



the reel

Issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 74

AUGUST—SEPTEMBER, 1963

ASCOT PRIORY HOSPITAL

(entirely dependent on voluntary contributions)

SIXTH ANNUAL DANCE

in aid of the fund for necessary architectural alterations

SCOTTISH COUNTRY DANCING

McBAIN'S BAND

SATURDAY, 19th OCTOBER, 1963 7 p.m.—midnight

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PROGRAMME

None so Pretty	R 40	19.1	Demonstration Dance followed by Paul Jones
Perthshire Highlanders	S 32	17.10	Montgomery's Rant
Deuks dang ow're my Daddie	J 40	19.3	Braes of Balquhidder
My Love She's but a Lassie yet	R 32	9.4	Maxwell's Rant
Village Reel	S 32	20.4	Muirland Willie
Miss Mary Douglas	J 48	10.11	Jenny's Bawbee
Buchan Eightsome		21.8	Golden Pheasant
Foursome and Reel of Tulloch	S & R	3.11/12	Duke of Perth

The need is very great. Besides dancers, those who are prepared to pay to come and watch are very welcome. Donations in money or kind will be gratefully accepted.

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THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Patron—H.M. The Queen

OBJECTS:

To preserve and further the practice of traditional Scottish country dances.

To promote and encourage the formation of branches.

To provide, or assist in providing, special education or instruction in the practice of Scottish country dances.

To publish, or cause to be published, descriptions of Scottish country dances, with music and diagrams, in simple form and at a moderate price.

To collect books, manuscripts and illustrations relating to Scottish country dances.

Generally to do such things as are considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

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43 Rochester Road,
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Hon. Treasurer:
Norman Nicoll
57 Holders Hill Avenue, N.W.4.

EDITORIAL

The Branch Annual General Meeting held on Saturday, 22nd June, 1963 was attended by about 100 members, a higher proportion than in previous years but smaller than one would expect from a membership of 1,200.

An enjoyable dance to Stan Watts Band was held in the evening.

The new committee, elected by postal ballot, is shown on another page. It will be seen that there is only one change with the addition of one new member to replace Miss Irene Stewart who, as reported in an earlier issue, has moved to Carr Bridge.

The question of finance received its usual airing but the Treasurer was able to report that after the appreciable losses in two previous years to June 1962 he hoped to break even for the year ending June 1963, in fact, there might be a profit. This position has been achieved by certain economies and a considerable saving in the cost of the "Reel" by dispensing with the addressograph system of distribution. This item alone has entailed a lot of work and, to echo what was said at the meeting, may we thank all the volunteers who have given their time in addressing envelopes and helping in the distribution.

It was suggested at the meeting that members should be furnished with a copy of the Balance Sheet and Treasurer's report in advance of the A.G.M. in order to allow more time to study the financial results of the Branch's activities during the year. This matter will engage the early attention of the Committee, but having regard to the cost of sending out a balance sheet to each member, it may be decided to adopt an alternative suggestion, put forward at the meeting, to publish an abbreviated version of the accounts in the "Reel" in future.

The Treasurer expressed appreciation of a small number of donations which had been received during the year by members towards the cost of publishing the "Reel" and it is to be hoped that this valuable support will be continued this year. Contributions, as in the past, should be sent to the Editor.

Printed elsewhere are details of dances arranged for the new season commencing in September. It is sincerely hoped that all members will co-operate in making these a success both socially and financially.

Happy dancing in 1963/64.

All articles published in "The Reel" are copyright.

OTHER ORGANISATIONS

THE ALLAN SCOTTISH COUNTRY DANCERS SOUTHEND-ON-SEA (Affil. to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road, Westcliff-on-Sea, meet on Tuesdays at St. George's Presbyterian Church Hall, Park Terrace, 8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP—Westfields Primary School off White Hart Lane, S.W.13. Tuesday evenings 8-10 p.m. Sept. to May. Visitors welcome. Details: apply Hon. Secretary, Miss Clare Williams, 73 Rosslyn Avenue, Barnes, S.W.13.

BIRMINGHAM BRANCH R.S.C.D.S.—Chairman: Mr. C. McGregor, 35 Wellington Road, Handsworth, Birmingham, 20. Secretary: Peter J. Smith, 34 Wroxall Road, Solihull, Warwickshire. (SOL 4118).

BOSTALL PARK SCOTTISH COUNTRY DANCING GROUP (Affil. to R.S.C.D.S.)—Hon. Sec.: J. A. Matson, 2 Marley Avenue, Bexleyheath, Kent. Group meets Thursdays 8-10.30 p.m. in The Annexe (adjacent St. Thomas More's R.C. Church), Long Lane, Bexleyheath. (For details ring Erith 37094).

BOURNEMOUTH SCOTTISH COUNTRY DANCE CLUB—Meets every Friday, 7.30 to 10.30 p.m. Hon. Sec.: Miss P. Smees, 4 Cecil Road, Parkstone, Dorset. (Parkstone 3262).

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets every Tuesday, 7.30 p.m. Arnold House Hotel, Brighton. Hon. Sec.: Mr. Laurie Kemp, 24, Kingston Close, West Way, Hove, 4.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., from 11th September, 1962, at Hawley Hotel, Blackwater. Beginners welcome. Sec.: Mrs. A. Templeton, Hawkridge, Waverley Drive, Camberley. Tel.: 21351.

CHELTENHAM SCOTTISH SOCIETY—Scottish country dancing on Friday evenings at 7.30, St. Andrew's Presbyterian Church Hall. Enquiries on this and other activities to Mrs. L. B. Weaver, 28, St. Stephen's Road, Cheltenham.

EAST SURREY, WEST KENT BRANCH R.S.C.D.S. Hon. Sec.: Miss J. M. Harmer, 20 Godstone Mount, Downs Court Road, Purley, Surrey (Tel. Bywood 2638). Hon. Asst. Sec.: Miss N. Lambert, 12 Old Palace Road, Croydon, Surrey (Tel. Croydon 9136). Classes in Croydon, Beckenham, New Malden, Norwood, Reigate, Sanderstead and West Wickham.

EASTBOURNE SCOTTISH COUNTRY DANCING CLUB—Hon. Sec.: Mrs. B. M. Harbott, 2 Electricity Cottages, Churchdale Road, Eastbourne, Sussex. Dancing on Wednesdays, 7.30-10. Dickens Hall, Upperton Road.

ELIZABETHAN REEL CLUB—Scottish dancing every Tuesday afternoon 2-4. Mothers with small children welcome. Hon. Sec.: Mrs. J. A. Fuller, 65 Clonmel Road, Teddington, Middx.

ELSTREE AND BOREHAM WOOD REEL CLUB—Particulars from Mrs. Ruth Clarke, 25 Furzehill Road, Boreham Wood, Herts.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays and Wednesdays. Many other activities including informal Saturday dancing. Hon. Sec.: D. Sparks, Inverleith, 107 Higher Drive, Banstead (Ewell 1387).

FARNHAM SCOTTISH COUNTRY DANCING CLUB—Meets at The Bourne Club, Frensham Road, every Thursday 8-10.30 from third Thursday in September to last Thursday in May, classes and dances on alternate weeks. Sec.: C. Lowson, 78 Lynch Road, Farnham, Surrey (Tel. 6520).

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday at 8 p.m. at St. Alban's Hall, West Heath Drive, Golders Green, N.W.11. Tuition first and third Tuesdays of the month. New members welcome.

HERTFORDSHIRE HIGHLAND GAMES SOCIETY—Chairman: Dr. C. Gillies, 43 Valley Road, Welwyn Garden City, Herts. (WNS 3343).

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB—Hon. Sec.: Mrs. M. Taylor, 147 Mortlake Road, Ilford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford, 7.30-10 p.m.

INTER-VARSITY CLUB—Dances every Tuesday from 7.30-10.30 p.m. at Queen Alexandra's House, S.W.7 (next to Royal Albert Hall). Entrance at back in Jay Mews. Instruction given for each dance. Admission 3/-. Details from Scottish Country Dancing Organiser, 49 Hugh Street, S.W.1.

LEAMINGTON SPA AND DISTRICT BRANCH R.S.C.D.S.—Meets Saturdays (Monthly) at Leamington College. Visitors welcome. Beginners and Advanced Classes also held fortnightly. Enquiries to: Hon. Sec.: Miss Nancy Allibon, 5 St. Mary's Road, Leamington Spa. L.26776.

LONDON GALLOWAY ASSOCIATION—Hon. Gen. Sec.: W. K. Donnan, B.Sc., 11 Dysart Avenue, Kingston-on-Thames, Surrey (Kingston 9710).

LONDON PERTSHIRE ASSOCIATION—Hon. Gen. Sec.: Capt. J. Russell Hamilton, c/o Hamilton and Tyer, Leadenhall Buildings, 1 Leadenhall Street, London, E.C.3. Tel.: MINcing Lane 1371/Ruislip 3007.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec.: Miss J. R. Anderson, 3 Melvin Court, High Park Avenue, Kew Gardens (PROspect 6030). Dancing at Presbyterian Church Hall, Quadrant Road, Richmond, alternate Mondays at 8 p.m., commencing September 17th, 1962.

ROMFORD SCOTTISH ASSOCIATION—Hon. Sec.: A. Gibson, 312 Main Road, Gidea Park, Romford, Essex. Club meets every Tuesday from 18th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

SEVENOAKS REEL CLUB—Hon. Sec.: Miss D. Day, Sevenoaks School, Sevenoaks. Classes on Tuesdays, Wednesdays and Thursdays, October to May.

ST. ANDREW SOCIETY (LONDON)—Convenor: Mrs. E. Stewart, 27 Keswick Avenue, Merton Park, S.W.19 (LIB 2091). Dancing every Tuesday commencing September 25th, at 8 p.m., at Community Centre, St. George's Road, Wimbledon. Instruction class alternate Tuesdays.

SWINDON, WILTSHIRE—Scottish country dance classes held alternate Mondays, 7.30 p.m. Clarence Street Schools. Enquiries to Collins, Auld Reekie, Wedmore Avenue, Chippenham (Phone: 3079).

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY—Hon. Sec.: H. G. Rae, O.B.E., B.L., 11 Preston Close, Strawberry Hill, Middx. Dancing on Thursday, 8-10.30 p.m., and other social activities at Clarence Hotel, Teddington, Middx.

WATFORD & WEST HERTS SCOTTISH SOCIETY—Hon. Sec.: Mrs. E. B. Buchanan, 101 Cassiobury Park Avenue, Watford, Herts. Tel.: Watford 29696. Scottish country dancing classes every Tuesday at 7 p.m. at St. Michael's Church Hall, Durban Road, West Watford. Admission 2/-.

WEST LONDON SCOTS at Hammersmith, meeting every Tuesday evening 7.30 to 10.00 p.m. approx. Those interested in Scottish Country dancing, and with a sincere interest in Scottish affairs generally, are invited to write for further particulars to Hon. Sec.: Mrs. D. Donnelly, 48 Heber Road, Cricklewood, London, N.W.2. (Gladstone 0754).

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1963/64

Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

William J. Ireland, 138 Burnt Ash Hill, Lee, S.E.12.

Miss Marie Jamieson, 12 Howitt Close, Howitt Road, N.W.3.

Miss Airlie Ogilvy, 22a Herne Hill, S.E.24.

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RENEWAL OF SUBSCRIPTIONS

Subscriptions for 1963/64 were due on 1st July, 1963 and should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex. Receipts will not be issued unless specially requested.

The 1963/64 Subscription issue will be Book 22, comprising twelve newly composed dances based on traditional lines, and will be sent to paid up members. Where there is more than one member in a family an alternative choice will be allowed, subject to availability.

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ENGAGEMENTS DIARY

OCTOBER

26th Saturday

CAMBERLEY REEL CLUB—One-day school followed by a dance in the evening. Full details from Sec.: Mrs. A. Templeton, Hawkridge, Waverley Drive, Camberley. Tel: 21351.

The ENGAGEMENTS DIARY provides Hon. Secretaries of Scottish Country Dance Organisations with means of informing their members of their own and other fixtures with no trouble and little expense. The cost is 2/6 per insertion. We should like to make it as complete as possible and hope that Hon. Secretaries will send details of their arrangements, preferably set out in the manner shown above, to Miss M. Jamieson, 12, Howitt Close, Howitt Road, N.W.3.

AUTUMN SCHOOL and A G.M. IN ABERDEEN Saturday, 2nd November, 1963

Application forms can be obtained from membership Secretary on receipt of s.a.e.

WEEKEND SCHOOL

A weekend school of Scottish Country Dancing will be held at Bisham Abbey, nr. Marlow, Bucks., on 22nd—24th November, 1963. Full details will appear in Reel No. 75.

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FRIDAY, 27th SEPTEMBER, 1963

BOB DUNCAN AND HIS BAND

	S.C.D.
	Book
1. Jenny's Bawbee	5- 3
2. Meg Merrilees	1- 5
3. The New Rigged Ship	9- 7
4. Lord Hume's Reel	16-11
5. The Mason's Apron	BB18
6. The Machine without Horses	12-12
7. New Park	19-11
8. Eightsome Reel	
9. Foursome Reel and Reel of Tulloch	
10. Queen's Welcome	4- 3
11. Hebridean Weaving Lilt	
12. The Duke of Atholl's Reel	16- 3
13. Mrs. MacLeod of Raasay	6-11
14. Dalkeith's Strathspey	9- 6
15. Teviot Brig	5- 1
16. Round About Hullachan	5- 4

THURSDAY, 24th OCTOBER, 1963

McBAIN'S BAND

	S.C.D.
	Book
1. The White Cockade	5-11
2. The Nut	1- 4
3. A Trip to Holland	19- 9
4. The Rocks of Gibraltar	BB22
5. Miss Nancy Frowns	14- 5
6. Mrs. Grant's Fancy	9- 5
7. The Menzies' Rant	7- 6
8. Sixteensome Reel	
9. Foursome Reel and Reel of Tulloch	
10. Strathglass House	13- 9
11. Todlen Hame	16- 6
12. La Russe	BB12
13. Mrs. Hepburn Belches	
14. The Duchess of Atholl's Slipper	9- 3
15. Corn Rigs	4-12
16. Circassian Circle	1- 3

Admittance to these dances is restricted to members of the London Branch and subscribing Readers of "The Reel". To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances must always be accompanied by members' names where more than one ticket is required. Remittances, with a stamped, addressed envelope should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch). Tickets 5/-. including refreshments. Times: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

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Won't You Join the Dance? by Jean C. Milligan, 6/- (paper covers). Postage 7½d.

A manual of Scottish country dancing by the co-founder of the Society.

101 Scottish Country Dances by Jean C. Milligan, 5/- . Postage 7½d. A pocket-sized, illustrated handbook, including 23 hitherto unpublished dances.

R.S.C.D.S. Books 1-21, with music, 3/6 each.

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24 Favourite S.C. Dances, with music, 4/- . Pocket edition, without music, 1/6. This is a selection from Books 1-5.

16 Popular S.C. Dances, with music, 3/6. This is a selection from Books 6-16.

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Index to Books 1-21 and Border Book, pocket size, 9d.

Four Set Dances, with music, 2/6.

The first series of dances collected in Canada. It includes Hebridean Weaving Lilt, Macdonald of Sleat, Rouken Glen and The Shepherd's Crook.

Four Traditional Scottish Dances, 2nd set, without music, 2/6.

Comprising Bonnie Anne, Over the Dee and over the Don, Brig o' Doon, and MacLaine of Lochbuie. No music is printed, but easily-found tunes are suggested, many of which are in Kerr's Caledonian Collection.

Three Traditional Scottish Dances, 3rd set, with music, 2/6.

Comprising the Duke of Gordon's Welcome to Aberdeen, The Earl of Erroll's Reel, and Jeannie o' the Witchin' E'e.

Three Traditional Scottish Dances, 4th set, with music, 2/6.

MacLeod of Dunvegan, Laird o' Dochert's Reel, Lamont of Invernye.

Four Traditional Scottish Dances, 5th set, with music, 2/6.

Comprising Braes of Balquhider, St. Andrew's Cross, The Black Mill, St. Andrew's Nicht.

Three Traditional Scottish Dances, 6th set, with music, 2/6.

Because He was a Bonnie Lad, The Royal Salute, Kelvingrove.

Three Traditional Scottish Dances, 7th set with music, 2/6. MacLeod of Harris, Rotheray at the Fair, Lochanside.

The Border Dance Book of Scottish country dances, with music, 3/9.

A collection of twenty-three dances (including La Russe), most of which are not published elsewhere.

The Duke and Duchess of Edinburgh, dance with music, 2/-.

Old Scottish Music, by Annie Shand, 3/- . This useful collection contains an alternative tune for each of the dances in S.C.D. Books 1-7.

Six Scottish Country Dances, by James B. Cosh, with music and instructions, 3/- . (Includes Mairi's Wedding, Betty's Wedding, Bonnie Glenshee, etc.).

The Kendoon Set of Dances (The Kendoon Strathspey, The Clachan, The Garple Burn) by Hugh Foss, with music and instructions, 2/6.

Eight Scottish Country Dances devised by John M. Duthie. Price 3/6 (this is a new book, and includes Ellwyns Fairy Glen, Back O' Bennachie, Gala Water, etc.).

S.C.D.'s of the 18th Century by Jack McConachie. Price 10/- (36 dances including Caberfei, Braes of Balquhider, Cock-a-Bendie, etc.).

The Speyside Collection of Scottish Country Dance Music, Books 1 and 2. Price 5/- each (18 selected tunes in each book for S.C.D.'s of the 18th century).

The Robertson Rant, dance with music, 2/6d.

Prince Charles of Edinburgh, dance with music 2/6d.

12 Scottish Country Dances by J. Cosh. Booklet—without music, 2/-.

Lifeboat Dances, 2/6.

ROLL BACK THE CARPET

4. Grafting

The last two articles showed various ways in which a new figure could be evolved as a result of analysing, dissecting and reconstructing an old one. A new figure can also be produced by grafting two old ones together.

By grafting I mean more than joining. I would classify as a graft the figure that begins The Duke of Atholl's Reel, — set, right hands across half round, set, left hands across back again. I would say the figure in bars 17-24 of the same dance — cross, cast off and half figure of eight — had its components joined rather than grafted.

There are plenty of grafts in the S.C.D. Books. Most of them consist of interpolating something, usually setting, between two parts of a figure. Examples: set, six hands half round, repeat (Strathglass House); set, half right and left, repeat (Jenny's Bawbee). There are also the charming interpolated settings in Lady Mary Menzies' Reel and the settings between hand-givings in the rights and lefts in Because he was a Bonny Lad. For an elementary course in grafting by interpolation the serious student may examine Miss Murray of Ochertyre (1-8), The Machine without Horses (1-16), Miss Cahoon's Reel (1-16), Kenmure's On and Awa' (1-16), Calver Lodge (1-16), Keppoch's Rant (1-8), Donald Bane (9-16), Campbell's Frolic (1-16), Captain MacBean's Reel (1-16) and The Maid of the Mill (25-40).

It might also be considered a graft rather than a join when half of one figure is used to get somewhere and half another to get back again: four hands round to the left, back with left hands across (La Tempete); right hands across half round, back with a half poussette (St. Patrick's Day).

Here are some more grafting suggestions which, for all I know, may be new.

Cross and half circle: 1st and 2nd couples are in their starting places. They cross, giving right hands to partners, form a circle and go half round to the left. This is half the figure, but it would suffice if a four-bar progression was needed. The second half is the same except that the dancers cross giving left hands and circle half round to the right. This looks very effective in slow time and is, I think, possible also in quick time. In the latter case the skip-change on bar 2 becomes

ROLL BACK THE CARPET (cont.)

almost indistinguishable from two slip-steps, but on the way back there are definitely two skip-change and four slip-steps.

The movement can be developed into a three-couple figure in at least two ways, both of which could be used for the final movement of a strathspey. The first takes 8 bars. 1st couple are in 2nd place, 'wrong' sides; 2nd in top, 3rd in 3rd, both on own sides. There is a half grand Chain (4 bars): to begin, 2nd face across, 1st down, 3rd up. The three hands of the chain take three bars and on the fourth the women twirl round to their right and the six form a circle. They dance half round to the left (2 bars), then 1st couple cross to own sides (2 bars).

The second ending takes only 4 bars. 1st couple are in 2nd place, 2nd in 3rd, 3rd at top, all on own sides. All cross, giving right hands to partners and form a circle (1st couple let go of each other, 2nd man and 3rd woman twirl) and dance six hands half round.

Another 8-bar dance ending combines circling and casting. It will fit either fast or slow time. 1st couple are in 2nd place, 2nd at top, 3rd in 3rd, all on own sides. They dance six hands round to the left (4 bars), going three quarters round, and let go. Then 2nd and 3rd dance on to their places, while 1st couple, turning left about, dance round outside them counter-clockwise to 2nd place, 'wrong' sides (2 bars). Then 1st couple cross to own sides (2 bars).

Finally, here is a graft of a reel of four inside a chase round, for use in a set dance for four couples. The four women, in normal order, are in a column down the centre of the dance. In the same column, 1st man is above them and 4th man below them. 2nd man is out to the men's side, 3rd man out to the women's side. All are facing their partners. The women turn right and dance a reel of four, while the men turn left and chase each other round in a circle. After 8 bars all will be back where they started, the women still reeling and the men chasing round. Then 1st woman comes out of the reel, at the top, and starts chasing 3rd man. Immediately after, 1st man goes into the reel, where, taking his partner's place, he passes 2nd woman right shoulder. Two bars later 2nd couple change over, then 4th, then 3rd. At the end of this 8 bars the four men are reeling and the four women chasing round.

There are several possible 'continuations', to use a Chess term. One is for the men to emerge at the top of the reel (in the order 1st, 2nd, 4th, 3rd) and take hold of their partners, who providentially will be passing at the right moment.

As a variation, partners could change over at both ends at once, 1st and 4th together, then 2nd and 3rd two bars later. There are quite a number of possibilities.

I think one can graft a reel of three inside a chase (6 dancers, 6 bars), but I am not sure. Roll back the carpet and try.

HUGH FOSS

Next article: 5. Counterpoint.

K.A.A.S. COLUMN

The Kent Association of Scottish Societies held their Annual Highland Ball on Friday, 3rd May, at the Royal Star Hotel, Maidstone. Mrs. J. W. W. Stephenson, Chairman of K.A.S.S. and Mr. Colin Stephenson were present and Mr. George Deans, Secretary of the Royal Caledonian Schools, was the Guest of Honour. Pipe Major Peter Quinn, Bob Duncan's S.C.D. Band and Don Hills' S.C.D. Band were all in excellent mood and played extremely well. Numbers were up very slightly on last year which was encouraging especially as our new members are supporting us so well. 18 member Societies were represented with five others from outside the Kent area. The general conclusion was that everyone had a most enjoyable evening.

On Saturday, 18th May, the Association held a One Day School of Scottish Country Dancing with R.S.C.D.S. instructors, at Upbury Manor School, Gillingham. These schools, run by Mr. and Mrs. Stephenson, have been increasing in popularity every year and this year was no exception. After the instructional period had finished, there was an evening of social dancing to Bob Duncan's S.C.D. Band which was very much enjoyed by all the dancers.

The Whit weekend was a very busy one for many members of the Societies of K.A.S.S. as the Kent International Festival of Dance and Song was being held in Maidstone. This festival started with a procession through the streets of Maidstone which was a very colourful ceremony. After the official welcome by the Mayor of Maidstone, the various competitors dispersed for lunch. In the afternoon there was the competitive dancing for the Juniors in the Corn Exchange. While this was taking place, the Seniors were dancing informally at South Park where there was also a full scale Athletic Meeting and five-a-side Football. In the evening, the Senior Competitive Events took place in the Corn Exchange in front of a very enthusiastic audience. The major trophy was won by the "Bavaria Wiesbaden" folk dance group. In the Scottish Country Dance section the winners were the Medway and District Caledonian Association. The Sunday and Monday were spent on a visit to the German Navy stationed at Chatham Dockyard, Wreath laying at the Maidstone War Memorial and the Cenotaph, sight seeing in London and a Farewell Ball on the Monday evening. The outstanding success of the Festival was the most wonderful summer weather.

As the One Day Schools have been so successful, Mr. and Mrs. Stephenson have decided to organise under the auspices of K.A.S.S. a weekend School over the 4th-6th October, 1963. This is limited to 40 people as being the first in Kent, it was not known how good the support would be. Applications from members are now in and if there are not sufficient applicants to fill the vacancies then non-members will be invited to apply.

Forthcoming Events

20th September, 1963

Medway and District

Caledonian Association Charity Ball
Kent. Tel. Rainham (Kent) 81213.

18th October, 1963

K.A.S.S. Autumn Ball at the Corn Exchange, Rochester.

BOB DUNCAN'S S.C.D. BAND

For details or information regarding these events please contact F. M. Scott, Hon. Sec. K.A.S.S., Westmoor, Rainham,

CLASSES — 1963/64

SYLLABUS

CENTRAL LONDON INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Beginners	Central Y.W.C.A.	Mrs. M. Jones	Mr. Watts.	7.15 to 9.15 p.m.
	Certificate	Bolt Court	Miss Stamp	Mrs. Draper	6.30 to 8.30 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Stamp	Mrs. Draper	7.15 to 9.15 p.m.
Wednesday	Elementary	Central Y.W.C.A.	Mrs. Summers	Miss Stewart	7.15 to 9.15 p.m.
Thursday	Advanced	Central Y.W.C.A.	Mr. Quinn	Mr. Cooper	7.15 to 9.15 p.m.

Bolt Court (the class is at No. 6) is off Fleet St., E.C.4.
The Central Y.W.C.A. is in Great Russell St. W.C.1.

Applications and enrolment fees to Miss Stella Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

CHELSEA-WESTMINSTER INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Advanced	Marlborough School	Mr. Hamilton	Mr. Cooper	7.0 to 9.0 p.m.
Wednesday	Beginners	Marlborough School	Mr. Ireland	Mrs. Draper	7.0 to 9.0 p.m.
Thursday	Senior	Marlborough School	Miss Gilbertson	Miss Stafford	7.0 to 9.0 p.m.

Marlborough School is in Sloane Avenue, off Kings Road, S.W.3 and near Sloane Square and South Kensington Stations.

Applications and enrolment fees to Miss Stella Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

MARYLEBONE INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Elementary	Rutherford School	Mrs. Provan	Miss Stafford	7.0 to 9.0 p.m.
Monday	Intermediate	Rutherford School	Mrs. Ferguson	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Beginners	Rutherford School	Mrs. Stoker	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Advanced	Quintin School	Miss Jamieson	Mr. Cooper	7.15 to 9.15 p.m.
Tuesday	Demonstration	Rutherford School	Mr. Ireland	Mrs. Hayes	7.0 to 9.0 p.m.

Rutherford School is in Penfold Street (off Bell Street), N.W.1 and near Marylebone and Edgware Road Stations. Quintin School is in Marlborough Hill, Finchley Road, N.W.8.

Applications and enrolment fees to Mr. E. B. Power, 208b Adelaide Road, N.W.3.

Terms: Autumn — 23rd September to 13th December, 1963.

Spring — 6th January to 20th March, 1964.

Summer — 6th April to 26th June, 1964.

Members Fees: (inclusive of the L.C.C. fee)

Beginners and Elementary classes: £2.5.0 per session; or £1.2.6 per term and 15/- for the summer term if the two previous terms have been paid.

Certificate class: £4 per session; or £1.10.0 per term.

Other classes: £2.15.0 per session; or £1.7.6 per term and 15/- for the summer term if the two previous terms have been paid.

Fees are payable at the beginning of the session or term.

NOTES ON THE STANDARD OF CLASSES

- Beginners.** For those who have a little or no knowledge of Scottish Country Dancing.
- Elementary.** For those who have attended a beginners class and have acquired sufficient knowledge of basic steps and formations to progress.
- Intermediate.** A good knowledge of steps and formations is required.
- Advanced.** For experienced dancers.
- Senior.** For those who wish to improve their dancing to the highest possible level.

ENROLMENTS

Applications should be made in writing by the 7th September. Please give a second choice of class as it may not be possible for everyone to be allocated to the class of their first choice. The classes will be formed immediately after the 7th September and no acknowledgment will be sent if a place is reserved in the first choice of class.

An enrolment party will be held on Wednesday, 18th of September at the Central Y.W.C.A. from 6.30 p.m. and admission is free. Members of the Committee will also be in attendance at Marlborough School and Rutherford School on Thursday, 19th September. Fees will be accepted at these three centres, together with enquiries from new Members.

General Enquiries should be sent to Mr. John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

Membership Subscriptions should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

Note: Cheques or P.O.'s should be made payable to R.S.C.D.S. (London Branch).

THE DANCING YEAR 1963/64

The Members' Dances, with Bands, arranged for 1963/64 in the Royal Scottish Corporation Hall are as follows:—

Friday, 27th September, 1963

BOB DUNCAN and his BAND

Thursday, 24th October, 1963

McBAIN'S BAND

Saturday, 16th November, 1963

BOB DUNCAN and his BAND

Friday, 20th December, 1963

STAN WATTS BAND

Saturday, 25th January, 1964

McBAIN'S BAND

Friday, 14th February, 1964

McBAIN'S BAND

Friday, 24th April, 1964

BOB DUNCAN and his BAND

Saturday, 23rd May, 1964

STAN WATTS BAND

Guest Dances are:—

Porchester Hall, W.2, 3rd January, 1964

with McBAIN'S BAND

Porchester Hall, W.2, 20th March, 1964

with JIM MacLEOD and his
SCOTTISH DANCE BAND

RECORD REVIEW

T1 The Olympians

White Heather Jig—Mairi's Wedding
—Waltz Country Dance (45 EP)
(From Thane Records, 10 Mars
Gardens, Wormit, Newport, Fife.
11/1 post free).

Jimmy Blair

- 465 186 TE
Loch Katrine Jig, Triumph, New
Scotland Strathspey (45 EP)
- 465 201 TE
Stirling Castle, Queens Bridge, Buchan
Eightsome (45 EP)
- 465 202 TE
Strip the Willow (in 9/8 time),
Haughs o' Cromdale, Willie wi' his
Tartan Trews (45 EP)
- 465 203 TE
Maid of the Mill, Meg Merrilees, Polka
(45 EP)
- 465 204 TE
Grant's Rant, Rock and the Wee
Pickle Tow, Kilt is my Delight (45 EP)
- 465 205 TE
Lord Rosslyn's Fancy, Letham Ladies,
March, Strathspey and Reel (45 EP)
- 465 206 TE
Leith Country Dance, Torryburn
Lassies, Lea Rig (45 EP)
- 680 997 TL
Queens Bridge, Campbell's Frolic,
Stirling Castle, Strip the Willow (9/8),
Buchan Eightsome, Lord Rosslyn's
Fancy, Kingussie Flower, Letham
Ladies, March Strathspey and Reel,
Royal Exchange (33)

Jim McLeod

- R5003
Mairi's Wedding, Ladies Fancy (45)
- R5036
Roxburgh Castle, Legend of Scotland
(45)
- GEP 8842
Eightsome Reel, Robertson Rant,
Waltz Country Dance (45 EP)

Lindsay Ross

- R5001
Linton Ploughman, Foursome and
Tulloch (45)
- R5037
Sleepy Maggie, Leven Lassies (Boston
two-step) (45)

European National Dances

- 7EG 8784 Switzerland (Four dances
7EG 8785 France on each (45 EP)
7EG 8786 Portugal record)

Stan Hamilton and the Clansmen

- PS 40028
The Flowers of Edinburgh, The
Machine without Horses, Lochiel's
Rant, The Montgomeries' Rant, A
Scottish Waltz (33)
The Hamilton Rant, The Leith Country
Dance, Up in the Air, General Stuart's
Reel
- PS 40033
The Duke of Perth, The Deuks Dang
ow're my Daddie, The Braes of
Breadalbane, Cadgers in the Canon-
gate, The Buchan Eightsome Reel,
The Lea Rig, The Baldoval Jig, The
College Hornpipe (33)

RECORD REVIEW (cont.)

Unabated stream of useful records from Jimmy Blair, the answer to the prayer of the club leader or teacher restricted to records for all purposes. Let the disadvantages also be stated, if only to show how trivial they are contrasted with the thoughtful selection of danceable performances: the covers are turning now to dreadful action photos of dancing, having gone from magnificent colour photos of Scottish scenery through pictures of the band obviously not in action. Retrograde. And the band itself, though highly competent, lacks something; it is just a shade dull. Something to do with acoustics, or the tension of studio performance perhaps. Dancers in the studio, even the silent non-hooching kind, invariably help this, and so does a bit of echo.

The LP can be seen to be a collection of his other titles.

Of the other Scottish bands may we applaud first the enterprise of the Olympians, producing their own first record? May its successors please show a little less caution in choice of titles, which are all available elsewhere. St. Andrews dancers will remember this band in the Younger Hall, and the record should revive memories.

The four non-EP records are useless. For dancing, that is. Four, five and six times 32 bars would be just tolerable if the titles were unique (which they are not), but what is the use of a Foursome record which plays 2 slow, 2 quick, and $\frac{1}{2}$ of a Reel of Tulloch? When will Parlophone learn not to browbeat the bandleaders into technical restrictions? Jimmy Shand got his way in the end after some excruciating records like 2½ times Monymusk, but they don't seem to remember. Yet the recordings, it must be said, are excellent, and also some of the performances: Roxburgh Castle is scintillating and you want to hear it through even if you are not dancing; likewise the regrettable foursome. Jim McLeod's EP has full length dances, but hooching dancers. (Who is teaching the young to hooch every four bars?)

The European dances are pleasing enough, and sure to be suitable for their stated purposes; the names of the performers guarantee that (Pat Shaw, Nan Fleming-Williams and others).

Finally two excellent LP's from a Canadian band with good Scottish connections. First class performances, full length dances, recordings a little unbalanced but one often has to twiddle the controls a bit with transatlantic recordings; and the choice of titles speaks for itself. These two would make a good basis for a club collection, but make sure the record player allows you to start a record other than at the outside edge. Some just take the pickup out of your hand and put it back before it ever gets started.

Only the most discerning consult

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Terms for advertising in "The Reel" may be obtained from Miss M. Jamieson. The circulation is about 1,500 and this bulletin is believed to be the only publication (apart from the R.S.C.D.S. Annual Bulletin) through which advertisers can focus on Scottish country dancers.

Please mention "The Reel" when replying to advertisers.

CORRESPONDENCE

201 Barnsole Road,
Gillingham, Kent.
21st June, 1963

Dear Editor,

As a Life Member of the Royal Scottish Country Dance Society, may I through the medium of your columns thank the three Branch Teachers, Bill Ireland, Mary Stoker and Bill Hamilton, who with their pianists, Ivy Hayes, Phyllis Draper and James Cooper afforded so much practical help and lasting pleasure to the 220 members of the 5th Annual One-Day School of Scottish Country Dancing held in Gillingham on Saturday, 18th May, at the instance of the Kent Association of Scottish Societies. Numbers were such last year that a 4th Class was provided for this year under the direction of Nan Thompson, well known to St. Andrews Summer School students, and a new pianist, Mr. Deard.

The enthusiasm of the teachers and pianists was certainly matched by the unflagging endeavours of the students to afford their instructors pleasure and many were the regrets expressed when the instructional sessions closed at 5 p.m.

My prime motive in writing to 'The Reel'—apart from making public expression of my admiration of and gratitude to the London Branch Staff—is to make it widely known that those unfortunate dancers who are beyond travelling distance of a weekly class—and some dancers make a return journey of 70 miles—need not abandon hope of instruction altogether. I cannot imagine a deaf ear being turned by the Branch to an invitation to visit given by a group small or large, near or far, whether the members be beginners, "improvers" or of demonstration calibre.

How well the instruction had been assimilated was seen at the evening social dancing to Bob Duncan's Scottish Country Dance Band, a local ensemble which is deservedly becoming more and more widely known in the London area.

I am,

Sincerely yours,

Colin Stephenson.

(Organiser of Annual One-
Day Schools of S.C.D.)