Mary MacNab Dances in Diagram Form by Angus Henry 2006

Preface

This booklet has been designed for teachers and dancers who like and are able to use the quick access to information provided by diagrams rather than always working through text.

The diagrams are not just "aide-memoires" but endeavour to present all the salient points of each dance, many of them quite long and complicated, while at the same time condensing the information into a space which can be be seen as a whole.

After their first publication by the RSCDS in the "Traditional Scottish Dances" leaflet series, starting soon after World War II, some dances continued to evolve for a few years while the vaguer details were sorted out in practice. These diagrams, therefore, do not always necessarily match the printed instructions in the leaflets (or in the later two volumes of "Scottish Dances collected by Mary Isdale MacNab" which came later and largely followed the leaflets); nor do they represent later interpretations, or adaptations for specific demonstration purposes.

Instead, they are an attempt to represent as closely as possible the way the original dances were usually danced after their intial settling-in period, which seemed to me to be a reasonable representation of the dance. For this this task I sought out dancers around the world who had longstanding experience of the dances from earlier times, especially any who had been involved in the original classes and development at St. Andrews with Mary MacNab and Jean Milligan.

Acknowledgement and grateful thanks are due and given to those who responded to the cries for help, with outstanding assistance being provided by Bill and Atsuko Clement and Mary Murray.

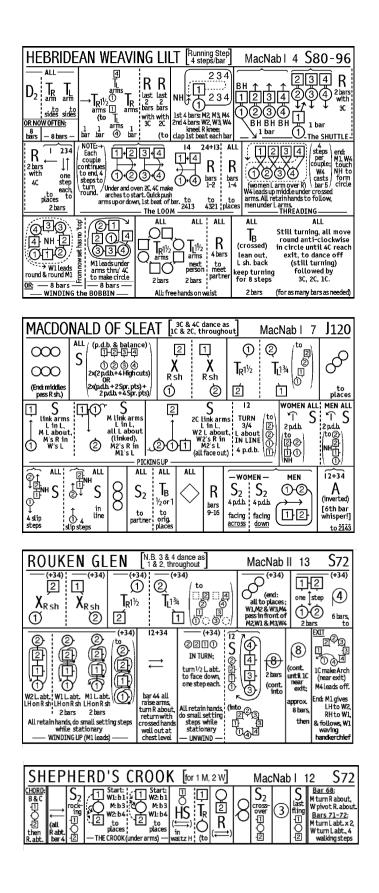
Acknowledgement is also made of the original notation system of the Pillings Committee, which is well known and understood and on which basis these diagrams were developed.

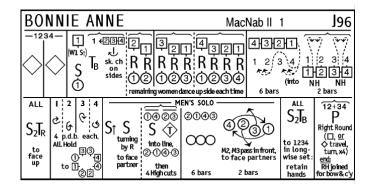
My own rôle in deciding the form of the dance (as opposed to the technical work of translating them into diagramatic form and preparing the images) was purposely restricted to acting as impartial referee when the experts disagreed.

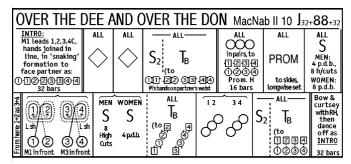
Angus Henry, December 2006

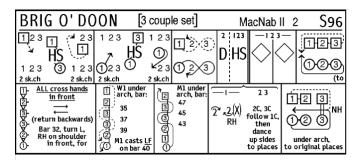
NOTE: The MacNab dances were originally published in a series of leaflets together with some other dances. All of these have since been republished in other publications with the exception of two: "The Duke of Gordon's Welcome to Aberdeen" which was collected by Mrs MacNab, and "Tir nan Og" which was not a MacNab dance, having been collected in the island of Lewis.

For this reason these two dances have been included as an Appendix to this booklet of MacNab dances, for your information.

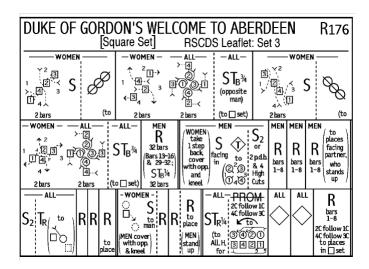






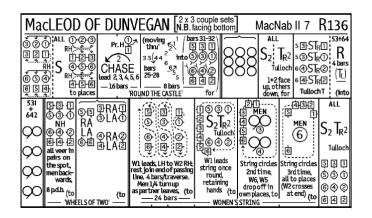


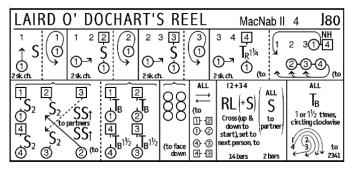
McLAINE OF LOCHBUIE [3 couple set] MacNab 8 R176									
I S I ARILLO A I I I I	1 2 3 R 1 2 3 2 3 2 3 3 3 3 3	R thorus							
T _R T _R T _R X _R 00 00 00 00 00 00 00 00 00 00 00 00 00	$\begin{array}{c c} \textcircled{\updownarrow} & \textcircled{\updownarrow} & \begin{matrix} 3 \\ T_B^{\frac{3}{4}} \end{matrix} & to \\ 1 & 2 & \boxed{3} \\ 0 \text{ nowmens side} & \begin{matrix} 4 \\ \text{All. H} \end{matrix} & 2 & 1 \end{matrix} & \begin{matrix} 2 \\ \text{All. H} \\ 2 & 1 \end{matrix}$	to 包 记 H 1							
$\begin{array}{ c c c c }\hline I & & & & & & & \\ \hline R & to & & & & & \\ \hline B & & & & & \\ \hline C & & & & \\ \hline A & & & \\ \hline A & & & \\ \hline A & & & \\ \hline C & \\ C & \\ \hline C & \\ \hline C & \\ \hline C & \\ C &$	The MLL M2 turn once, W2. WI dancing forward 1 place on bars 3-4. W3 1/2 turns M3 then dances over to finish 2 will be and 1/2 turn with ML. 4 pdd 1/2 turn with ML.	∃ T _R							



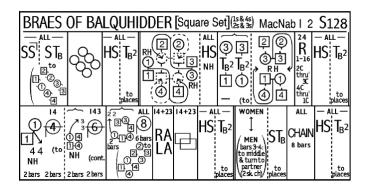
EARL OF E	RRO	L'S REE	EL [3 coup	le s	et]	М	acN	ab I	3	J20	00
ST NH SNH SCHOOL (into 2C 3C S.U. to 231	SX _R	ÐSX _t ①	RH (X)	T _R P	R all 32	R R 32 bars	I23 CHAI R, L, se R, L, se R, L, se end: fac partner	t t e rs	ĮĮ] R ^¾ ③①	LT TI	3
ZT _R (3) X _R (touch)	[3] T _{R11/4}		otr ^{[2} ⊘tr ^{[2}	<u>- </u>	1		T [3]	2 T _R ¾		T.	Z T _{R^{2/3}}	123 T _R
3 3 2 T T T T T 11/4 all to face Di	· I	① ① ① (1) (1) (1) (1) (ddle —	ALL TURN R. abt. 4 p.d.b.	on last take 4 sm	2 bars	all o	thers	① R	2 R	R on last 2 ALL pull back, 2 p	bars, R.sh.	312 P

JEANNIE O' TI	'E MacN	ab II 3	J40	
1 1 1 1 S S \$ san 1 2 2	S ₂ T _R 1 ¹ / ₄ (to AL.H 2 0) 1	(end: M1 Lins M1 L. abt under Rarms, then pass L. sh., to	s Ll n. 🤈 in middle 3	$T_{R^{1}}$





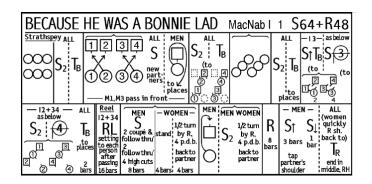
LAN	10 N	Τ ()F	INV	ERY	'NI				Мa	cNa	ıb I	6		R208
3.(X) RH	$\overline{}$	0 S (to	1R ¹ / ₂ 1 4	.3.(X) RH pto places	S ₂ T _E to (1) (2) (2)	F	dance	ST _i		R	R	(1) 1, 2,	4 (4) y sk. ch. (2) 2 2 bars	(3 (3)	(to S ⁽³⁾ (4) (2) (2) 2 bars
MEN	pulling <u>last</u> womar middle	oman's L sh b 2 bar: dance	place, pack on <u>s as</u> es into ng L sh	ST _B ¹ / ₄ (to square form- ation	turn	ther 11,M3 ing . to reel	۰	- Societa So	∏ 2 Novi 10 2 2 sk.0	2	T_{R}	2 2 2	∄X €	3(3[D X _R 3 D X _R 3
S ₂ T _L	RA 1½ 3 (3)		ЭĮ	(retain hands] - @[- - -	with		pl	VOM revers star aces b MEN quick chang to Li	ting tar9	S ₂ T _B 3	4 0	4 0 1 0 2
W1M4, W3M2	per hand	(3) (3)] ② 1 (4) (1)	(to 3-2	L B³₃ ②-① ④-①	α	∞	ALL CHAI 16 bar (Start: I to partn	rs 10	: 01	4 S S¼ 1¼	½ C¼ S	ming to 1 S ½ I S ½ I S ½ I ½ ½ I	1210 1210 1210	KEY: C=cross I=in 0=out S=along side ¼=turn ½=turn



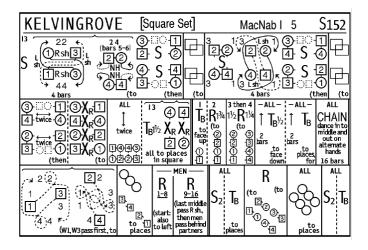
SAINT AND	REW'S C	ROSS [Square S	Set] Mad	Nab II 1	4 R136
S↑S turn by R; to face manon partner's back for	— ALL — D ST _B 1¼ to □ set (new partner)	5 1-16 1-16 to places	II \		ALL—as pairs S12 turn 3 Labou 4 p.d.l. (promenade ho	
walk 4 Steps to next: RRR F	nd (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	change place: back-to-back Women R abt 4 stip steps t	turn Labo to	S T ₁ ½	ALL— ¼ C H S R A N bars one step each hand	R H T _R A partner bars N

MOU	LIN	DHU	[Sq	uare Set	Running Ste 4 steps/ba	p r	Ма	acNab	II 8 S	5120
XSR R sh with partner	face partner for last setting	Rabout mi on spot tur 8 Ra unming fi	to ddle or 4 n half about or 4 teps	ALL MEN to place for 4 turn half R about for 4 steps	for 4 then	3 12	WOMEN 2 1 3 4 to places	MEN HS ₂ 3	L	ALL T_ arm link W one place on 2 bars
MEN L'	ALL T_1½ arm link then Mlifts W to Left across to place	bars bars	R 8 bars	round set	3 2 4 1 3 2 4 0 Prom. H 2 bars/passing 16 bars	R* 65-72 to place in set	turns to centre	RRR	DOUBLE RA ₂ P P P P P P P P P P P P P P P P P P P	on spot, crossed hands, faster and faster

SAII	NT AND)RE	W'S	NIC	HT [roun	d-the-room in twos	MacNab	l 13 J	48
RA LA	1 2 X _R 1 2 2 bars	① ST _L ②	STL ②	R bars 9-16 (S&T partner)	① 2 StS 1 ②	MEN $T_{R^{2}}$ Tulloch	to 2 2	60	Р



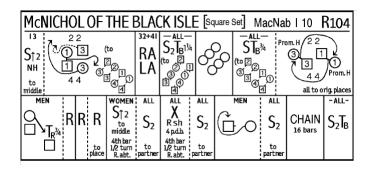
ROYAL SALUTE	[3 couple set]	MacNab II	12 R112
X _R ?	-2- 2 ALL T _R ¾ ↓ ↑ S	T K K A A Dars	to ALL — S S THE V' to
	p.d.b. r	p.d.b.	top for places
(3) [1] MEN+[1] (2) (3) [1] (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	MEN+2 2 NH in Siricle 2 2 2 Out; women turn to face top on	1 MEN+3 NH in Scircle 3 S 2nd setting step	Tacing ALL top 3 1123 S S places 1023
[3	stand S↑ (II 2 3 S	-ALL- RA S ₁ 6 5	S S1 T _B to 3
① ② ② 2 bars — 4 bars —	stand S↑ (II II	6 bars (for places	\@ ¹ 2



	DIO 5 1		
MACLEOD OF HAR	RIS [Square Set]	MacNabl 9 R	144
13 12+43 24	14+23	-ALL- ALL ALL	Ţ
Soft KA (to hars hars	(to R (to 2 3 1-16 2 3	S ₂ T _B CHAIN T _R	K 8 bars
NH LA (2) 1-16 1-16 10 to (1) to (1)		to orig.	to
to Grig. Orig. Diaces displaces	of "of	places	orig. places
1 2 3 4	ALL NOTE: \ (to	music I 2 fasten crossed D	3 4
$R^{1\frac{1}{2}}$ R $R^{1\frac{1}{4}}$ $R^{\frac{3}{4}}$	CHASE p.dh. 14	i idilus i Di	K¦K
(to '(to '(to '(to ')) 中 2 3	3/4 p.d.b. back advance	③ spin backto orig	
10 3:02 023:0234	Prom. H 2sk.ch	places i	
to All H to All H to All H to All H	danced danced 10	each couple wave fare end of spin, all at end of	of dance

to All H to All H to All H; to	ALL H 16 bars \ 4 times / LLC:C end of spin, all at end of dance
	'
ROTHESAY AT THE	FAIR [Square Set] MacNab II 11 R240
WOMEN ALL WOMEN	MEN — ALL— R Talk Talk — ALL—
$ \diamondsuit S T_B R R R$	WALK CDA 32 B ²⁴ bars to 20 B 1 S2 K
to middle to to to	steps to face to face to face but 10 person 5-8
corner partner's orig.	woman set / SEA 44 facing T _B 1½
J 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	P bers1-32 NOTE: 2C, 3C WOMEN MEN ALL
[] [] [] [] [] [] [] [] [] []	The large of the l
	round Tal POBA
2 bars 2 bars 2 bars 2	NH to to face (②11③4/) middle; middle; places 10, 30 then 3 year 28.4 face to face
ALL . -1-!	! 12 2 3 4 ALL ALL
OP I S	$R R T_{B^{1/2}} R R R R R_{4bars} PROM S_2 T_{B}$
11/4 round NH [4]	with with to NH 2 16 bars 16 bars 16 bars all T _B clockwise 2
to places 4	①① to places

LOCHANSIDE	[3 steps/bar]	MacNab II 6 W72
walk forward 6 steps, to 7 2 3 4 5 partners 5 place, & face in	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	Part States, walk with facing couple (steps) NH menwalk 3 forward, 3 back
R R R R R R Bars Bars 1-4 Bars 1-8 Bars	S X _R R bars 1-4 (to n sides (steps)	ALL NH up middle 12 walking steps; all in the onstep 10. RH bow&curtsey



TIR NAN OG	RSCDS L	: Set 8	S16+	R16+S:	16+R16
STRATISPEY STB STB ASTB	places Sold	S 7 7	ı₄ RA	14 T	LA
SUID. (to 2 3 4) STRATHSPEY STATE PEY STATE PEY STATE PEY SUID. (to 1 2 3 4) STATE PEY SUID. (to 1 2 3 4) STATE PEY SUID. (to 1 2 3 4)	15-16 1 4 to places S.DAU. 15-16	S.U/D. REEL - 2- SRA	5 LA	5.0/U -14- S RA	ALL— S X _{R.Sh.} Women under men's arches

TICHELE OF	BARR	Α	MacNab II	9 S48-	+R64+16
START: Strathspey WOMEN O	WOMEN -	WOMEN (WOMEN -	WOMEN O	WOMEN O
1123 Start fling step	$HS_2 \stackrel{\text{2nd}}{\underset{\text{step}}{\text{fling}}}$	6 ard fling step	Glasgow 4th H'landers fling step	CHAIN fling step	Crossover 6th step fling step
stand	R 16 bar witt	s bars WOM	bar 2: We bar 3: We bar 3: We will bar 3: We will bar 3: We will bar 3: We b	bars) 5 dances 1 sk. ch. RF to 5 dances 1 sk. ch. RF to 6 curtsies (step LF). 51 sk.ch. RF to W1 po HILE W5 repeats bar at, then dance on 2 st is by bar 14, ready to	sition 123 L Sistem 6 for

LERWICK REEL	MacNab II 5	S128
TR Rocking XR T in All Hold	MEN WOMEN	$\begin{array}{c c} & & & & & & & & & & & \\ & & & & & & & $
steps (to Day Rsh pass	1st Glasgow Fling H'landers step with) (to (1) (a)
to 1-23-4 inmiddle to places	· turning ©	1 @2 °
ALL R R R MEN SWOMEN Chap	MEN ALL LICT	ALL ALL
Utap next 4 HSTB 8 1 x-over step 1 finger 4 hars with (to	in middle TO IB 134 (CHAIN HST _B ²
to next as 2	(WOMEN) to face partner	

MISS	S FIONA MACRAE O	F CONCHI	RA [3 couple:	MacNab I	11 S64
START: 123 1st set 023 123 2nd set	both sets dance simultaneously $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	W2 extra loop) to		123 to (6) (3) 1st: long (7) 2nd steps for	set 3 W3 S2 leads
3C 2nd 2C set 1C 3C 1st 2C set 1C in 1 line a all facing	W2 S.U. (to No H WINDING UP out stdes land string under arms end dancer turns under arms to top, NH ← 16 bars →	set ③ ⑤ ② ② ② ① Ist	w w w w w w w w w w w w w w w w w w w	Ist set Ist set Is	ALL arms crossed — leads string turn under arms bar 20