

## Rounds of the Kitchen (or Mitchell's Folly)

64 bar Reel : 4 couples in square set.

Music : Neil's Hornpipe

1-8 2nd and 4th men dance in to the centre and turn to face partners (2 skip change), set twice to partners and dance  $\frac{3}{4}$  turn with right hands to places, while 1st and 3rd men, followed by their partners, dance clockwise round the set to original place, dancing between couples 2 and 4 as they set. Figure 1.

9-10 All four couples, with left hands joined, advance towards centre of set with men crossing partners in front of them to the next man on their left. Figure 2.

11-12 All turn new partners with right hands to finish with women on men's left.

13-16 All turn same partners with left hands  $1\frac{1}{2}$  times to finish with women on men's right, retaining left hands.

17-40 Repeat bars 9-16 three more times till back to original places.

41-42 Women dance right hands across one place round to next position while the men dance anti-clockwise to next position.

43-44 Men turn new partner left hands. Figure 3.

45-56 Repeat bars 41-44 till all four couples are back in original places, finish with promenade hold.

57-62 All four couples promenade anti-clockwise round the set.

63-64 Releasing hands all dance into original places.

65-72 2nd and 4th women continue, followed by their partners, and dance anti-clockwise round the set (dancing between 1st and 3rd couples as **they** set) to places. At the same time 1st and 3rd women dance into the centre 2 skip change of step, turn to face partners, set twice to partners and dance  $\frac{3}{4}$  turn with left hands to places.

73-74 All four couples with right hands joined advance towards centre of set, **women** crossing partners in front of them to the next woman on their right.

75-76 All turn new partners with left hands out to place with men on women's right.

77-80 All turn new partners with right hands  $1\frac{1}{2}$  times to finish with men on women's left, retaining right hands.

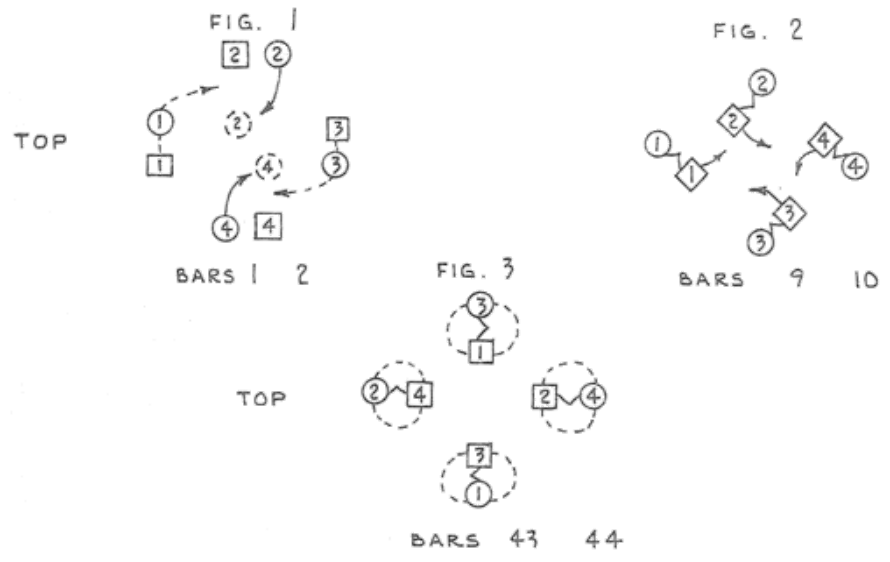
81-104 Repeat bars 73-80 three more times till back in original places.

105-106 Men dance left hands across one place round while the women dance clockwise to next position.

107-108 Women turn new partner with right hands.

109-120 Repeat bars 105-108 three more times to finish with all four couples facing clockwise with promenade hold (men on outside).

121-128 All four couples promenade round the set. On last bars women guide men into the centre to finish ready for bow and curtsy.



Devised by Nan Mitchell  
**Hunter Valley Book of Dances**

To those of you who know John Mitchell, alias *the Mitchell*, the title of the dance needs no explanation, but for the un-initiated it is a fond tribute to one of the Hunter Valley characters by one of the most long-suffering of dancers - his wife. *N M*

ROUNDS OF THE KITCHEN  
(or MITCHELL'S FOLLY)

Neil's Hornpipe

Comp. by Peter Adams

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-5: 1 17, 2 18, 3 19, 4 20, 5 21

Chords: G, D<sup>7</sup>, G, A<sup>7</sup>, D<sup>7</sup>, G, D<sup>7</sup>

Musical notation for measures 6-10. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Measures 6-10: 6 22, 7 23, 8 24, 9 25, 10 26

Chords: G, C, D<sup>7</sup>, G, G, D<sup>7</sup>

Musical notation for measures 11-14. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Measures 11-14: 11 27, 12 28, 13 29, 14 30

Chords: G, D<sup>7</sup>, G, C, D<sup>7</sup>, Em

Musical notation for measures 15-16. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Measures 15-16: 15 31, 16 32

Chords: G, D<sup>7</sup>, G