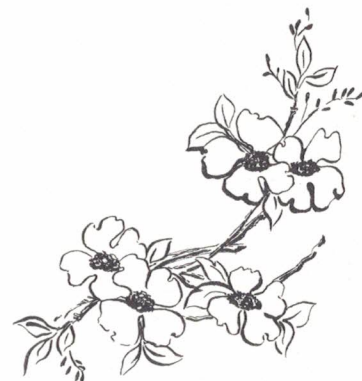


The Missing MacNaberries

**Typed descriptions from
Tom Flett/ Elizabeth Sutorius/ Hugh Thurston and others**

*T07 The Glengarry Waltz
For Four Couples in a Square*

208b Scottish Waltz



MARY ISDALE MACNAB

SCOTLAND
1889

CANADA
1966

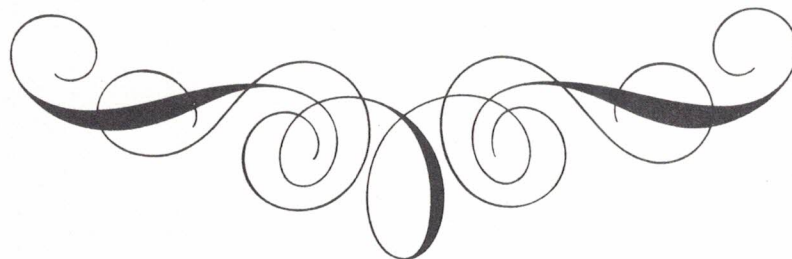
Mary Isdale MacNab, born in Glasgow, Scotland, came to Vancouver, B.C. Canada in 1907 with her family. She began teaching Highland dancing in 1910 and was still actively teaching within two months of her death in November, 1966. She trained hundreds of dancers during her career, among them many, many champions. She will be best remembered for her more recent accomplishments.

A number of dances from her collection of Ancient Highland Dances were presented by her group of dancers, the B.C. Highland Lassies of Vancouver, Canada, at the Edinburgh Tattoo at Edinburgh Castle in 1964. The girls then appeared as featured dancers with the Columbia Festival Royal Marines on their tour of the United States and Canada in 1966, and performed in Ottawa, Canada, in 1967 during the visit of H. M. Queen Elizabeth. These performances of the dances from this collection led to further acclaim and recognition for the dances, the collector and the Lassies.

Mrs. MacNab's dances were collected over fifty years of research. She explored historical records and challenged the memories of friends and acquaintances in Scotland. She continued her search as she probed into recollections of descendants of the Scottish Highlanders who had emigrated to the United States and Canada. In this way she was able to bring these dances back. Without her diligent search over the years, these dances would have been lost to us.

It had been only in this decade that Mrs. MacNab was persuaded to compile her notes for publication. We are indebted to Dr. Hugh Thurston, of the University of British Columbia, an authority on the dances of Scotland, for his help. His untiring efforts, as he worked directly with Mrs. MacNab and carried on after her death, have made the reproduction of these dances possible. We are grateful too, to Miss Joan Frazer, the present spokesman for the B.C. Highland Lassies, for her help and theirs in the preparation of these dances for print.

Mrs. MacNab left all records, rights and title to her collection of dances to her niece, Mrs. Elizabeth Sutorius, of San Diego, California, who intends to make the dances from this famed collection available to teachers of Highland dancing throughout the world, thus establishing a living memorial to this wonderful lady.



THE GLENGARRY WALTZ.

Formation: Four couples in a square numbered anti-clockwise.

Music: Any Scottish waltz.

FIGURE I

- Bars 1- 8 The first couple join nearer hands and, turning back-to-back, join the other hands too; they dance a chassé and assemblé into the centre (i.e. to the man's right) and back again. They release hands, turn to face each other, join both hands, and repeat (this time they will go to the man's left first). The third man moves beside the second woman and the third woman beside the fourth man, to form two lines of three.
- 9-16 The first couple dance forward; the first man dances anticlockwise round the left-hand line of three and the first woman clockwise round the other. They end in place.
- 17-32 All dance a grand chain; the men going clockwise and the women anticlockwise (i.e. starting by facing away from your partner).
- 33-64 The same, with the second couple leading.

FIGURE II

- Bars 1-32 The first and second couples dance a waltz country dance (using waltz-balance and pas-de-valse, honouring the person passed in bars 1-16, and not raising arms in bars 17-32, i.e. correct old-time waltz style).

FIGURE III

- Bars 1-16 Take partners in ballroom hold and waltz anti-clockwise round the set, with eight bars of natural turn and eight bars of reverse turn.
- 17-32 The third couple waltz between the second couple (natural turn) and the fourth couple (reverse turn) and finish in place.

- 33-48 As 1-16.
- 49-64 The fourth couple waltz between the first couple (reverse turn) and the third couple (natural turn).
- 65-80 As 1-16. The men end back-to-back in the middle facing partners.

FIGURE IV

- Bars 1- 2 Each man swings his right foot across in front of his left and back, then vice versa. Each woman does the same but starting with the left foot.
- 3- 4 Each man turns the woman facing him under their raised right hands (old-time allemande) leaving her facing the next man to his left (her original right).
- 5-16 Repeat three more times.
- 17-32 Waltz anticlockwise round the set (natural turn) finishing with an allemande.

Dance collected by Mrs. Allan MacNab (Miss Mary Isdale) of Vancouver, B.C. It dates from the time of the Great War, and comes from Norway, having been composed by Norwegians who were very fond of the Scottish waltz tunes.