sometimes being unremittably wet – we had a wonderfully sunny day for the London Branch's dance at Polesden Lacey.

To make it even more memorable we danced for the first time on the South Terrace. For those who do not know it, picture a rather square country house, set in a slight dip with adjacent formal gardens and shrubberies. To the south a broad flat lawn runs the length of the house, with steps and a grassy bank down to a fairly steep slope descending the valley. From the house and terrace one looks across to a parkland vista of grass and trees. This was the setting. Being able to sit around with friends having picnics on the grass or under the trees – and if you had time to spare there was always the house or the sculpture trail to survey – was all very pleasant. Add the music of Craigellachie and a lively dance programme, and you have an idea of what you missed.

The dancers enjoyed a varied programme, which was quite demanding in the heat, as did the visitors, some of whom sat round to be entertained, especially by the 32-some, while others looked out from the windows whilst viewing the house. A large, eight couple Demonstration Team put on an impressive display which included 'James Gray' and 'Le Moulin Rouge' followed by part of a Sixteen-some. This turned the pattern into a giant windmill: a spectacular finish. Their dancing was rather more polished than the free-for-all (otherwise known as The Gay Gordons) that the spectators were encouraged to join on this, the World Day of Dance.

Unfortunately although the date was right for the weather, it clashed with other dancing events so attendance was not as high as sometimes. Those there though enjoyed it and for one group, seeing a roe buck between the house and car park as we left made a special end to the day.

Moira Strutt

COMMITTEE NEWS

Congratulations and best wishes to new Branch Secretary Pam Ellam, née Ray, on her marriage.

The Branch AGM on 20th June made a number of other changes. Simon Wales returns to the Committee as Treasurer after a year's absence. Margaret Catchick, Lindsay Merriman and Cherry West all join the Committee; they introduce themselves below.

Owen Meyer remains Chairman and Rachel Wilton Vice-Chairman. The following were re-elected to the Committee: Daniel Capron, Peter Knight, Davinia Miln, Jeff Robertson, Margaret Shaw, Caroline Sloan, Meryl Thomson and Angela Young.

Helen Brown, David Hall and Alexander McClintock, who did not stand for re-election, were thanked for their invaluable contributions to the work of the Branch.

NEW COMMITTEE MEMBERS



Margaret Catchick

Margaret Catchick

I first became interested in Scottish Country Dancing when I attended a ceilidh whilst on holiday in Brunei. When I returned home I heard about Wembley & District Scottish Association who met near where I lived.

I began attending various day schools, an RSCDS general class and eventually the RSCDS Borders Branch and London Branch Advanced Classes, I am now a member of Wembley, Gerrards Cross SCDC and S.E. Herts SCDS where I was Treasurer for three years having completed my term of office in May this year. In addition, Borders Branch is my second branch. I am also a member of the McClellan Scottish Group and have really enjoyed my two years dancing with them.

I have danced throughout the country and abroad and have made many friends on my travels. I hope that the administrative experience I have gained throughout my working life, together with my knowledge of dances and dancers, will be of benefit to London Branch. More importantly I hope to be able to inspire others with my enthusiasm and love of Scottish Country Dancing, which is without doubt the most sociable and enjoyable form of dance.

My first task on the Committee is organising this year's Day School. I would say to all of you that the best way of enjoying dancing is to take a little time to first learn the basics and then progress to a higher standard. By doing so you will not only find dancing more enjoyable for yourself but also for those with whom you are dancing. So start by coming to the Day School – excellent teachers, excellent musicians and a very enjoyable day altogether.

Lindsay Merriman

My dancing is based on our group at Dulwich which my husband Nicholas and I and a number of local friends set up about 11 years ago under the lively but patient instruction of Peter Knight. At first we met only once a month and, during the first two years, learned little more than six basic reels and jigs. Then we started meeting fortnightly and, finding it easier to retain what we'd learned last time, increased our repertoire rapidly.

At Peter's suggestion we started branching out from Dulwich, going to St. Columba's for the Little Ship Club where Peter also teaches and the Chelsea Reel Club. Once Peter thought we were safe to 'let out in public' he started inviting us to dance at balls with his group at the Hurlingham Club and to the RSCDS 80th Anniversary South East Ball in Watford. Some of us have also tried out day schools near London, the Argyll Scottish Dancing Group in Wokingham and the RSCDS Tunbridge Wells and even ventured abroad for a week of excellent teaching from Rachel Wilton in Spain and balls in Lyon and Montpellier. This summer, feeling that our repertoire is just about large enough for us to cope, we have begun going to 'Summer Tuesdays' at St. Columba's which we find an enjoyable challenge. Nicholas, after much pressure, has finally equipped himself with a kilt, in the ancient colours of the Lindsay tartan much to my delight, so now St. Andrews becomes a possibility!

Our Dulwich club thrives – we usually have four or five sets – and Peter has become a family friend to many of us. The group consisted entirely of couples at the start and is still largely that. This has prevented some of us from realising until rather late in the day the need for the women to learn the man's part too if they want to dance outside Dulwich!

Cherry West

In my career as a dress designer, manufacturing evening and cocktail dresses has always been a fairly fraught activity. In an attempt to understand my Greek-Cypriot out-door workers, I decided to take up modern Greek evening classes, and indulge in Scottish Country Dancing as a way of light relief (for an extra five shillings a term) at 'Mary Ward', central London. Some people are lucky – out of the blue I had chanced upon classes taught by that wonderful teacher Andrew Gillies. The out-door workers continued their usual practices, although I now understood a little of their telephone riddles; but you've guessed correctly, the delights of dancing far outweighed the dubious appeal of Modern Greek. Dress manufacturing was no easier, but I gave up the Greek for the entertainment and technique of Andrew's classes, and the new social life it offered – such jolly delights as weekend schools, regular attendances at John Laurie's social Mondays, and 'Summer Tuesdays' at Pont Street.

Over the last few years I have danced with many different clubs in London and the Home Counties and have been to many dancing holidays and balls on the Continent. One meets such a variety of interesting people.

Having been a member of the RSCDS for some years and enjoyed many happy functions every season, for me it is now 'payback time'. Assisting in other events at Pont Street, one appreciates the amount of time, work and energy required to produce all these highly successful events, from teachers to selection of bands, and catering onwards.

In the new season I look forward to playing a larger part in the activities.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY



Patron - H.M. The Queen

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SUB-COMMITTEES

- Children:** Rachel Wilton, Angela Young
Classes: Margaret Shaw, Margaret Catchick (Day School), Owen Meyer, Lindsay Merriman, Caroline Sloan.
Dances: Peter Knight, Davinia Miln, Cherry West, Angela Young.
Demonstrations: Jeff Robertson, Gaynor Curtis* (Class Secretary).
Publicity: Daniel Capron, Rita Marlow*, Lindsay Merriman, Jeff Robertson, Meryl Thomson.
Open-air Dances: Davinia Miln, Margaret Catchick.
Membership: Owen Meyer
Bookstall: Ian Anderson*
Central Council of Physical Recreation: Marie Jamieson*
Hon. Archivist: Iris Anderson*
Southeast Group: Peter Knight
Combined Societies: Peter Knight, Owen Meyer
Branch Website: Meryl and Ian* Thomson

*Indicates a non-Executive Committee member.

Website
www.rscdslondon.org.uk

Objects of London Branch

To advance the education of the public in the London area in traditional Scottish Country Dancing, in particular by:

- preserving and furthering the practice of traditional Scottish Country Dances;
- providing or assisting in providing instruction in the dancing of Scottish Country Dances;
- promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means.

BRANCH MATTERS

With the start of the new season, we bid farewell to Alexander McClintock and thank him for his work on Publicity for the Branch over the past few years. We must also thank Helen Brown for stepping in as the caretaker Treasurer for the past year and coping with the complexities of the accounts. We welcome Margaret Catchick, Lindsay Merriman and Cherry West to the committee. We are fortunate to have them and will benefit from the skills they will bring.

We were fortunate this year to have had a lovely day for the Garden Dance at Polesden Lacey. This was the Branch's contribution to the World Day of Dance. Unfortunately, the numbers were down, but those who were there enjoyed the new location at this beautiful National Trust property.

To things ahead: two Open Air Dances have been arranged in Kensington Gardens on the 6th and 13th September. Do encourage your non-dancing friends to come. You never know!

All the regular activities will be under way as the season begins. We start with a dance on the 20th September with the popular Neil Copland and his Band. This should get the season off to a rousing start. The Day School is again at Lady Margaret's School in Parsons Green. Remember, the date is **Saturday 18th October**.

Do keep those ideas coming for events for next season, the Branch's 75th Anniversary. The committee is open to new ideas so that it will be a season to remember.

Owen Meyer

DEM TEAM REPORT

The team has just come to the end of another busy summer term. We had a return visit to the Bedford Park Festival. As well as being a glorious day, it proved to be a useful publicity event with some photos appearing on the festival website.

We performed on grass at Polesden Lacey, the first time outside for years. The large scale display required the services of almost the entire team and the gourmet picnic was appreciated by all. Thanks to Jeremy Hill for his assistance.

The team was out and about for the London Squares at Queen's Gate Gardens with the team performing and helping out. We had an excellent reception at the multicultural event for asylum seekers run by Chelsea and Westminster Education Authority and were able to sample various ethnic foods. Another scorching day! The team were also well received at their return visit to the Tower Road Care Centre.

The term finished with the usual end of season dinner where we thanked Sandra our class musician, Joan for her interim stint as teacher and Treenie who is stepping down as Team Secretary after five years. Our thanks to Gaynor Curtis for taking over this daunting role.

The Team is looking forward to performing at the Epsom Caledonian Club Garden Party in August and will also be helping at the dancing in Kensington Gardens in September.

Congratulations to Bevan and Fiona on their respective weddings and best wishes for the future.

The new season of classes begins in September and we are pleased to welcome back Ann Dix as the teacher, assisted by Joan Desborough.

We are always keen to welcome dancers of an advanced standard so anyone interested in joining the team please get in touch with Jeff Robertson on 01903 530750 (home), 020 7730 9633 (work) or e-mail jtr@ctg.co.uk.

Jeff Robertson

RSCDS MANAGEMENT

BOARD

The Board has met once since I reported on its activities in the last issue of *The Reel*. Many of the projects outlined on that occasion are ongoing: revision of the examinations structure and new procedures for appointing examiners; children's medal tests; updated strategic plan, including guidelines for Branches; and a new look to the AGM from 2004. The RSCDS website has been redesigned and is well worth accessing (*see below*). The Society's financial year will in future run from April to March, which should mean that with effect from 2004 members in the UK will receive their Bulletin at the start of the dancing year in September, and not, as at present, just before Christmas if you are lucky! Sue Porter from Argyll has been appointed Youth Director. She will be a worthy successor to Fiona Turnbull, the first occupant of the post, who put terrific impetus behind the Society's commitment to children's dancing.

Discussion among Board members at the June meeting showed we were not really clear about whether the Society is trying to be a members' organisation or an organisation of Branches, and we suspect that the confusion is shared by members and Branches at large. To explain the pros and cons of each position and to help resolve the dilemma we are launching a Great Debate at the AGM in Perth in November. If you cannot get to the AGM, London Branch members and others will have the chance to take part in the debate through *The Reel*. More in the next issue.

Andrew Kellett

RSCDS WEBSITE MEMBERS' AREA

The username and password for the members' area of the Society website, www.rscds.org, have been changed to:

username: monymusk
password: petronella

(These can be typed in as all lower case, all capitals or initial capitals – all will be accepted.) They are now live so members can use them immediately. After a period the old username and password will be deleted.

MEMBERSHIP

Membership of the RSCDS and London Branch costs £14.00 per annum for UK based members (£14.50 for Europe; £16.50 elsewhere). Current members of other Branches can join London Branch for £4.00 per annum if they live in the UK (£4.50 in Europe and £6.50 elsewhere). London Branch membership brings benefits including *The Reel*, while Society membership includes the annual dance publication, Bulletin and Newsletters. Membership applications and enquiries should be sent to the Membership Secretary, Owen Meyer, 50 Bunby Road, Stoke Poges, Bucks SL2 4BP. Tel: 01753 643461.

HAVE YOU RECEIVED YOUR REEL?

If you ever fail to receive your issue of *The Reel*, please advise our Membership Secretary, Owen Meyer, 50 Bunby Road, Stoke Poges, Bucks SL2 4BP, Tel: 01753 643461, so that the matter can be investigated and rectified. Thanks.

THE REEL

Contributions to *The Reel* are always welcome. They should be sent to the Editor at the address at the bottom of page 1. Material in electronic form is easiest to handle (if in the form of an attachment the format should be as an unformatted MS Word file, though other formats such as later versions of Works, WordPerfect, Macintosh or even a simple .rtx text file can probably be read). Typed or handwritten contributions are also quite acceptable.

Reports of enjoyable Scottish country dancing events are particularly welcome.

Photographs are also appreciated. In future we will give photographers' names where known, unless they wish to be anonymous. So when submitting photos please give the photographer's name so that it can be credited.

Potential **advertisers** should contact the Business Editor, Jeff Robertson, tel: 01903 530750, email jtr@ctg.co.uk. Advertising copy is best sent to the Editor. We particularly welcome advertisements from other Scottish Country Dance groups. Regular events and contact details can be listed on the back page, and special events such as balls included under 'Dance Events' at a cost of £10 per column inch (fractions *pro rata*), perhaps the cost of one ticket.

Issue 244

In the last issue the photographs on pages 3 and 7 were by Stephen Webb.

I am sorry that there were some errors in the text. On page 1, the penultimate line should have begun 'Issue 245...', not 'Issue 244'. In the caption to the picture on page 3, 'RSCDA' should of course have read 'RSCDS'. On page 9, in 'New Recordings', first paragraph, the dance to which Cock of the North is the original tune is Airie Bennan, not the Irish Rover. (Thanks to Jennifer Shaw of Cheltenham for pointing out an error here.) In the 'Subscribe to *The Reel*' box on that page, the email address should be rusmar.ashtead@virgin.com. And on page 11, first column, the Harpenden Highland Gathering venue was **Rothamsted** Park and the contact Coleen **Hutchison**.

Daniel Capron, Editor

HIGHLAND OUTFITS FOR CHILDREN

CAN YOU HELP?

Do you have any highland outfits that you no longer use, or that no longer fit? Would you like to sell these and have some cash to put towards your next outfit?

We have had requests from a few children who are learning Scottish dancing and would very much like to own their own outfits, in particular the National costume. Initially they would like to purchase second hand if possible.

The approximate age range of the children we are trying to help is 8 - 12 so if you feel you can help, please let me know and I will pass the information on to the relevant children/parents.

If you have outfits but are reluctant to part with these on a permanent basis, you might wish to consider joining a register so that others in your area can benefit by hiring available costumes to enhance their displays.

I look forward to hearing from you.

Jeff Robertson
Tel: 01903 530750

KILTS FOR SALE

MacKay 34"x25". Highland Kennedy 34"x25"
£30 each. Tel: 01252 794102.
E-mail: terrygibbon@skynow.net

BRANCH DANCES

DON'T MISS...

◇ The **Family Dance** on 22nd November (*details in next column*), an afternoon of easy dances suitable for all ages and all levels of skill. Come and join us. All are welcome, young and old.

◇ The **Burns' Night Supper and Ceilidh Dance** on 17th January 2004. This will follow the pattern of last January's very successful event. There will be a Burns' Supper with all the traditional features such as piping the haggis, followed by ceilidh dancing to Frank Reid's Band. All dances will be called, so everyone can take part.

OPEN AIR DANCING

Saturday afternoons 6th and 13th Sept. 2003
2.00 - 4.00 p.m.
Kensington Gardens
(by the bandstand, near the Round Pond)
Nearest underground stations:
Queensway and High Street Kensington.
Admission is free.

Each afternoon we shall have live music and an MC to guide us through a programme containing a mixture of popular dances and easier dances for beginners and children.

Everyone welcome.
Come along and bring your friends.

BRANCH DANCE

Saturday 20th September 2003
7.00 for 7.15 - 11.00 p.m.

St. Columba's Church Hall, Pont Street, SW1.

Neil Copland and his Band

Mrs Stewart's Jig	35-1
The Sailor	24-1
Culla Bay	41-2
Starry Eyed Lassie	23-11
The Westminster Reel	London 1989
Jimmy's Fancy	14-11
St Andrew's Fair	1982
Round Reel of Eight	27-7
Miss Gibson's Strathspey	Leaflet
Blooms of Bon Accord	Drewry
The Montgomeries' Rant	10-1
Airie Bannan	Foss
The Shepherd's Crook	10-6
John of Bon Accord	33-5
Gang the Same Gate	36-4
Luckenbooth Brooch	Dickson
The Saltire Society Reel	Leaflet Book 28
Neidpath Castle	22-9
Joie de Vivre	39-2
Mairi's Wedding	Cosh

Admission: RSCDS members £9.50, non-members £10.50, children £2.00, but members' children admitted free. Refreshments and reception drink included in the price.
Those with Highland/evening dress are encouraged to wear it.

FAMILY DANCE

Saturday 22nd November 2003
2.30 - 5.00 p.m.

St. Columba's Church Hall, Pont Street, SW1.
Invercauld Band

There will be a mixture of ceilidh and easy Scottish Country Dances. All dances will be walked through and are suitable for everyone. Light refreshments. Admission £4 (children £2).
Tickets available at the door
or contact Peter Knight, tel: 020 7329 2847.

BRANCH DANCE

Saturday 22nd November 2003
7.00-10.30 p.m.

Invercauld Band

Miss Allie Anderson	Leaflet
Kingussie Flower	21 - 6
Moment of Truth	37 - 2
Major Iain Stewart	35 - 4
The Duchess Tree	Drewry
Nottingham Lace	Bradley
Quarries' Jig	36 - 3
Staffin Harvest	1978
Australian Ladies	Campbell
Last of the Lairds	22 - 5
Argyll Strathspey	35 - 3
The Music Makars	33 - 1
The Swilcan	23 - 8
Mrs Hamilton of Wishaw	23 - 9
Red House	7 - 2
Mrs Milne of Kineff	Leaflet
Muirland Willie	21 - 9
Duke and Duchess of Edinburgh	39 - 7

Admission £7 members, £8 non-members, £2.00 children, but members' children admitted free.

CHRISTMAS DANCE

Saturday 20th December 2003
7.00 for 7.15 - 11.00 p.m.

Craigellachie

The Machine without Horses	12-12
Maxwell's Rant	18-10
The Braes of Breadalbane	21-7
Ladies' Fancy	13-12
Bratach Bana	Drewry
Culla Bay	41-2
Miss Nancy Frowns	14-5
Dancing in the Streets	42-4
Margaret Parker's Strathspey	31-3
Cramond Bridge	London 1979
Tribute to the Borders	Leaflet 31
The Hamilton Rant	22-2
The Corian Strathspey	43-8
Follow Me Home	38-3
Earlstoun Loch	Foss
Neidpath Castle	22-9
The Hollin Buss	24-8
The Royal Yacht Britannia	43-3
Autumn in Appin	31-5
Argyll's Fancy	Graded 23

Admission £9.50 members, £10.50 non-members, £2.00 children, but members' children admitted free. Refreshments and a glass of wine included in the price.

Children's Corner

GRADED TESTS FOR CHILDREN

Saturday 6th March 2004.
St. Columba's Church Hall, Pont St., SW1.

Once again the Branch will be hosting an examination day for children to take graded tests from the International Dance Teachers' Association syllabus for Scottish Country Dancing. We hope that last year's successful candidates will want to come back and take the next grade, and that new candidates will be put forward by their teachers.

Further details of the syllabus, examination conditions and entry forms may be obtained from Rachel Wilton, tel: 020 8858 7729, e-mail wiltonrachel@hotmail.com.

Advance Notice

CHILDREN'S DANCE

Saturday 21st March 2004
St. Columba's Church Hall, Pont St., SW1.
Green Ginger.

Programme in the next Reel

NB The November children's dance has changed its emphasis. Bring your family and your friends to a FAMILY DANCE. See column 1.

DANCE AROUND THE WORLD FESTIVAL

Saturday 18th and Sunday 19th October 2003
Cecil Sharp House, 2 Regents Park Rd., NW1.

Many types of dancing will be presented, including Scottish Country of course; watch a demonstration and take part in a workshop.
Further details tel 020 7485 2206.

Dates for your diary:

ADVANCE NOTICE

BRANCH DANCES 2004

at St Columba's

17th January 2004	Frank Reid
	Burns' Night ceilidh dancing
21st March	Green Ginger
	Children's dance (plus class)
21st March	Green Ginger
	Evening dance
23rd May	David Hall

WEEKEND SCHOOL

London Branch will hold a weekend school on **12th -14th September 2004**. The teacher will be Graham Donald and the music will be provided by Robert Mackay. Further details will be available later. If you have any queries or wish to register interest, contact Helen Brown on 020 8205 0958.

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The annual cost for individual subscribers is £4.00 if resident in the UK, £4.50 for other European residents and £6.50 if resident elsewhere. There are special rates for bulk orders. Remittances in sterling please, payable to RSCDS (London Branch).

CLASSES

Join a class, make new friends, meet old friends, improve your dancing and enjoy yourself.

Class	Day	Time	Location	Teacher / Musician
ELEMENTARY	Wednesday	6.30 - 8.00	Marlborough School, Sloane Avenue, SW3	Gaynor Curtis / Jean Harrison
POPULAR S.C. DANCES	Wednesday	8.15 - 9.45	Marlborough School, Sloane Avenue, SW3	Lindsey Rousseau / Ian Cutts
TECHNIQUE	Wednesday	7.30 - 9.30	St. Barnabas' & St. Phillip's School, Pembroke Mews, W8	Angela Young / Ken Martlew
DEMONSTRATION	Tuesday	7.15 - 9.15	For details contact Gaynor Curtis, 01483 721989.	Ann Dix / Sandra Smith
GENERAL (Central)	Wednesday	2.30 - 4.30	St. Columba's Church Hall, Pont Street, SW1	Jeni Rutherford

The autumn term starts in the week beginning 24th September 2003 and ends in the week beginning 1st December 2003. The half term break is the week beginning 27th October. All enquiries about classes to Margaret Shaw, 020 7329 2847.

TEACHERS' WORKSHOP

Sunday 14th September 2003

Cecil Sharp House, 2, Regents Park Road, NW1
10.00 a.m. - 4.00 p.m..

Tutor: Alex Gray
Musician: Judith Smith

Sandwich lunch available

This workshop is open to all teachers of classes or anyone who would like to teach a class.

Application forms from Rachel Wilton tel 020 8858 7729, email wiltonrachel@hotmail.com.

HIGHLAND CLASSES

Thursdays 16th October and

13th November 2003.

7.00 p.m. - 9.00 p.m.

Essex Hall, 1-6 Essex Street, London WC2.

Teacher: Malcolm Ferries-Ley
Musician: Judith Smith

£ 6.00 per class.

Further details from Malcolm, tel: 01279 425081
or e-mail malcolm@williamsonmagor.com

LADIES' STEP DANCING CLASS

Saturday 8th November 2003

10.45 a.m.-12.45 p.m., 2.00 - 3.45 p.m.

The Guide Hall, Wallington Green,
Wallington, Surrey.

Details from Jenny Greene, 17 Redclyffe Court,
Worcester Road, Sutton, Surrey SM2 6JG
tel. 020 8642 5008.

DANCING PROFICIENCY ASSESSMENT / SUNDAY TECHNIQUE CLASSES

The Band Hall, Coram's Fields,

93 Guilford Street, London WC1

11.00 a.m. - 1.00 p.m.

During the winter the five Sunday Technique Classes will run monthly as usual but each one will emphasise a section of the Dancing Proficiency Assessment so that in April anyone who wishes to may take part in an assessment day. We must emphasise that the assessment is VOLUNTARY - you may attend the classes without being assessed.

The dates are as follows:

9th November and 7th December 2003

Provisional dates for 2004 - 11th January, 1st

February, 7th March and 4th April 2004

Further details: Margaret Shaw Tel 020 7329

2847, or email peterknight@queensquay.co.uk.

RSCDS LONDON BRANCH DAY SCHOOL

Even More Steps Forward in Scottish Country Dancing

Saturday 18th October 2003

Lady Margaret School, Parsons Green, SW7.

Continuing our break from tradition, classes this year will again be themed, encouraging the enjoyment of Scottish Country Dancing through the understanding of movement and interaction. Classes will be divided as follows:

Morning: 1030 - 1230

"Is Dancing Fun?" - Improving your technique to make dancing more enjoyable for you and for everyone else - suitable for a range of abilities.

Teacher: **Ian Hall**

Musician: **Barbara Manning**

Or: **"The Dynamics within the Dance"** - With reference to different components and compositional devices within the dance - suitable for more experienced dancers

Teacher: **Johan MacLean**

Musician: **Heulwen Hall**

Afternoon: 1400 - 1600

"Dancing is Fun" - A class for improving technique at the same time as maximising the social attributes of dancing - suitable for more experienced dancers.

Teacher: **Ian Hall**

Musician: **Heulwen Hall**

Or **"The Elements of Dance"** - Underpinning movement and technique - suitable for all abilities.

Teacher: **Johan MacLean**

Musician: **Barbara Manning**

Musicians' Workshop

Led by **David Hall**, this will take place in both the morning and afternoon sessions. Please bring your instrument and music stand. For more details and application form contact:

Rachel Wilton, 31 Kemsing Road, London, SE10 0LL, enclosing a s.a.e.

Tel: 020 8858 7729; e-mail: wiltonrachel@hotmail.com

Lunch: 1230- 1400

A baked potato and pudding lunch may be purchased. There are also facilities inside and out for packed lunches as well as pubs and cafes in the local area.

Optional Extras: 1700 - 1800

After tea, served from 1600, free time is available during which a Music Session, and a Lancers class will be arranged.

Evening Ceilidh: 1830 - 2130

This will follow the Day School and we anticipate much entertainment and fun. Dancing will be to the music of **David Hall and his Band**. Tickets are available in advance and on the door.

Obtain application forms, containing further details, from Margaret Catchick, 141 Kenmore Avenue, Kenton, Harrow, Middlesex, HA3 8PB, enclosing a s.a.e. (tel: 020 8907 2754; e-mail: margaretcatchick@hotmail.com). Application forms are also obtainable at the Branch dance, or from your class teacher.

DON'T MISS IT

THE TEACHERS' CERTIFICATE EXAMINATION

The weekend of 21st/22nd June completed six months of hard work but also fun for the candidates. A big thank you to all the volunteers who made up 'classes' for the candidates to teach - thank you from London Branch and the candidates from Wallington, Epsom, Croydon, Sanderstead, West Wickham, Richmond, Borders Branch, Brighton Branch, Reigate and London. We all extend thanks to Elspeth Macdonald who organised refreshments at regular intervals throughout the weekend with the help of Dee Mitchell.

Thanks also go to Jenny Greene who tutored the group and Jean Harrison whose music kept everyone dancing. Everyone worked hard but had a most enjoyable weekend.

Congratulations to the those who passed:

Preliminary Certificate: Margret Talbot, Don Ward.

Teaching Certificate: Angela Campbell, George Ferrier, Peter Forrow, Suzanne Ramsay, Samantha Schad.

Congratulations too to London Branch members Maureen Ainsworth and Jane Rose, who also passed the Preliminary Test in June.

Rachel Wilton

OBITUARY

Howard Booth

Howard Booth, a Vice-President of London Branch, died after a short illness in Lancaster Infirmary on 12th May 2003, aged 86.



Stella and Howard Booth receiving the Society's Scroll in 1986

Howard was born on 7th December 1916 in Bolton, Lancashire. The family moved to Colne and Howard attended Burnley Grammar School. He was in the RAF and spent some time in India. After the war Howard joined the Civil Service and moved to London. It was here that he met Stella and they were married in 1951. He was then told by Stella that he would have to learn to dance 'properly' and was sent to classes!

Howard served on the London Branch Committee from 1977 to 1986. He took over as Membership Secretary from Ted Shank, and kept meticulous records of over 1,000 members – before the days of word processors and computers. He was also the Branch representative on the Festival of Scotland in London Committee, which organised an annual concert, ball and Highland Games. Howard also helped Stella with the Branch bookstall, and together they inaugurated the Polesden Lacey dance, which they organised for a number of years. Apart from the first year, it was nearly always sunny and warm in those days, with attendances of over 200 dancers!

In 1987 Howard and Stella moved to Burneside, near Kendal, and in 1988 they became Vice-Presidents of the Branch. They were also awarded a RSCDS Scroll for their contribution to the work of London Branch. We always thought of them as "Howard and Stella": they were partners in the true sense of the word. Howard had many interests which he shared with Stella. He was a great walker and until recently spent many happy times on the Lakeland fells and the Scottish hills. He also enjoyed playing bridge, gardening and wine-tasting (and drinking!).

Howard will be remembered, by those who knew him, as a quiet, kind and thoughtful man. He held firm views, but always expressed them in a polite manner.

Howard was cremated in Lancaster on 19th May 2003, and a Memorial Service was held in Burneside Church. Stella continues to live in Burneside, so if you are passing, please don't!! She would love to see you.

Jenny Greene

SIR JIMMY SHAND SCULPTURE PROJECT

The Jimmy Shand Sculpture will be unveiled at a ceremony at Upper Greens, Auchtermuchty at 11.00 a.m. on Friday 12th September.

ROUND AND ABOUT

ST. COLUMBA'S CHURCH OF SCOTLAND MONDAY EVENING SOCIAL or Life after John Laurie

The evenings of social dancing at St. Columba's in Pont Street, SW1, will continue despite the retirement of the man who, in the Scottish County Dancing world, really is a 'legend in his own lifetime'?

As the newly appointed Convenor I am lucky to have the support of St. Columba's Ministerial team, an excellent committee and four MCs. Together we are confident that St. Columba's on a Monday night will continue to be 'The Place' for Scottish Country Dancing in London.

The MCs are: Rachel Wilton, Sheila MacDonald, Denise Hora and Jim Cook, all 'weel kent' faces at St. Columba's. With their combined wealth of experience we look forward to varied and interesting programmes to suit all tastes and capabilities. John Laurie returns to MC on Burns Night (26th January) and again on 24th May for the last night of the season. Lindsey Rousseau has very kindly agreed to take monthly 'Step Practice' starting at 7.15. **However, beginners can start on any evening and may be assured of a warm welcome and friendly help.**

The 2003/4 season begins on 6th October and, with breaks at Christmas, Easter and the May Bank Holiday, continues until 24th May 2004. Bands have been booked for six of the 30 dancing Mondays: Craigellachie on 27th October and 24th May; David Hall on 8th December; Silver Cross on 26th January (Burns Night with haggis and neeps); David Hall and Judy Smith on 1st March and Green Ginger on 29th March. On 15th December a slightly shorter dance programme allows the traditional mince pies and Carols.

Except on Band Nights each evening closes with the Epilogue when all are welcome to join together for a short reading, a prayer and closing hymn.

What does it cost? Band Nights, including supper, £6. All other Mondays free.

Bob Harman

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BUDAPEST INTERNATIONAL DANCE COURSE

1st - 4th May 2003

The 3rd Budapest International Weekend Course organised by the Budapest Scottish Dance Club took place at the Bara Hotel in Buda with about 100 dancers from all over Europe. It involved two evening dances – one a Ball with Sound Company – and four dancing sessions ably conducted by Alice Murphy with Pat Clark on piano. I came away from the course feeling I had benefited and enjoyed the experience. On the Friday we went for a cruise on the Danube to see the principal buildings under floodlights. It was a warm evening and everything looked really good. At the Ball Sound Company were very good and helped create a lively atmosphere.

The Club organised an optional holiday programme before the event. This seemed ideal as we had never been to Hungary and were interested to see more of the country. Each day we were taken to places of interest including the Hungarian Great Plain; Kecskemét, a Horse Ranch with displays of horsemanship; the Castle ruins at Visegrád; the Danube Bend and walks around both Buda and Pest – they are divided by the river Danube. On the Wednesday we had a go at Hungarian Folk Dancing with a local dance group. It was very energetic and full of style and we had fun with our efforts! Each day we had two club members as our guides and their enthusiasm made us appreciate the places we visited. We were given a Budapest Travel Card which gave free travel for three days on all forms of transport so we could explore Buda and Pest in our own time as well. Both are full of interesting places with plenty of riverside cafes.

More than anything the whole visit was a success because the Club were so friendly and helpful. They have in Gábor Turi the only Hungarian with the RSCDS Teacher's Certificate and he has inspired a high standard in the members. He taught a dance in Hungarian to show us what it is like for those at St Andrews Summer School who may not understand English! It was an eye opener. It is difficult for Hungarians to learn English (or us to learn Hungarian) as the language has different origins from English and most other European Languages but all the members could speak good English – time for us to learn Hungarian! We were very grateful to Szilvia Láng and Gábor for organising the event and to the whole club for making our week so enjoyable. They took time off work to ensure we had a good time. They achieved that.

Memories? Plenty, but Gábor singing the Wild Rover on the coach comes immediately to mind! We mean to go to the next Course in 2005 and recommend it.

Michael Copeman

ST. ANDREWS WON!

This will interest those who go to Summer School: The Group Travel Awards ceremony took place at the London Hilton on 5th June 2003 and in the category 'Best University Accommodation for Groups' with rivals such as the Universities of Exeter, Durham, Kent at Canterbury, Queen Mary's College and London School of Economics, London. St. Andrews University won the award – well done St. Andrews!!

Rachel Wilton

BRANDED GARMENTS

With the approach of the 75th anniversary of the RSCDS London Branch, the Committee considers that it may be appropriate to introduce a suitable range of garments e.g., Sweatshirts, Polo Shirts, Tee Shirts etc. all sporting the London Branch logo shown below.

Your comments or expressions of interest would be appreciated.

Jeff Robertson
Tel: 01903 530750



LETTER TO THE EDITOR

Second Chord

Hove, Sussex

Dear Daniel,

It is planned to eliminate the second chord for future dances which commence with the third and fourth couples on the opposite sides of the set. This is not as controversial as it may appear.

One of the more popular Dances in 1650 was the Jig "Lulle me beyond thee" in which the third and fourth couples started on the opposite sides of the set. From the instructions and music published at that time it would appear that the couples formed up in those positions. It also seems that at that time there were no chords to commence, the band playing a four-bar introduction. Other popular dances of that period in which the dancers commenced in what we now regard as unorthodox positions include:

- ◇ Greenwood: a three couple dance with the second couple commencing on the opposite side.
- ◇ Confesse: with two men in first place, two ladies in second place and two men in third place.
- ◇ Daphne: a four couple dance, in which all four couples start on the opposite side.

Over the course of the following 250 years these dances with unconventional opening positions fell out of favour. When the Society commenced to revive old dances, all dances within living memory started with the men on one side facing their partners. It would appear that the Society adopted this starting position for "The Glasgow Highlanders" and introduced the second chord to enable dancers to move into the correct position before commencing to dance (rather than have an exception to the normal rule). I am unaware of a second chord at the beginning of a dance occurring any earlier. However, the version of the Foursome Reel published by the Society does have the men standing in the side lines alongside their partners to commence, with one couple facing the other and no second chord to move into the correct starting position.

Eliminating the second chord appears to mark a return to earlier custom and would seem to be less controversial than the introduction of the second chord.

Yours sincerely,

John Mitchell

[Other letters have been held over to the next issue. Ed.]

MANUAL LABOUR

The following piece of verse was written while I was doing the Candidates' Class recently run by London Branch. It contains some helpful hints for anyone aspiring to become an RSCDS teacher. The reference to Wallington is the place south of London where the Class, taught by Jenny Greene, was held between January and June of this year.

What on earth possessed me I shall never really know,
But every second Sunday now to Wallington I go,
And more precisely even, it's to the Girl Guide Hall,
Where Baden-Powell looks down on us from high up on the wall.
As inspiration during the class for us aspiring teachers,
They should replace his picture with Miss Milligan's fine features,
For teaching Scottish Dancing is what we hope to do,
Though the task is quite enormous and the lessons left are few.

To show your class what they must do your dancing must be right,
Your strathspey has to dip and glide, your skip change must have flight,
Your pas de basque must have three beats, your slip step mustn't bounce,
For we've been told quite clearly the examiners will pounce
On every imperfection and every little fault,
Bringing our teaching aspirations to a rapid halt.

But slowly I am finding out what's right and what is wrong,
For instance, women teachers mustn't wear their skirts too long.
I think it's so your class can see your steps, but then again,
It could just be the rules are made by lecherous old men.
And it's really very crucial that you use the proper word,
Though some of the distinctions may seem a bit absurd:
While few are going to quibble that that direction's 'down',
If you say that you're dancing 'back' your teacher's going to frown.
In Scottish Country Dancing it simply isn't said,
So do try to remember – you must say 'up' instead.
And something else important you never should forget –
No-one ever dances on the wrong side of the set,
Unless it's all gone pear-shaped in which case 'wrong' is right,
But otherwise it's guaranteed your teacher's going to bite
Your head off for loose usage – it's opposite you say,
Your speech must now be standardised the 12 Coates Crescent way.

And do try to remember, though tricky it might be,
There's no room on the dance floor for those things for brewing tea:
If you try to mention teapots your teacher will get cross,
So choose your words more carefully and call it hands across.
And if you talk of birling you really must desist;
You must pretend the word and what it means just don't exist.
The RSCDS won't ever entertain the notion,
That proper dancing can include that outlawed spinning motion.
For always dancing correctly is what it's all about,
Which means in essence that you must leave all the fun bits out.
You're now a PR person on permanent display,
And every dance you do has to be done the proper way.

So in the Duke of Perth you're going to find yourself in trouble,
If you decide to birl the turns so you can make them double,
Or if you're in the habit when you're doing reels of four,
Of putting in a twiddle in the middle of the floor,
Or if you find in Monty's Rant it really does appeal,
To join in all the setting and shadow every reel,
You'll have to stop that sort of thing if you aspire to teach,
For it's very much expected that you'll practise what you preach.

And then there is the Manual – you must know it inside out,
If you can quote verbatim it will help without a doubt.
Instead of spending weekends and free evenings simply lazing,
Bone up on the finer points of ... four couple allemande phrasing.
So if you really wish to boost your chances of succeeding,
That blue bound book of wisdom must become your bedtime reading.
You may well find this doesn't do your love life any good,
Half an hour on Chapter 2 and you won't be in the mood,
But it will all be worth it when you confidently stand
And turn to your musician and say, 'Thank you. Ready, and!'

Margret Talbot

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NEW RECORDINGS

The Society have recently issued six CDs. Four are transfers from earlier LPs/cassettes:-

- ◇ **Book 2. Bobby Crowe's Band.** All the dances except The Eightsome Reel by Colin Dewar.
- ◇ **Book 3. Bobby Crowe's Band.**
- ◇ **Book 4. Neil Barron's Band.**
- ◇ **Book 18. Colin Dewar's Band.**

When these were first issued I in general gave them high praise and do so again. Neil's and Colin's are immaculate in every sense; good tempo, lift and a very clean sound. Bobby's Book 2 disappoints as it did when first heard in 1982. The two fiddles do not seem to gel and the original recording quality is poor. His Book 3 is a much better recording and with two accordions and only one fiddle more like the real Bobby Crowe Band.

The Graded Book comes as a double CD. Twelve of the dances are culled from a 1984 recording of Rob Gordon's Band and twelve newly recorded by David Cunningham's Band. The late Rob Gordon tended to play in the style of Jimmy Shand and that means more high praise. Perhaps even higher praise for David Cunningham whose recordings are always excellent, in no small way due to the chemistry between the band members including that doyen of pianists, Graham Berry.

For Books 31 and 32 we have a new recording by Alastair Wood's Band. All 16 dances, including encores for three of them, are on one CD lasting almost 80 minutes. Can I reiterate that, although the sets of tunes for Book 32 are the same as played on Alastair's LP of 1985, this is a brand new recording. I like this CD a lot. As with all these good bands we have lots of lift and nice even tempo. There are three most excellent pastoral strathspeys composed by Alastair for Autumn in Appin and three more by fiddle player Andrew Knight for the encore. I see that back in 1987 I said "I do wish Alastair would use a pianist". I say it again, particularly as he has a double bass AND a guitar, and not least because his bass player Neil MacMillan is also a first-rate pianist. Nevertheless, enjoy this fine CD.

Peter Macfarlane has recently moved to the USA and is now married. Before he left he on fiddle and Lilian Linden on piano recorded a very delightful CD composed entirely of their own tunes. There are sets of reels, strathspeys and jigs of various lengths suitable for dancing. Some of them are especially good for step practice. There are also some nice listening tracks. For further details and to obtain copies call Lilian on 01252 629178.

Coming soon:

- ◇ A book of dances to celebrate the silver jubilee of Leicester Branch with a CD by David Cunningham.
- ◇ A book of new dances by Roy Golding for Leeds Branch 40th Anniversary, with CD by Keith Smith and Muriel Johnstone.
- ◇ CD for Book 43 by Iain MacPhail's Band.
- ◇ Also we hope to bring you some good 'listening' CDs for your Christmas present lists.

John Laurie

NEW MUSIC BOOK

Douglas Adamson at Deacy Music has recently published "The Breadalbane Collection" of Scottish music with some 80 tunes by contemporary composers. There are a number by musicians well known to us here in the London area: Robin Ellis, Frank Reid and Ian Muir. There are three tunes in 10 bar phrases suitable as alternatives for "The Wee Cooper of Fife", one of which is by Frank. Ian inscribes tunes to fellow musicians Barbara Manning, Bill Farr, Ben Dorkin and Alex Firbes.

"Sandy Nixon's Compliments to Dave and Judy Hall" is also there. This is the original tune for the dance "The First of September" devised by Ann Dix for Dave and Judy's wedding on that date in 2001.

John Laurie

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Contact: Mike McGuinness Tel: 020 8398 6799 or Tel/Fax: 020 8546 0075 (business hours)

THE FOREST DUO

North London Band: Accordion / Fiddle / Piano / Drums. Versatile, experienced, affordable, references. Availability check: Peter Boyce, tel: 020 8360 4287.

SOLOIST: PETER JENKINS

Solo accordion for workshops, classes, day schools and 'smaller functions'.
 Please phone 020 8581 0359
 e-mail peter@kafoozalum.co.uk.

SOLOIST: KEN MARTLEW

Solo pianist for Dances, Day Schools, etc.
 Have piano/amplification if needed.
 Tel: 01442 261525. e-mail: KenMartlew@aol.com.

DANCE EVENTS

THE ZÜRICH SCOTTISH COUNTRY DANCING CLUB

Weekend Course and St Andrew's Night Ball
22nd - 23rd November 2003

Teacher: **Graham Donald**
Musicians: **Keith Smith, Gillian Cummins**

Details from the secretary: Marlyn Villiger,
Tannenweg 35, CH-8408 Winterthur, Switzerland.
Tel: (+41) 52 222 71 61,
email: marlyn.villiger@freesurf.ch
or visit our website: www.zsdc.ch

ASHDOWN SCOTTISH COUNTRY DANCE CLUB

Charity Dance for the Marie Cancer Care Nurses
Saturday 20th September 2003
7.30 - 11.30 p.m.

Beacon Community College, North Beeches,
Crowborough East Sussex

Craigievar Band

Programme: Quarries' Jig, Saltire Society Reel, Sea Green, Fugal Fergus, The Piper and the Penguin, Birks of Invermay, Gothenburg's Welcome, Lady Sophia Lindsay, Silver Tassie, Haste to the Wedding, The Earl of Mansfield, Hooper's Jig, Highland Rambler, The Weathercock, Cherrybank Gardens, John of Bon Accord, Band's Choice, Jennifer's Jig, Land of the Heather Hills, The Reel of the Royal Scots, Scotch Mist, Seton's Ceilidh Band, Mairi's Wedding.

Tickets (in advance only) £8.50 (child / spectator £5) plus please bring a plate of food.

Contact Michael Copeman, tel: 01892 655971,
e-mail: michaelcopeman@aol.com

RSCDS BOURNEMOUTH BRANCH

Christmas Dance

13th Saturday December 2003

Ceol na h'Alba

American Supper. Tickets £8.50

Annual Ball

Saturday 14th February 2004

Craigellachie

Tickets £13.50 including supper.

Venue for both events: Bournemouth School for Girls, Castle Lane, Bournemouth.

Details: Margaret Robson, tel: 01202 698138.

RSCDS BRIGHTON BRANCH

Beginners' Wee Ball

Saturday 22nd November 2003

7.00 - 11.00 p.m.

Bhasvic, Dyke Road, Hove

Angela Young & guest fiddler

Programme: Hooper' Jig, Flowers of Edinburgh, John McAlpin, Trip to Bavaria, The Moffat Weavers, Cape Town Wedding, Machine Without Horses, Prince Rupert's Fancy, Spiffin', Duke of Perth, Garry Strathspey, Clutha, St. Andrew's Fair, Wisp of Thistle, Dundee City Police, The Highland Rambler, Neidpath Castle, The Montgomerie's Rant, Ian Powrie's Farewell to Auchterarder, Mairi's Wedding. Extras: Society Piper, Rothesay Rant.

Tickets in advance please (£8.00 including buffet supper, BYOB) from Carol Knights, Flat 2, 78 Rowlands Road, Worthing, BN11 3JU.

Tel: 01903 207493, e-mail: secretary@rscds-brighton.org.uk or for more information see www.rscds-brighton.org.uk

ST. NINIANS SCOTTISH DANCERS

Annual Dance

Saturday 8th November 2003

7.30 p.m.

Icknield School, Luton.

David Cunningham and his Band

Details from Maggie Garrett, tel: 01582 665526.

RSCDS TUNBRIDGE WELLS

Autumn Dance

Saturday 18th October 2003

7.30 - 11.30 p.m.

Weald of Kent School, Tudeley Lane, Tonbridge.

Invercauld

Programme: Joie de Vivre, Flowers of Edinburgh, The Belle of Bon Accord, Wild Geese, Australian Ladies, The Robertson Rant, The Bees of Maggieknockater, Silver Haze, Monymusk, Starry Eyed Lassie, Polharrow Burn, Kelloholm Jig, Dream Catcher, Dundee City Police, The Earl of Mansfield, Margaret Parker's Strathspey, Quarries' Jig, John of Bon Accord, Blue Mess Jacket, Lady Sophia Lindsay, Follow Me Home, The Reel of the Royal Scots

Tickets: £8.50 includes buffet supper (in advance only) from Mrs Sandra Ranson,

11 Hillcrest Southborough, Tunbridge Wells
TN4 0AH. Tel: 01892 524022

or e-mail: csimpson@cmpinformation.com

BERKHAMSTED STRATHSPEY & REEL CLUB

52nd Highland Ball

Saturday 17th January 2004

7.30 p.m. - midnight.

Ashlyn's School, Chesham Road,
Berkhamsted.

Alasdair MacCuish and The Black Rose Band

A Scottish band renowned in Scotland for its excellence. Don't miss it - make your reservations now!

To book, phone Flora MacGregor on 01442 268624 or Linda Godbold on 01442 866651.

Programme and full info in The Reel No 246.



ST. JOHNS SCOTTISH COUNTRY DANCING CLUB

Annual Ball

Saturday 22nd November 2003

7.30 - 11.45 p.m.

Emmbrook School, Wokingham.

Sound Company

Programme: Blackwater Reel, Pelorus Jack, Peggy's Strathspey, The Dancing Man, It's Just for Fun, The Robertson Rant, Queen's View, Fifty Years On, Silver Tassie, The Earl of Mansfield, Anniversary Reel, Fife Ness, Major Ian Stewart, Royal Deeside, The Rev. John Macfarlane, The Last of the Lairds, Gang the Same Gate, Mrs Stewart of Fasnacloich, Macleod's Fancy, Culla Bay, Starry Eyed Lassie, The Montgomerie's Rant.

Extras: Follow Me Home, Lothian Lads.

Tickets £14 from Sue Davis, 2 Larkwood Drive, Crowthorne, Berks RG45 6RL. s.a.e. please.

Tel: 01344 774344.



FELTHAM & DISTRICT SCOTTISH ASSOCIATION

Autumn Ball

Saturday 8th November 2003

7.30 - 11.00 p.m.

White House Community Centre,

The Avenue, Hampton, Middx TW12 3RN.

Sound Company

Programme: Postie's Jig, Bratach Bana, MacDonald of the Isles, The Weathercock, Mr Iain Stuart Robertson, New Scotland Strathspey, Tullyvolan, The Flight of the Falcon, Cherrybank Gardens, The Irish Rover, Ray Milbourne, Iona Cross, The Glasgow Highlanders, Polharrow Burn, The Dancing Master, Foxhill Court, Alex T. Queen, The Bees of Maggieknockater, The Flower of the Quern, Seton's Ceilidh Band.

Tickets (including supper) £11.00. Highland Dress or Evening Suit. Details from Heather Nolan,

tel: 01784 256549,

e-mail: heather@nolan75.freeserve.co.uk

www.felthamscottish.fsnet.co.uk.

HAMPSTEAD & DISTRICT SCOTS ASSOCIATION

President's Night Dance

Saturday 25th October 2003

7.30 - 10.45 p.m.

St Andrew's URC Hall, Froggnal Lane,

Finchley Road, London NW3

(entrance up steps in Froggnal Lane).

The Invercauld Band

Admission £10.50 including refreshments.

Programme available from Joan Burgess,
tel: 020 8870 6131.

Advance Notice

Our Burns' Night Supper and Dance will be held on Saturday 17th January 2004. Further details in the next issue of *The Reel*.

RSCDS OXFORDSHIRE BRANCH

Annual Ball

Saturday 25th October 2003

Oxford Brookes University

Ian Muir and the Craigellachie Band

Details: Gordon Lloyd, 47 Begbroke Crescent,

Begbroke, Oxford OX5 1RW.

Tel: 01865 375799.

Also

Day School and Dance

Saturday 21st February 2004

Craigellachie Band

THE SCOTTISH CLANS ASSOCIATION OF LONDON

Autumn Dance

Saturday 1st November 2003

7.00 - 11.00 p.m.

Lower Hall, St. Columba's Church, Pont Street.

Craigellachie

MC Ron Watson

Programme: The Montgomerie's Rant, The Wild Geese, The Swelkie, Gavin's Reel, Flying Spur, Sauchie Haugh, Burnieboozle, Mrs Milne of Kinneff, Cadgers in the Canongate, Ian Powrie's FTA, The Rev. John MacFarlane, Anna Holden's Strathspey, The Dancing Master, Mrs Stuart Linnell, Margaret Parker's Strathspey, The Bees of Maggieknockater, Bratach Bana, Byron Strathspey, Follow Me Home, Cramond Bridge.

Tickets £10 from Valerie Twining, 020 7581 2798;

Moir Strutt 020 8748 6711;

Robert Morgan 020 7471 8208.

READING ST. ANDREW'S SCOTTISH DANCING SOCIETY

Day School

Saturday 8th November 2003 at 2.00 p.m.

Thameside School, Reading.

Teacher: **Dennis Tucker**

Followed by an evening dance to recorded music.

Details from Janet Wright 0118 972 2945,

www.scottishdancingreading.org

RSCDS CAMBRIDGE & DISTRICT BRANCH

Annual Dance

Saturday 25th October 2003

7.30 - 11.30 p.m.

Long Road Sixth Form College, Cambridge.

David Cunningham and his Band

Programme: The Machine Without Horses, The Reel of the 51st Division, The Birks of Invermay, The Duke of Atholl's Reel, The Earl of Mansfield, Miss Gibson's Strathspey, MacLeod's Fancy, Burnieboozle, Culla Bay, Swiss Lassie, The Last of the Lairds, Sugar Candie, The Linton Ploughman, The Sailor, The Bridge of Nairn, Miss Hadden's Reel, The Baldovan Reel, Wisp of Thistle, Follow Me Home, The Montgomerie's Rant.

Tickets £12, shared refreshments, from Roderick McLaughlan, 32 New Road, Sawston, Cambridge

CB2 4BW. Tel: 01223 834163.

DANCE EVENTS (continued)

HAYES AND DISTRICT SCOTTISH ASSOCIATION

Annual Ball
Saturday 1st November 2003
7.30 - 11.30 p.m.
Vyners School, Warren Road, Ickenham.
Green Ginger

Programme: Bratach Bana, Margaret Parker's Strathspey, Ray Milbourne, Hooper's Jig, Cherrybank Gardens, The Lochalsh Reel, The Weathercock, Mrs Milne of Kinneff, John of Bon Accord, The Jubilee Jig, West's Hornpipe, Father Connelly's Jig, St. Columba's Strathspey, Cape Breton Island, Ian Powrie's Farewell to Auchterarder, The Byron Strathspey, Meeting of the Waters, Foxhill Court, Pelorus Jack, The Sailor. *Extras:* Joie de Vivre, The Moray Rant, The Irish Rover.

Tickets £12 including buffet, from Margaret Wallace, tel: 020 8560 6160.

SOUTH EAST HERTS SCDS

Sunday 7th September 2003
Open Air Scottish Dance and Beating Retreat featuring **Silver Cross Band and Bedford Pipe Band**. Hertford Castle grounds, 2 - 5 p.m., Admission free. Dancing for all, please bring picnic and chairs or rugs; everyone welcome whatever your standard including new or non-dancers. Come and try it!

Annual Ball
Saturday 22nd November 2003
Castle Hall, Hertford.

David Cunningham and his Band
Crib-Tickets £15 from Jane Ritchie,
tel: 01438 812025.

SANDERSTEAD SCOTTISH DANCERS

St. Andrew's Dance
Saturday 29th November 2003
7.30 - 11.00 p.m.
Sanderstead URC Hall, Sanderstead Hill,
South Croydon.

Robin Ellis and his Band
Tickets £12 (including supper and wine).
Tickets and details from Joyce Patrick,
tel: 020 8657 6138.



RSCDS BERKS/HANTS/SURREY BORDER BRANCH

Autumn Social
Saturday 11th October 2003
7.45 - 10.45 p.m.
Carnation Hall, Winkfield.
Dancing to taped music.

Programme: West's Hornpipe, Airdrie Lassies, Minister on the Loch, Ladies of Dunse, Mrs Stewart's Jig, The Belle of Bon Accord, Swiss Lassie, White Heather Jig, Shifftin' Bobbins, Miss Milligan's Strathspey, Hooper's Jig, None So Pretty, The Sailor, MacDonald of The Isles, James Gray, J.B. Milne.

Admission RSCDS members £2.50, non-members £4.00, plus a plate of food for the finger buffet. Contact: Zena Guthrie, tel. 01344 420323, or Diane Hoskins, tel: 01628 639699.

Christmas Social

Monday 29th December 2003
7.45 - 10.45 p.m.
Finchampstead Memorial Hall, near Wokingham.
Bring a plate of food for the shared supper.
Contact: Jan Douglas, Tel. 0118 978 1125.

Day School for Dancers and Musicians

Saturday 13th March 2004
Court Moor School, Springwoods, Fleet.
Teacher for Musicians: Nicol McLaren
Musicians will include Robert Mackay
Followed by an evening social.
Contact: Valerie Frazer, tel. 01252 843001.

RSCDS BRISTOL

Day School & Dance
Saturday 8th November 2003

Teacher: **Angela Young**
Musician: **James Gray**

St Peter's Church Hall, Henleaze, Bristol.
Evening Dance with
Peter and Edna Russell & Jim Coleman
Further details from Christine Napier,
3 Crofton Avenue, Horfield, Bristol, BS7 0BP,
tel: 0117 9514374.

HIGH WYCOMBE AND DISTRICT CALEDONIAN SOCIETY

Annual St Andrew's Ball
Saturday 6th December 2003
7.30 - 11.30 p.m.
Wycombe High School, Marlow Road,
High Wycombe.
Green Ginger
Further information from Val Waldron,
tel: 01494 715936.



LONDON HIGHLAND CLUB

Forthcoming attractions
to be held at
St. Columba's Church Hall,
Pont Street, London SW1.

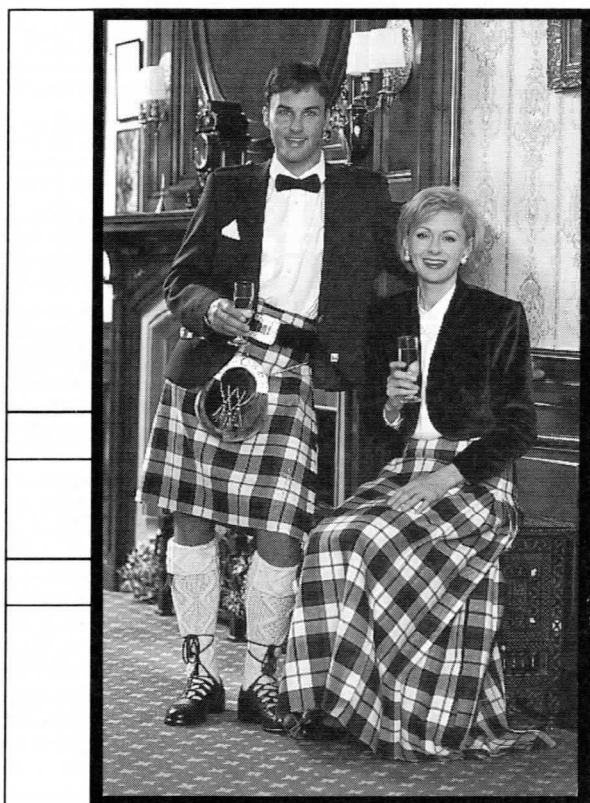
Fridays: Upper Hall 7.30 - 10.30 p.m.
Saturdays: Lower Hall 7.00 - 10.30 p.m.
Unless otherwise stated

Saturday 6th September **Craigievar**
Jacket Potato Supper 7.00 - 11.30 p.m.
Saturday 4th October **Hands Three**
Friday 31st October Halloween Party
Friday 28th November St. Andrew's Night
Friday 19th December **Frank Reid**
Christmas Dance 7.30 - 11.00 pm

For further details contact: Frank Bennett on 020 8715 3564, e-mail fb.lhc@blueyonder, or Roger Waterson on 020 8660 5017. You can also telephone our "Dial-a-Programme" service on 020 8763 8096 to hear our programme, or leave a message. Everyone is welcome at all our functions, so please come along and join us for an enjoyable evening. Visit our website at www.londonhighlandclub.co.uk.

There is one other Dance Event on another page. See whether you can find it!

ADVERTISING YOUR DANCE?
Send details of forthcoming events to the Editor. After publication you will be invoiced at £10 per column inch (fractions *pro rata*), perhaps the cost of one ticket!



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OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS

- ADDESTONE & DISTRICT SCOTTISH SOCIETY** meets Wednesdays 8.15 - 10.15 p.m. September to May at Abraham Cowley Unit Hall, St. Peter's Hospital, Chertsey. Details from Jane Warner, Tel: 01483 763606.
- ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP** meet every Tuesday 8.15 p.m. to 10.30 p.m., September to June. Details from John Steer, 57 Hangleton Road, Hove, E. Sussex BN3 7GH. Tel: 01273 416893.
- AMERSHAM: THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB** meets Thursdays 8.00 p.m. Little Chalfont Village Hall until December. Quarterly dances. Details: Dick Field, Stonefield House, Clapping Lane, Naphill, Bucks HP14 4SL. Tel: 01494 562231.
- BERKHAMSTED STRATHSPEY & REEL CLUB** meets Tuesday evenings, September to May. Garden dances June and July. Contact: Linda Goodbold, Alize, Shootersway Lane, Berkhamsted HP4 3NP. Tel: 01442 866651.
- BOURNEMOUTH BRANCH R.S.C.D.S.** meets every Friday at St. Mark's New Church Hall, Wallisdown Road, Talbot Village, Bournemouth. Newcomers and Beginners 7.15 to 8.45 p.m. Improvers/Advanced 9.00 to 10.30 p.m. Weekly children's classes. Technique class by invitation - alternate Wednesdays. Details from Margaret Robson, 24 Upper Golf Links Rd, Broadstone, Dorset BH18 8BX. Tel: 01202 698138.
- BRIGHTON BRANCH RSCDS.** Classes for beginners, intermediate and advanced, country and highland, adults and children. Details from James on 01273 737498 or Carol on 01903 207493. Website: www.rscds-brighton.org.uk
- BRIGHTON & HOVE SCOTTISH COUNTRY DANCE CLUB** meets Thursdays 7.30 - 10 p.m. at Balfour Junior School, Balfour Road, Brighton. Details from Carol Catterall, tel: 01273 564963.
- CAMBERLEY REEL CLUB.** Dancing every Tuesday 8 p.m. at St. Paul's Church Hall, Church Hill, Camberley. Details from Sue Wood, 5 Windermere Walk, Camberley, Surrey GU15 1RP. Tel: 01276 683044.
- CAMBRIDGE & DISTRICT BRANCH R.S.C.D.S.** Classes for all grades. Details from Roderick McLachlan, 32 New Road, Sawston, Cambridge CB2 4BW. Tel: 01223 834163.
- CHELSEA REEL CLUB** meets twice a month from October to March in St. Columba's Church (Upper Hall), Pont Street, SW1. Beginners welcome. Instruction given. Dancing to live music. Details from Ruth Hewlett, Tel: 020 8749 5471.
- CHELTENHAM SCOTTISH SOCIETY.** Dancing most Friday nights 7.30 to 10.30 p.m. from 4th October 2002 to 30th May 2003, at St Andrew's Church Hall, Cheltenham. Details: Mrs Doreen Steele, 45 Dark Lane, Swindon Village, Cheltenham, GL51 9RN. Tel: 01242 528220, email mbsteele45@aol.com.
- CHISWICK SCOTTISH COUNTRY DANCE** in the Upper Hall at St Michael & All Angels Church nr Turnham Green Station, Sundays 8.00 to 10.00 p.m. Beginners and experienced dancers welcome. Details Tel: 020 8995 6663 (afternoons).
- CRAWLEY SCOTTISH COUNTRY DANCING CLUB** meets Thursdays 8.00 to 10.00 p.m. September to June at Milton Mount Community Hall, Milton Mount Avenue, Pound Hill, Crawley. Details from: Dick Gray, 6 Bunting Close, Horsham, West Sussex RH13 5PA. Tel: 01403 264071.
- CROUCH END SCOTTISH COUNTRY DANCERS** meet Wednesdays 8-10 p.m. Sept to July, at Union Church, Weston Park, London N8. On bus routes W3, W5, W7 and 41. Small friendly group, all stages welcome, instruction given. Tel: (evgs) 020 8348 0473.
- CROYDON & DISTRICT BRANCH R.S.C.D.S.** Branch class - all grades, incl. beginners, with technique; Purley (Fri). Other classes in the area: Beginners: Reigate & Selsdon (Tues), Gen: Reigate (Mon), Purley (Alt. Tues), West Wickham (Fri). Advance: Coulsdon (Wed), Reigate (Thurs). Further details, Tel: 020 8660 9773.
- EALING SCOTTISH COUNTRY DANCE CLUB.** Thursdays 8.00 to 10.00 p.m. September to May. Tuition and social dancing. St Andrew's Church Centre, Mount Park Road, Ealing, W5. Details from Jo Wilson, 18 Kilpatrick Way, Yeading, Hayes, Middx. UB4 9SX. Tel: 020 8841 3788.
- EPHING FOREST SCOTTISH ASSOCIATION** meets every Wednesday, 8.00 pm at Warren Hall, Wanstead, London E11, from September to May. Details from John Tanner, Tel: 020 8504 1632. www.efsa.org.uk, e-mail: john@efsa.org.uk.
- EPSOM & DISTRICT CALEDONIAN ASSOCIATION.** Dance classes, including beginners, (September to March). Many other activities including frequent informal dances. Details from Brian Burgess, 72 Seymour Avenue, Ewell, Epsom, Surrey KT17 2RR. Tel: 020 8786 7452.
- FARNHAM SCOTTISH COUNTRY DANCING CLUB.** Dancing every Tuesday at 8.00 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Details from Mrs Annette Owen, 47 Beauclerk Green, Winchfield, Hook, Hants RG27 8BF. Tel: 01252 845187.
- FELTHAM & DISTRICT SCOTTISH ASSOCIATION** meets Tuesdays 8.00 p.m. September to mid July at the White House Community Centre, The Avenue, Hampton. Instruction by Mrs Margaret Henderson. Details from Heather Nolan, Tel/Fax: 01784 256549, e-mail: Heather@nolan75.freemove.co.uk. Website: www.felthamscottish.fsnet.co.uk
- FLEET SCOTTISH COUNTRY DANCE SOCIETY** dance on alternate Saturdays at various venues in the Fleet, Hampshire area, from 7.30 p.m. to 11.00 p.m. September to May. Full details from Earl Spencer, 24 Park Hill, Church Crookham, Fleet, Hants GU52 6PW. Tel: 01252 691922.
- GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB** meets at the Memorial Centre, East Common Road, Gerrards Cross on Tuesdays at 8 p.m. in term time. Details from Mrs Angela Vince, Rose Cottage, 20 Wilton Road, Beaconsfield, Bucks HP9 2BS. Tel: 01494 681642.
- GREENFORD AND DISTRICT CALEDONIAN ASSOC.** meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays 8.00 p.m. to 10.30 p.m. Details from Mrs N. Merrick, 2 Hillbeck Way, Greenford, Middlesex UB6 8LT.
- HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION** Dancing on Tuesdays Sept. - June from 8.00 - 10.00 p.m. in the Elderkin Hall, Trinity Church, Methodist and United Reformed, 90 Hodford Road, Golders Green, London NW11 (Entrance in Rodborough Road). All welcome. Details from Miss Joan Burgess, 503A York Road, London SW18 1TF. Tel: 020 8870 6131.
- HARPENDEN SCOTTISH COUNTRY DANCING CLUB** meets every Tuesday at 8.00 p.m. at Lourdes Hall, Southdown Road, Harpenden. Classes on Thursdays from 8.00 p.m. Details from Phil Bray, 25 St. Olams Close, Luton, Beds LU3 2LD. Tel: 01582 617734.
- HARROW & DISTRICT CALEDONIAN SOCIETY.** Classes Wednesdays 8.00 to 10.00 p.m., Church House Hall, Old Church Lane, Stanmore HA7 2QX. Details of these and other activities from Sheena Henderson, 92a Kenton Road, Kenton HA3 8AE. Tel: 020 8907 6581.
- HAYES & DISTRICT SCOTTISH ASSOCIATION** meets Fridays 8.00 to 10.00 p.m., September to July, St. Mary's Church Hall, Church Road, Hayes, Middx. Beginners and experienced dancers welcome. Details: Margaret Wallace, Tel: 020 8560 6160.
- HERTSMERE REEL CLUB.** Monthly dances on third Saturday (exc. Aug & Sept) 7.30 to 11.00 p.m. Tilbury Hall (URC), Darks Lane, Potters Bar. Details: Mary Fouracre, 171 Dunraven Drive, Enfield, EN2 8LN. Tel: 020 8367 4201.
- HESTON & DISTRICT SCOTTISH ASSOCIATION.** Thursdays 8.00 to 10.00 p.m. September to July, tuition followed by social dancing. Also monthly Saturday dances and ceilidhs. All at Heston Methodist Church Hall. Details from Mrs Rosemary Mitchell, Tel: 01784 254401.
- ISLE OF THANET SCOTTISH COUNTRY DANCERS** meet Wednesdays September to June at Holy Trinity & St. John's C. of E. Primary School, St. John's Road, Margate. Beginners 7.00 to 8.00 p.m. General 8.00 to 10.00 p.m. Details from Mrs Linda Cross, 60 Bradstow Way, Broadstairs, Kent. Tel: 01843 869284.
- LONDON HIGHLAND CLUB** meets regularly at St. Columba's, Pont Street, SW1. Some major functions held at other venues in London. For details see adverts in The Reel or contact Frank Bennett, 12 Lingfield Road, Worcester Park, Surrey KT4 8TG. Tel: 020 8715 3564. Dial-a-programme service: 020 8763 8096.
- MAIDENHEAD SCOTTISH DANCING CLUB** meets every Tuesday 8.00 p.m. at St. Mary's R.C. School, Cookham Road, Maidenhead. First Tuesday in the month is Social Dancing Evening. Details: Frances Granshaw, 20 Byron Close, Twyford, Berks RG10 0BG. Tel: 0118 375 4422. www.maidenheadscottishdancing.org.uk
- MAIDSTONE SCOTTISH COUNTRY DANCE GROUP** meets every Wednesday 8.15 - 10.15 p.m. at The Grove Green Community Hall, District Centre, Grove Green, Maidstone. Details from Peter Green, 65 Willington Street, Bearsted, Maidstone ME15 8JR. Tel: 01622 737649.
- MARKET HARBOUROUGH SCOTTISH COUNTRY DANCE SOCIETY.** Dancing at Fairfield Road School, Fairfield Road, Market Harborough. Tuesday 7.30-10.00 p.m. Details: Mrs Connie Elphick, "Lazonby", 9 Little Lunnon, Dunton Bassett, Lutterworth, Leics LE17 5JR. Tel: 01455 209446.
- MEDWAY AND DISTRICT CALEDONIAN ASSOCIATION.** Dancing Thursdays 8.00 to 10.30 p.m. at All Saint's Church Hall, Frindsbury, Rochester, Kent. Beginners welcome. Many other activities. Details: Tim Law, 44 Haig Ave, Chatham. Tel: 01634 409976.
- MID SUSSEX CALEDONIAN SOCIETY.** Events throughout the year at various venues. Members of SASS. Classes held before St. Andrews/Burns. Contact Mike Roberts, Bodimans, Two Mile Ash, Horsham, West Sussex RH13 0LA. Tel: 01403 732408. Email: mike_roberts@which.net.
- MILTON KEYNES BRANCH RSCDS.** Mixed ability class Mondays 8.00 to 10.00 p.m. Bradwell Village Hall, Milton Keynes. Details from Janice Jones, 4 St Matthews Court, Blethley, Milton Keynes. MK3 5PD. Tel: 01908 378730.
- NORTH HERTS REEL CLUB.** Dancing most Wednesdays 8.00 to 10.00 p.m. from September to May at Rococroft School, Stotford. Informal Saturday Dances. Details: Mrs Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel: 01462 812691.
- NORTH KENT SCOTTISH ASSOCIATION.** Dancing 7.45 - 10.00 p.m. most Wednesdays at Methodist Church Hall, Crayford. Beginners welcome. Details: Bill MacFarlane, 26 Lewis Road, Istead Rise, Northfleet, Kent DA13 9JD. Tel: 01474 832801.
- ORPINGTON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday 7.45 to 10.15 p.m. at Petts Wood Memorial Hall. Classes Monday evenings at Chislehurst Village Hall. Details from Mrs V.J. Vincent, 2 Keith Cottages, Luted Road, Downe, Orpington, Kent BR6 7JY. Tel/Fax: 01959 575750.
- OXFORDSHIRE BRANCH RSCDS.** Dancing on Thursdays throughout the year in Oxford. Details: Gordon Lloyd, 47 Begbroke Crescent, Begbroke, Oxford OX5 1RW. Tel: 01865 375799.
- READING ST. ANDREW'S SCOTTISH DANCING SOCIETY.** Dancing at St. Andrew's URC, London Road, Reading from 8.00 to 10.00 p.m. September to May, Tuesdays (elementary) and Wednesdays (general). Details: Rita Cane, 45 Beech Lane, Earley, Reading RG6 5PT. Tel: 0118 975 7507, www.scottishdancingreading.org.
- RICHMOND CALEDONIAN SOCIETY** meets at the Oddfellows Hall, Parkshot, Richmond, every Wednesday evening at 8.00 p.m. from mid September to end of May. All welcome. For information contact 020 8977 4303.
- SANDERSTEAD SCOTTISH DANCERS.** Dancing Tuesdays 8.00pm Sanderstead URC Hall, Sanderstead Hill, South Croydon. Details: Joyce Patrick, tel: 020 8657 6138.
- SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT** hold weekly adult Classes for, Intermediate and Advanced levels on Monday evenings. Details from Mrs Maggie Westley, 56 Mount Park, Carshalton, Surrey SM5 4PS. Tel/Fax: 020 8647 9899, e-mail: dmwestley@btinternet.com.
- ST. ALBANS & MID HERTS CALEDONIAN SOCIETY.** Dancing most Fridays from October to March. Group meets at Homewood Road U.R. Church Hall, Sandpit Lane, St. Albans at 8.00 p.m. Details from Mrs I. Smallwood, 26 Gresford Cl, St. Albans, AL4 0UB. Tel: 01727 760878.
- ST. ANDREW SOCIETY (LONDON).** The Wimbledon and District Scots' Association. Dancing Tuesdays 8.00 p.m. at Wimbledon Community Centre, St. Georges' Road, Wimbledon, SW19. Details: Miss Alison Raffan, 2 Erridge Road, Merton Park, London, SW19 3JB. Tel: 020 8540 1755.
- ST. JOHN'S SCD WOKINGHAM** meet every Thursday 8.00 - 10.15 p.m. Sept to May at St. Sebastian's Memorial Hall, Nine Mile Ride, Wokingham. Also children's class on Saturday mornings in Crowthorne. Details from Sue Davis, 2 Larkwood Drive, Crowthorne, Berks. Tel: 01344 774344.
- SEVENOAKS REEL CLUB** meets every Tuesday from September to May, 8.00 to 10.00 p.m. at the Dance Studio, West Heath New School, Ashgrove Road, Sevenoaks, Kent TN13 3AX. Details: Pauline Honey, 2 Hunsdon Drive, Sevenoaks, Kent TN13 3AX Tel: 01732 455872.
- SHENE SCOTTISH COUNTRY DANCE GROUP** meets every Wednesday from September to May 8.00 to 10.00 p.m., at the Sheen Lane Centre, SW14. Details from Brian Cresswell, 16 Cole Rd, Twickenham, Middx TW1 1EZ. Tel: 020 8892 0471.
- SIDCUP & DISTRICT CALEDONIAN ASSOCIATION.** Dancing on Wednesdays from 8.00 to 10.15 p.m. throughout the year at Hurst Community Centre, Hurst Road, Sidcup, Kent. Details from Terry Boorman, 15 Old Farm Road West, Sidcup, DA15 8AG. Tel: 020 8302 2974.
- SOMERSET: BROADWAY SCOTTISH DANCERS** meet on Sundays 7.30 - 9.30 p.m. at Broadway Village Hall, Nr Ilminster. Social dances: January, June, September, November, December. Details from Michael Cross, Tel: 01458 252001.
- SOMERSET BRANCH RSCDS.** Classes at Monteclefe School, Somerton: Beginners & others Mon. 7.30 - 9.30 p.m. Experienced dancers Thurs. 7.45 - 9.45 p.m. Children Sats: 10.00 a.m. - 12.00 noon. Ladies Step Classes monthly Fri 8 - 10 p.m. at Kingsdon. Details from: Sheila Barnes, Tel: 01458 223596.
- SOUTH DORSET CALEDONIAN SOCIETY.** Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset, Wednesdays, 7.30 to 10.00 p.m. Details from Miss Valerie Scriven, 13 Fenway Close, Dorchester Dorset DT1 1PQ. Tel: 01305 265177.
- SOUTH EAST ESSEX SCOTTISH SOCIETY.** Dancing Fridays, 7.30 to 10.30 p.m. St. Peter's Church Hall, Eastbourne Grove, Southend (near the hospital). Tuition 7.30 to 9.00 p.m. Details from Mrs Anne Chandler. Tel: 01702 294645.
- SOUTH EAST HERTS SCDS.** Classes in Hertford, Sept to May. Demonstration (alternate) Mons 8pm, Inter/Adv Tues 7.45pm, Beginners Thurs 7.45pm. Dances 2nd Friday of each month 7.45 - 10.45 p.m. Details: Jane Ritchie, tel: 01438 812025 or John Brace, tel: 01438 717420.
- SOUTHWICK SCD CLUB** meets Thursdays 8.15 to 10.15 p.m. at Southwick Community Centre, Southwick, W. Sussex. Details from Brenda Hinton, Tel: 01273 595017.
- SURBITON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday at 8 p.m. September to mid June at St. Mark's Church Hall, Church Hill Road, Surbiton. Details from David Horwill, 64 Catherine Drive, Sunbury-on-Thames, Middx TW16 7TG. Tel: 01932 784866.
- THE SCOTTISH CLANS ASSOCIATION OF LONDON** meets at St. Columba's Church, Pont Street, London SW1, every Tuesday from October to end of May for Scottish Country Dancing, 7.00 to 10.00 p.m. Details from Tom Symington. Tel: 020 7834 7151 or 020 7828 6792.
- TUNBRIDGE WELLS BRANCH RSCDS.** Beginners. General and Advanced classes on Mon, Tues, Thurs, 8.00 to 10.00 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Details from Mrs Eileen Orr, 10 Oaklands Road, Groombridge, TN3 9SB. Tel: 01892 864531.
- WATFORD & WEST HERTS SCOTTISH SOCIETY.** Dancing Class at Bushey Community Centre, High Street, Bushey (adjacent to Bushey Golf and Country Club). Thursdays from 8.00 to 10.00 p.m., Details from Stuart Krelloff, 60, Tunnel Wood Road, Watford, Herts WD17 4GE. Tel: 01923 492475.
- WAVERLEY SCOTTISH COUNTRY DANCE CLUB** meets at Holy Trinity Church Hall, Winchester, every Thursday from September to the end of June, 8.00 to 10.00 p.m. Details: Mrs Pat Mumford, tel: 02380 252570.
- WEMBLEY & DISTRICT SCOTTISH ASSOCIATION** Mondays 8.00 p.m. Dance Class. The Church of the Ascension, The Avenue, Wembley, Middx. Details from Mrs Pam Crisp, 19 Compton Place, Watford. WD19 5HF. Tel: 020 8421 0470.
- WINCHESTER BRANCH RSCDS** Classes Tuesdays 8.00 - 10.00 p.m., Club night (all abilities) Wednesday 8.00 - 10.00 p.m., Both evenings take place at St. Peter's School, Oliver's Battery Rd North, Winchester. Details from Wendy Mumford (teacher), 20 Blendon Drive, Andover, SP10 3NQ. Tel: 01264 363293, e-mail wendy@mumford.com.
- WITHAM & DISTRICT CALEDONIAN SOCIETY.** Dancing every Wednesday 8.00 to 10.00 p.m., The Centre, UR Church, Witham, Essex. Details from Christine Erskine, 58 Hurst Green, Brightlingsea, Essex CO7 0EH. Tel: 01206 303375.