



# the reel

Published by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
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No. 244

MAY TO AUGUST 2003

## OUR LADIES WON THE CUP! Demonstration team in Newcastle

The Newcastle Festival of Scottish Country Dancing is held traditionally in February. This year the 19th Festival, organised by the Newcastle-Upon-Tyne and District Branch, was held on Saturday 8th February 2003 at the usual venue, Emmanuel College, Gateshead.

The Festival attracts mixed, ladies and children's teams from all over the country and members of the demonstration team represented London Branch.

Most of the team drove up on Friday to a Travel Lodge just north of Catterick and gathered at the Travellers Rest, a delightful country pub in Skeeby where we enjoyed a traditional meal in pleasant surroundings. We returned in the morning for a wholesome breakfast, as we had last year, a very civilised start to the day. It was reassuring to see the Angel of the North monitor our progress en route to Gateshead. We arrived at Emmanuel College in good time and settled into our dressing room which we remember from previous years.

For several weeks we had been preparing under the eagle eye of Dave Hall who managed to engender a team spirit whilst tempering individuality.

The practice areas were all in use so our rehearsal took place in the main entrance foyer where we had to negotiate a column. This proved quite useful as our medley included an extract from "Honour the Piper".

The proceedings commenced at noon with a general warm up dance, The Montgomeries' Rant. Not only did this serve to co-ordinate our minds and feet but also gave us the opportunity to meet and renew acquaintances from previous years on the dance floor.

The first item was the Ladies Open and our ladies' team danced The College Hornpipe,



followed by The Golden Wedding Strathspey to the music of Dave Hall. Their dancing was inspirational and they were duly awarded first place by the adjudicator, Mrs Helen Frame from Irvine.

Our Mixed and Medley teams also did extremely well but were not rewarded with silverware. Angela Young accompanied the mixed team, while Neil Esslemont on pipes and Dave Hall on piano and accordion provided the music for the medley section. The Team were delighted to have their ranks supplemented by the lovely Highland Dancing of Neil's girlfriend Amanda in our medley. The winning teams were Alba from Glasgow for the mixed team and the Dunedin Dancers from Edinburgh for the

medley.

The afternoon was a blend of animated dancing and lively music and it was a delight to see the junior teams, so keen and full of enthusiasm, particularly as they represent the future of SCD. The winning team was the Aireyhall Dancers from Aberdeen.

After the final prize giving and concluding remarks from Helen Frame we repaired to the pub across the road for a quick meal before returning to the evening dance.

The hall is a vast unwelcoming space with few redeeming features. However it had been pleasingly decorated by the local committee and the combination of the Colin Dewar SCD Band and the eager and indefatigable dancers made it a wonderful evening and a suitable end to a most enjoyable day. It is hard to believe that it all took place in only one day.

Making our way to yet another Travel Lodge, this time near Newcastle, we prepared for the celebration party and lengthy discussion session. Rising at the crack of lunch, we enjoyed a hearty breakfast and then made our various ways home, some via Scotland.

Congratulations to Dave Hall and the members of the Demonstration Class and thanks to Catriona Stewart for the arrangements and to the many who helped make the event such a success.

Jeff Robertson

### ANNUAL GENERAL MEETING

The AGM of the Royal Scottish Country Dance Society (London Branch) will be held at St Columba's Church (Lower Hall), Pont Street, London, SW1 on **Friday 20th June 2003**. The agenda appeared in the last issue of *The Reel*. Tea will be served at 6 p.m. and the meeting will commence at 7 p.m. There will be dancing after the meeting.

## DEM TEAM'S FAREWELL TO DAVE AND JUDY



The Team, including almost all present members and some faces from the past, bade farewell to Dave and Judy Hall on 11th February. For his last class, Dave led a typically varied and vigorous programme of complex dances in rapid succession, reluctantly conceding to end a few minutes early so that the team secretary, Catriona Stewart, could say a few words and a presentation be made.

Dave and Judy served the team for some 19 years between them. Judy was always a regular

attender at class, a willing volunteer for dems and also took up numerous other duties ranging from serving on the sub-committee to sewing hems on other folks' white dresses! More than one man in the team had cause to be grateful for her reliable memory and thank her for a timely, lady-like but firm push in the right direction, or a polite, "It's left hand, actually," in the course of a dem. Her quiet but significant contributions will be missed greatly.

Catriona recalled the first time Dave came to class and that his feet caught her eye and that she was impressed that 'a man can actually dance as well as us women'! The acme of praise, all our readers will agree (dancing women are only interested in men from the knees down). One of the "hall"marks of Dave's tenure as teacher, which began in September 1998, was the great confidence he exuded over the ability of the team to dance whatever it was he thought they should be doing, even if certain members harboured

private doubts on their own abilities. These were overcome by his, apparently effortless, accurate demonstrations of what was required and encouraging comments of the "There, that's quite easy really" variety. And it worked, for the most part (though the Celtic Reel remains a mystery to at least one member).

Dave encourages people to have confidence in themselves and to dance beyond their own perception of their ability. Inspirational teaching comes naturally to him. That combined with his serious work ethic, deep knowledge of and passion for the dance and his own musical abilities, meant that his dem class worked constructively together and the successes at the Newcastle Festival in 2001 and 2002 are a testament to that. Our European cousins will no doubt soon be the happy beneficiaries of his particular brand of enthusiastic and rigorous teaching once he is established in Brussels.

Jeff Robertson and James Fairbairn

## SOCIETY PUBLICATIONS & CDs

The following have been produced in the last few months:

- ◇ Book 42 (last year's subscription copy), dances on the theme of Summer School (£3.00).
- ◇ CD of Book 42, recorded by Marian Anderson and her band (£12.00).
- ◇ Remastered CDs of Books 5, 21 and 29 (£10.00 each).
- ◇ CDs of Books 36 and 37, "Frae a' the Airts", re-recorded by Iain MacPhail and his band (£12.00 each).
- ◇ The Scotia Suite of Scottish Country Dances, containing 7 dances devised by Roy Goldring with music by Muriel Johnstone (£10.00)
- ◇ CD of music for the Scotia Suite, SCDs recorded by Neil Barron and his band, also including pipe music and an orchestral piece (£12.00).

*Note:- if the Scotia Collection book and CD are bought together, there is a special price of £20.00.*

- ◇ Pocket editions that have been revised and reprinted:
  - 10 - 12
  - 30, 31, 5/82 + children's
  - 32 + leaflets
  - Index (also A5 version)

This year's Subscription Copy will be Book 43. The book and accompanying CD of music, to be recorded by Iain MacPhail's band, will be ready for Summer School.

The following are also well under way and it is hoped they will be ready for Summer School:

- ◇ CDs of the Graded Dances; half will be remastered from cassette, the remainder will be recorded by David Cunningham and his band.
- ◇ CD of Books 31 and 32, to be recorded by Alastair Wood's band.

All these can be bought from the Branch Bookstall (see below).

### BRANCH BOOKSTALL

*At your service*

*Books and CDs for Scottish Dancers*

Mail order from Ian Anderson,  
104 Whitelown Lane, Alton,  
Hants GU34 1QR.  
Tel: 01420 84599

e-mail:  
ian.g.anderson@ukgateway.net

10% reduction on RSCDS  
publications and recordings  
bought by members.

Please state your Branch when  
ordering.

**N.B.: The Bookstall Stocklist is  
available on the  
Branch Website.**

## WHAT ARE OUR OBJECTS?

The objects of the Society have frequently been printed in *The Reel*. They appeared in the first issue of *The Reel* in September 1951 at the top of the first column on the first page. They were then reprinted on the first page of nearly all the first hundred issues of *The Reel*. There followed about a hundred issues, covering the period 1968-93, in which they appeared only rarely; but over the last ten years the policy has been once again generally to print the objects in each issue.

It was therefore embarrassing to discover when I was preparing the last issue (no. 243) that we had been printing the objects wrong for some time. This led me to look into the history of the Society's objects and try to establish why they had changed.

'The Society was founded in November 1923 with the following objects', early books of dances tell us:

1. To practise and preserve Country Dances as danced in Scotland.
2. To collect old books, manuscripts and pictures illustrative of Scottish Dances.
3. To publish from time to time descriptions of Country Dances with diagrams and music, in simple form, at a moderate price.

The objects had changed by September 1951, when the first issue of *The Reel* gave the objects of the Society as:

- (a) To preserve and further the practice of traditional Scottish Country Dances.
- (b) To promote and encourage the formation of Branches.
- (c) To provide, or assist in providing, special education or instruction in the practice of Scottish Country Dances.
- (d) To promote/publish by all available means information and music relating to Scottish Country Dancing and in particular to publish, or cause to be published, descriptions of Scottish Country Dances with music and diagrams in simple form and at moderate price.
- (e) To collect books, manuscripts, illustrations and other memorabilia relating to Scottish Country Dancing and to the Society.
- (f) Generally, to do such other things as are or may be considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

These objects were reprinted in *The Reel* until issue 242.

However in 1996, when the Society gained charitable status, object (b) was dropped. (Also at some point the word 'dances' in objects (a) and (c) was replaced by 'dancing'.) The reason for the change is not clear. Some people considered this object inconsistent with the Society's new status, but others denied this. Surprisingly, there seems to have been no discussion of this significant change in policy.

In issue 243 we printed just the five current objects. I wonder how many readers noticed the change.

One result of the changes in 1996 was that each Branch now has its own objects. The objects of London Branch are given on this page at the bottom of the last column.

I apologise for the inaccuracies in the objects as published in recent issues of *The Reel*.

As the Society's constitution is being changed to reflect the new management structure, it may be a good time to reconsider the objects both of the Society and of the Branch. My personal preference would be for a small number of short objects. For example, New Zealand Branch has recently adopted a single new, clear goal: 'to promote the growth and enjoyment of Scottish Country Dancing in New Zealand'. I should be interested in readers' ideas on appropriate objects for the beginning of the 21st century.

Daniel Capron

## ROYAL SCOTTISH COUNTRY DANCE SOCIETY



Patron - H.M. The Queen

### HEADQUARTERS:

12 Coates Crescent, Edinburgh, EH3 7AF.  
Tel: 0131 225 3854; Fax: 0131 225 7783.  
E-mail: info@rscdshq.freeserve.co.uk.

### LONDON BRANCH

**Hon. President**  
Mary Stoker

**Hon. Vice-Presidents:**  
Mary Barker, Howard and Stella Booth,  
Ellen Garvie, Jenny Greene, Marie Jamieson,  
John Laurie, Rosemary Tilden.

#### Chairman:

Owen Meyer,  
50 Bunby Road, Stoke Poges,  
Bucks SL2 4BP. Tel: 01753 643461.  
e-mail: owen@ameyer.fsnet.co.uk.

#### Vice-Chairman

Rachel Wilton,  
31 Kensing Road, London SE10 0LL.  
Tel: 020 8858 7729.  
email: wiltonrachel@hotmail.com

#### Hon. Secretary:

Margaret Shaw,  
RSCDS London Branch Secretary,  
PO Box 18325, London EC4V 3PX.  
Tel: 020 8568 8072.

#### Hon. Treasurer:

Helen Brown,  
6 Wells Drive, London NW9 8DD.  
Tel: 020 8205 0958.

### SUB-COMMITTEES

- Children:** Owen Meyer, Angela Young  
**Classes:** Rachel Wilton, David Hall,  
Owen Meyer, Pam Ray,  
Caroline Sloan.  
**Dances:** Peter Knight, David Hall,  
Davinia Miln.  
**Demonstrations:** David Hall, Rachel Wilton,  
Catriona Stewart\*  
**Publicity:** Daniel Capron, Alexander  
McClintock, Jeff Robertson,  
Rita Marlow\*, Meryl  
Thomson.

**Membership:** ..... Owen Meyer  
**Bookstall:** ..... Ian Anderson\*

**Central Council of Physical Recreation:**.....  
Marie Jamieson\*

**Hon. Archivist:**..... Iris Anderson\*

**Southeast Group:**..... Peter Knight

**Combined Societies:**..... Peter Knight,  
Owen Meyer

**Branch Website**..... Meryl and Ian\* Thomson

#### Website

www.rscdslondon.org.uk.

\*Indicates a non-Executive Committee member.

### Objects of London Branch

To advance the education of the public in the London area in traditional Scottish Country Dancing, in particular by:

- a) preserving and furthering the practice of traditional Scottish Country Dances;
- b) providing or assisting in providing instruction in the dancing of Scottish Country Dances;
- c) promoting the enjoyment and appreciation of Scottish Country Dancing and Music by any suitable means.

## BRANCH MATTERS

We have just had one of the major events of the season, the South East Branches Jubilee Ball to celebrate the 80th anniversary of the Society. Just under 200 dancers attended a very enjoyable dance to music by an augmented Sound Company. Our members on the Management Board together with Jean Martin, Chairman of the Society, left a meeting in Edinburgh to attend.

Plans are starting to be made for next season's events – the day school, classes, Branch dances, etc. We are planning to keep the number of Branch dances to the same as this past season. The format of having the Burns' supper and ceilidh dancing on the same night was very successful.

Any member of the committee would be grateful to hear of any ideas and suggestions of events we can run or perhaps a way to improve existing events. How about helping on the Branch committee as we may have a couple of vacancies to fill?

We will again be out in force at the London Squares Day on Sunday 8th June – there will be dancing in Edwardes Square in the morning and Queen's Gate Gardens in the afternoon. Come along and support the dancing and at the same time see some of the London Squares which are not generally open to the public. You can get a ticket which covers all the squares which are open and there is a wide variety of entertainment.

There are a number of candidates preparing for the Preliminary and Full Certificate Exams in the summer and we wish them well.

We are considering a change to the format of the children's events next year and would appreciate any suggestions how improvements may be made. We feel that this is a vital part in the life of Scottish Country Dancing and feel sad about the dwindling numbers attending the dances.

Owen Meyer

## BRANCH 75th ANNIVERSARY

The exact date on which London Branch was founded is not known, but according to *The Reel* no 145 (1978) 'we are fairly certain that the date is some time during the latter part of 1929 and we are absolutely certain that the Branch was in existence by the spring of 1930'. It would therefore be appropriate to celebrate our 75th Anniversary during the 2004-05 season.

We would welcome suggestions from members on how best to celebrate. Please bring your ideas to the AGM on 20th June or send them to Owen Meyer (address etc on page 2) before that date.

## MEMBERSHIP WORKING GROUP

This group was set up by the Society's Management Board to consider all aspects of membership structure. Although the official deadline for submissions has passed, members are still invited to send their views to HQ or to Keith Oughton, Convenor of the Group, on [oughton@clara.net](mailto:oughton@clara.net)

## JEAN MILLIGAN MEMORIAL FUND

Headquarters have copies of a new guidance leaflet regarding the Jean Milligan Memorial Fund. The leaflet gives clear guidelines regarding how to apply, and although it is not in itself an application form, it gives clear suggestions as to how a budget should be presented and the information that is required.

## RSCDS MANAGEMENT BOARD

The Society's new management structure has been running for six months. During that time the Management Board has met on three occasions and the three Management Committees have been getting down to business.

The members of the Management Board have given a good deal of attention to their role as charity trustees. On Friday 4th April they had a half day briefing from the Society's solicitors, Lindsay WS. This covered existing and proposed legislation concerning the way Scottish charities should operate. As you would expect, the RSCDS has always been careful to comply with the law, and the Board has introduced internal controls and procedures to keep the Society up to date with best practice for the governance of a charity.

The Board has also begun to address some of the key issues affecting the Society. The anomalous position of Headquarters members, the decline in membership (membership is likely to fall by 7% this year) and the perception, especially among some overseas Branches, that membership does not give good value for money. The Society's website is being redesigned and improved to include a password protected page for members. Inconsistencies in the constitution are being ironed out in draft. Thought is being given to the AGM so that members can get the most out of the weekend. A review of membership structure is underway, and a more streamlined strategic plan is being produced. Improvements are being planned to our Headquarters building so that better use can be made of the basement. The Management Committees, too, are beginning to make headway.

### General Purposes and Finance

There is a projected surplus for the year of about £20,000. Consideration is being given to moving the end of the Society's financial year from 30th June to 31st March. This would make it easier to prepare the accounts for circulation to members, as at present this work clashes with Summer School.

### Education and Training

A revised examination structure and the appointment of new examiners are priorities for this Committee. Sadly the Easter School for young dancers had to be cancelled, but another is being planned for 2004, possibly in Cambridge. The article in the last issue of *The Reel* on the Hill Family's experiences at St. Andrews created much interest and it has been reproduced on the website. (Invariably *The Reel* is mentioned at Management Board meetings, not always favourably, but it certainly has impact.)

### Membership Services

The need to improve communications between Headquarters and Branches and between Headquarters and members is a recurring theme. Branches are being advised to produce at least a one-page newsletter for their members.

There are many more ongoing projects, such as the children's medal tests and video recording the MacNab dances. Hopefully there will soon be some results to show for all this effort, but what impact is it likely to have on the dance floor? Well, it is being suggested that with effect from the recording for Book 43 (the 2003 subscription book) dances requiring 3rd and 4th couples to begin on the opposite side of the set should start with only one chord. Now that is something controversial.

Andrew Kellett

## 80th ANNIVERSARY BALL



Our President Mary Stoker with RSCDS Chairman Jean Martin and her husband Ian

The Southeast Branches celebrated the 80th Anniversary of the RSCDS in fine style with a Ball at the Watford Colosseum on Saturday 5th April. The event was supported by Borders, Bournemouth, Brighton, Cambridge, Croydon, London, Milton Keynes, Oxfordshire, Tunbridge Wells and Winchester Branches. Members enjoyed a wonderful evening dancing to superb music from Sound Company, who were joined by guest musicians Sandy Legget and Ian Adamson from Scotland for the occasion.

Mary Stoker proposed a toast to the Society and Jean Martin, RSCDS Chairman, responded

and wished the Southeast Branches continued success. We were delighted that Jean and her husband, Ian, together with the Chairman Elect, Stewart Adam with his wife, Chris, could be with us, especially as they had flown down from Edinburgh that afternoon immediately after a four-hour Management Board meeting.

Whether dancers had come from near or far, everyone at the Ball agreed that it had been a magnificent evening and a fitting tribute to the generations of members in the Southeast who had served the Society so well.

Andrew Kellett

## BRANCH DANCES

**Saturday 24th May 2003**

7.00 - 10.30 p.m.

St. Columba's Church Hall, Pont Street, SW1.

**Green Ginger**

Hooper's Jig.....	MMM II
Jessie's Hornpipe.....	8-9
Tulloch Gorm.....	8-1
Well Done Jack.....	29-3
The Highland Rambler.....	Collins
The Birks of Invermay.....	16-2
The Frisky.....	26-10
Round Reel of Eight.....	27-7
The Hollin Bus.....	24-8
Machine Without Horses.....	12-12
Mrs MacLeod.....	6-11
Margaret Parker's Strathspey.....	31-3
Scottish Reform.....	3-1
Maxwell's Rant.....	18-10
The Silver Tassie.....	Leaflet 1
Good Hearted Glasgow.....	Collins
Captain MacBean's Reel.....	17-3
The De'il Amang the Tailors.....	14-7

Admission £6.50 members,  
£7.50 non-members, £2.00 children,  
but members' children admitted free.

### 24th GARDEN DANCE

Saturday 14th June 2003.

World Day of Dance

2.00 - 6.00 p.m.

Polesden Lacey, Great Bookham, Surrey

**Ian Muir and the Craigellachie Band**

The Happy Meeting.....	29-9
Maxwell's Rant.....	18-10
Lord Elgin's Reel.....	26-5
General Stuart's Reel.....	10-3
The Frisky.....	26-10
Fair Donald.....	29-4
The Nurseryman.....	37-7
The Reel of the Royal Scots.....	Leaflet 7
The Duchess Tree.....	Drewry
The Wild Geese.....	24-8
16/32-some Reel.....	---
Jack on the Green.....	18th Century
Cramond Bridge.....	London
Old Nick's Lumber Room.....	26-6
The Robertson Rant.....	39-8
The Duke of Perth.....	1-8
Machine Without Horses.....	12-12
Neidpath Castle.....	22-9
The Starry Eyed Lassie.....	23-11
Sugar Candie.....	26-9
The Round Reel of Eight.....	27-7

Free car Parking. Facilities for picnics.  
Refreshments available. Admission for the  
dancing: £5.00 (£4.00 in advance)  
Dancing Children: £1.00. Young children: Free.

Admission to the grounds extra, payable at the  
gate. Free to National Trust and NTS members.

If wet, meet in Howard of Effingham  
Sports Hall, Lower Road, Effingham.

PLEASE NOTE

**No outdoor shoes to be taken into the  
Sports Hall**

There will only be *limited* indoor picnic facilities  
at the school but no food or drink is allowed in  
the actual Sports Hall. Tickets (and map if  
requested) in advance from Owen Meyer, 50  
Bunby Road, Stoke Poges, Bucks, SL2 4BP.  
Please enclose a s.a.e. (6" x 4").

Cheques payable to RSCDS (London Branch).  
If doubtful about the weather on the day, phone  
Owen Meyer on 01753 643461 **after 10.30 a.m.**

**Saturday 20th September 2003**

7.00 for 7.15 - 11.00 p.m.

St. Columba's Church Hall, Pont Street, SW1.

**Neil Copland and his Band**

Mrs Stewart's Jig.....	35-1
The Sailor.....	24-1
Culla Bay.....	41-2
Starry Eyed Lassie.....	23-11
The Westminster Reel.....	London 1989
Jimmy's Fancy.....	14-11
St Andrew's Fair.....	1982
Round Reel of Eight.....	27-7
Miss Gibson's Strathspey.....	Leaflet
Blooms of Bon Accord.....	Drewry
The Montgomeries' Rant.....	10-1
Airie Bennan.....	Foss
The Shepherd's Crook.....	10-6
John of Bon Accord.....	33-5
Gang the Same Gate.....	36-4
Luckenbooth Brooch.....	Dickson
The Saltire Society Reel.....	Leaflet Book 28
Neidpath Castle.....	22-9
Joie de Vivre.....	39-2
Mairi's Wedding.....	Cosh

Admission: RSCDS members £9.50, non-  
members £10.50, children £2.00, but members'  
children admitted free. Refreshments and  
reception drink included in the price.  
Those with Highland/evening dress are  
encouraged to wear it.

### OPEN AIR DANCING

**Sunday 8th June 2003**

11.00 a.m. - 1.00 p.m.

Edwardes Square, W8

(nearest tube: Kensington High Street)  
and 2.00 - 4.00 p.m.

Queens Gate Gardens, SW7

(nearest tube: Gloucester Road)

Part of the London Squares Day.

Admission £5.00 gives access to all the  
London Squares open for the day.

**Saturday afternoons 6th and 13th Sept. 2003**

2.00 - 4.00 p.m.

Kensington Gardens

(by the bandstand, near the Round Pond)

Nearest underground stations:

Queensway and High Street Kensington.

Admission is free.

Each afternoon we shall have live music and an  
MC to guide us through a programme containing  
a mixture of popular dances and easier dances for  
beginners and children.

Everyone welcome.

Come along and bring your friends.

ADVANCE NOTICE

### BRANCH DANCES 2003 - 04

at St Columba's unless otherwise stated.

18th October.....	<b>David Hall</b>
Ceilidh at Parsons Green following Day School	
22nd November.....	<b>Invercauld</b>
20th December.....	<b>Craigellachie</b>
	Christmas Dance
17th January 2004.....	<b>Frank Reid</b>
	Burns' Night ceilidh dancing
21st March.....	<b>Green Ginger</b>
	Family dance
21st March.....	<b>Green Ginger</b>
	Evening dance
23rd May.....	<b>David Hall</b>

## SOUTH EAST DANCE

### DIARY 2003 - 2004

Is your schedule of dances arranged for next year? The dates agreed, the bands booked and the venues reserved? All you need is a good turnout of people to dance. The South East Dance Diary is there to help you with just this. It is the *sine qua non* for all Scottish Country dancers in the South East, from Norwich to Weymouth via Cambridge, Oxford, Bristol and Bath.

Let us have details of your dances by the **end of June** and they will be published in the Diary at the same time as the September copy of *The Reel*.

We need the information as it is produced in the current Diary which is: Day of the week; Date (day and month); Venue (town - and hall as well if this is somewhere special); Band or recorded music or Event if it is day school, for example; Contact name and telephone number.

We also have a code to indicate certain features of some events. Please therefore say if it is:- in the afternoon, a ball, children's dance, suitable for the less experienced, in the open air, a special supper (e.g. Burns Night), tickets need to be booked in advance, or a special anniversary celebration.

If Branch or club secretaries have this information now, please send it to us as soon as possible; do not wait till the end of June as we have well over a hundred clubs to process. The printed version of the Diary will cover September 2003 to August 2004. The same information will be posted on the London Branch website ([www.rscdslondon.org.uk](http://www.rscdslondon.org.uk)). The latter is not restricted to just twelve months, so include confirmed dates beyond August next year and these also can go on the website.

Please send details for the Diary to Anne King at the address given below; or send them by email to [diary@rscdslondon.org.uk](mailto:diary@rscdslondon.org.uk) (NOTE new email address); email messages will be acknowledged once received.

The Diary is provided by the London Branch free of charge. It will be distributed with the September copy of *The Reel* to all London Branch members in the London area. Others, including any who may subscribe to the *Reel*, can get a copy by asking for it from the Editor (address on page 1 - please send a large s.a.e.)

Input by the end of June, please.

**John & Anne King**

Griffins, Flaunden Lane, Belsize, Sarratt,  
Rickmansworth, Herts WD3 4NS.

Tel: 01923 264552.

### CLASSES LIST

In addition to the Southeast Dance Diary mentioned above, we shall also be publishing another list of Scottish Country Dance classes in the Southeast. The list offers free advertising for your class. Please send details of your class, venue, day, time, standard and a contact name and telephone number by **30th June 2003** to Simon Wales, 14 Blakes Green, West Wickham, Kent BR4 0RA. Tel: 020 8777 8915. Email: [simon\\_wales@talk21.com](mailto:simon_wales@talk21.com).

The Classes List will be distributed in the same way as the Dance Diary, and the information posted on the London Branch website.

## CLASSES

*Join a class, make new friends, meet old friends, improve your dancing and enjoy yourself.*

Class	Day	Time	Location	Teacher / Musician
ELEMENTARY	Wednesday	6.30 - 8.00	Marlborough School, Sloane Avenue, SW3	Gaynor Curtis / Jean Harrison
POPULAR S.C. DANCES	Wednesday	8.00 - 9.30	Marlborough School, Sloane Avenue, SW3	Lindsey Rousseau / Ian Cutts
TECHNIQUE	Wednesday	7.30 - 9.30	St. Barnabas' & St. Phillip's School, Pembroke Mews, W8	Angela Young / Ken Martlew
DEMONSTRATION	Tuesday	7.15 - 9.15	For details contact Catriona Stewart, 020 8851 6472	Joan Desborough / Sandra Smith
GENERAL (Central)	Wednesday	2.30 - 4.30	St. Columba's Church Hall, Pont Street, SW1	Jennifer and Ian Rutherford

**Classes finish in the week beginning 26th May 2003 and will begin again week beginning 22nd September 2003**  
**Enquiries about classes to Rachel Wilton on 020 8858 7729 or email wiltonrachel@hotmail.com.**

### TEACHERS' CERTIFICATE CLASS VOLUNTEERS

Volunteers are needed to act as pupils in the examination which will take place on two days:

Saturday 21st June 2003 in Sutton,  
Sunday 22nd June 2003 in Wallington.

If you would like to help please contact Rachel Wilton, tel: 020 8858 7729, email wiltonrachel@hotmail.com.

### RESULTS OF THE CHILDREN'S TESTS

held on Saturday 15th February 2003

#### The Uplands Scottish Dancers

##### Grade I

Claire Dawson  
Roya Saednia  
Poppy Simpson \*

##### Grade II

Chloe Allison \*  
Rebecca Worrell \*

##### Grade IV

Craig Allison \*  
Elaine Dawson \*  
Frederique Thomas \*

#### Cambridge Children's Scottish Dance Class

##### Grade III

Lydia St John  
Juliet Thompson

##### Grade IV

Callum Attfield

#### Medway & District Caledonian Society

##### Grade I

Leona Chalmers \*

##### Grade II

Betham Evans  
Lloyd Evans  
Rebecca Goode  
Lauren Key

##### Grade III

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## BORDERS DAY SCHOOL

### Memories are made of this

The Berks/Hants/Surrey Border Branch held its Day School on 8th March. There were classes in the morning and afternoon with excellent teaching from Jean Martin, Graham Donald and Gaynor Curtis. For the third session there was a choice of more Country Dancing or Ceilidh Dancing. I opted for the latter out of consideration for my knees, as this was my first of five consecutive days' dancing. One of the dances we did was The Pride of Erin which I had last danced while at school: it was one of the staples of that excruciating adolescent occasion, the Christmas Dance. As I flitted round the gym in Court Moor School in Fleet it brought back memories of the practices we did for the Christmas Dance in the gym at my school. The girls had to wear their normal gym kit of voluminous navy blue knickers and white aertex blouses. And it was a co-ed school... It was a good few years later before I was able to view dancing as a potentially enjoyable activity.

A very enjoyable day was topped off by a memorable evening of dancing to a 20-piece band provided by Nicol McLaren and the musicians who attended the Musicians' Day School. A well organised, well attended day school such as this does much to support and promote Scottish Country Dancing and to highlight the fun and pleasure it brings to so many people.

Margret Talbot

### Music and Dancing at Fleet

The Border Branch Day School at Fleet was outstandingly good. This year there was a class for Musicians *and* they played for the evening's dance.

Let me explain for those who do not know the system. Musicians pay for the classes in the morning and afternoon. Their payment covers playing for the evening's dance, so there is no cost for hiring a band. Musicians are happy to pay to play all day because they love playing for dancers to dance.

The organisers asked Nicol McLaren to teach the musicians and lead for the dance. This choice of musical teacher could not have been better. Nicol demands high standards of group playing. He has a lovely sense of humour. We laughed as we worked. By the evening we were playing together well as a band should.

There was one element of luck. The balance of box and fiddle was right. We had a good number of musicians, twenty – no, *nineteen* and a learner, me.

We had a wonderful time. In the morning the class got very stropy. We did not like one set of tunes for one of the dances. Nicol just laughed. Let the dancers be the judge in the evening, he said. The only encore was that dance. More laughter.

Surprise, surprise! The dancers must have picked up our enthusiasm. They were very complimentary. We all had a lot of fun.

The evening's success was due in no small measure to Nicol McLaren. Thank you, Nicol.

Now we want to organise our own day school with a dance in the evening to cover costs. Watch this space.

Thank you, Border Branch, for a lovely day.

John Nicolson

## THE GREAT STRETCHING DEBATE

Our dance classes typically begin with some warming-up movement followed by gentle stretching of the muscles used in dancing. Inventive teachers warm us up in many ways, exploring all the variations on marching round the room, or practising dance patterns with a walking or running step. Stretches are done after the warm-up has increased the blood flow to the muscles; they are held for about 30 seconds and avoid any bouncing movements which might damage the muscles.

Two benefits have been thought to result from stretching during warm-up and also during a cool-down period at the end of class: a reduced risk of injury and reduced muscle spasm and soreness after the class. However, the *Strathspey* internet list has recently carried reports of medical studies questioning whether these benefits actually occur.

These negative findings seem to be strongest in relation to muscle soreness, with a review article in the *British Medical Journal* citing five studies which show that "stretching before or after exercising has no effect on delayed onset muscle soreness." Two further studies are said to suggest that "muscle stretching before exercising does not produce meaningful reduction in the risk of injury." The evidence does not absolutely disprove the protective effects of stretching on muscles, but neither does it confirm them.

However, it seems that we should not be too hasty in applying these findings to our own practice in dance classes. During the discussion on *Strathspey*, Keith Eric Grant (a Scottish Country Dance instructor who is also a massage therapist) pointed out that the studies reviewed in the BMJ were all carried out on healthy young adults, including students and army recruits. This population, as he writes, is "fairly elastic and less likely to show the effects of cumulative minor injuries and posture dysfunctions. Stretching will not be much of a boon to those who are sufficiently flexible for the range of motion they will need to engage in customary activities." For the rest of us, of course, stretching may still improve flexibility.

Grant's comments also include recommendations on the best way to avoid muscle soreness after exercise. This soreness, he claims, occurs when people exceed their level of conditioning. It results "from micro-damage to the muscle fibres and a subsequent inflammatory response. Conditioning and a gradual build-up of exercise helps, but stretching does not. Prior to exercising, warming up of tissues through gentle movement and slow extension of the movements to full customary range is helpful. This extension of movement could be thought of as gentle stretching."

Aside from the question of how far one can stretch the definition of stretching, we should be clear that stretching and warming up are not the same thing. In fact, one study involving Australian army recruits had all 1,538 subjects do active warm-up exercises, but only half do stretching as well. So the findings are only applicable to the benefits of stretching; the benefits of warming up are not in question. And stretching can still help us by heightening our awareness of our bodies and alerting us to any potential trouble spot if we feel a twinge of discomfort. The RSCDS is apparently working on a warm-up booklet, and we await it with interest.

Rosemary Coupe

From 'The White Cockade' December 2002, with thanks to RSCDS Vancouver Branch

## ISLE OF WIGHT WEEKEND SCHOOL

It is an extraordinary thing about weekend schools in the early spring that they always have bright cold weather with at least some sunshine and a taste of things to come; crocuses and daffodils beginning to show, and plenty of mud for the walker to navigate around.

This year in the Isle of Wight was no exception. Crossing the water on the ferry adds to the feeling of change and expectancy, and having a self contained chalet to which to retreat adds to the pleasure.

We had two very good and very contrasting teachers in Marjorie MacRae and Alex Gray, and excellent music provided by Robert Mackay and Peter Russell.

Being away from ones local haunts, always means that some unexpected and interesting dances will appear in the evening programmes. It keeps one on ones toes, so to speak.

I am not going to say too much more, because this weekend school is always over-subscribed, and if I generate too much additional enthusiasm for it, I might never get off the waiting list and thereby miss out on this enjoyable and well planned experience. Heartiest congratulations to the organisers, Frances Packwood's daughters, Aline Napper and Catherine Packwood Bluett.

Denise Hora

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## THE END OF AN ERA AT ST COLUMBA'S

Many of you will have been to the Monday dancing at Pont Street. John Laurie will have been the MC up on the stage leading the evening. If you were a newcomer he would have found time to welcome you and introduce you to others at the interval. Week in week out, John has led the dancing with a very rare 'week off'. As John is approaching his 70th birthday he has decided to retire in May at the end of this season. John will have been MC for these social events for an amazing 35 years.

To give them their proper name, the St Columba's Church of Scotland Church Monday Evening Socials go back to during the 1939 war. Originally they were a mixed evening of recitations, songs and dancing but during the 1950s evolved to the current format – an evening of friendly social dancing. And 'social' is the key word. The church started these evenings as a social event for their members. Many of those attending were Scots recently arrived in London who came to church to find friendly souls in the vast city of London. John was one of those, moving to London in 1954, and joining the Monday Evening Socials. Although in later years fewer regulars were members of St Columba's, the Epilogue has always been retained, traditionally being taken by the Assistant Minister when one was available. For these young ministers this was an unexpected aspect of their pastoral care.

As the structure of an informal evening changed to a pure dance evening the shared MC role changed with John being appointed as sole MC. John introduced occasional evenings with a live band and a short beginners class before the dancing got under way. For the band nights, John has been able to persuade many excellent bands to leave work early on a Monday to perform. And many of us will remember the tuition from Hilary Rendle who gently introduced newcomers to the intricacies of change and setting steps and a structured programme to cover all the basic shapes over the season. After Hilary's untimely



death in 1989, Jenifer Rutherford took the early evening half hour session for several years. In the last few years, the format has changed somewhat with a 'new' or previously 'not done' dance being taught to everyone each week, and monthly step practices being taken by various teachers.

The balance of the programmes is one aspect that has made these evenings so successful. There are always dances for the beginner as well as more challenging dances for the experienced dancer. What surprised me when I came to write programmes as an occasional stand-in MC was the huge range of dances that were in the Monday Dancer's repertoire.

Of course the music has also always been important. Over the years records have given way to tapes and then finally CDs. With his very wide knowledge of Scottish Country Dance music (to say nothing of hymn tunes, vital for the Epilogue Hymn), John has always ensured that Monday Evenings enjoyed the best available recordings. Several dances were 'off limits' because there was not a suitable recording. The

close relationship with the church has helped here with various improvements to the sound system over the years.

But above all, the aspect that keeps many coming back to Monday Evenings is the fellowship. Newcomers are made to feel welcome. Beginners are encouraged to join in without fear of penalty for making mistakes. Experienced dancers are introduced to the wider London dancing scene.

So, congratulations are in order to John for leading an institution of the London dancing scene for 35 years. His final evening will be the band night with Craiggellachie Band on 19th May. Of course Monday Evenings will continue, perhaps with a few changes as new people bring new ideas; but the tradition of fellowship will, I am sure, remain central to its existence.

**Andrew Brown**

*John Laurie remains one of the Branch Vice-Presidents. He will continue to be our contact listed in the London telephone book and answers a wide range of enquiries about the Society and Scottish country dancing in London. He has also kindly agreed to continue reviewing new recordings for The Reel.*

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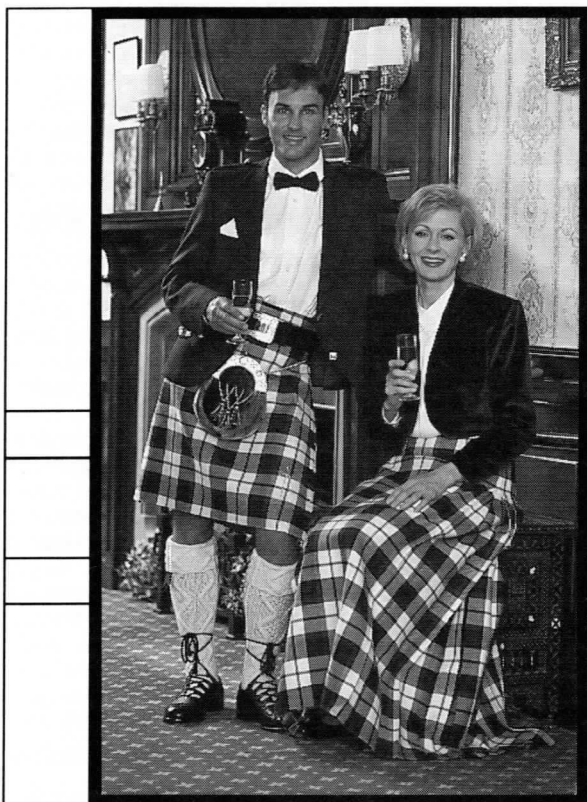
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# NEW RECORDINGS

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(Dance instructions are included for the last seven named.)

As always Colin's band are on top form; they never disappoint. Indeed we have come to expect a well played, well recorded CD. On this occasion we hear a full six-piece band playing a good mix of traditional and modern tunes. Tempo is just right. I particularly like the selection of eight tunes for the Irish Rover but I wonder why they do not play the suggested original (Cock of the North) for this Irish Rover? Nevertheless, I do like the tune, previously unknown to me, which they do play - The Lumkyn Jig by J. Cameron!

CDs culled from earlier recordings are coming thick and fast. Ross Records have issued Accordion Magic Volumes 1 - 4 with 73 tracks and about 3½ hours listening time (CD Ross 8001 - 8004). There are too many players to list but Jimmy Shand predominates. I am not too sure that "Accordion Magic" is the most appropriate title as most of the tracks are by bands with fiddles, pianos, *et al.* Even the 'solo' accordions have some accompaniment. I recognise a number of the tracks including some from the delightful series of Scottish dance EPs issued by EMI in the 1960s. There are two from an Ian Holmes EP, one of which is a fantastic 8x32 New Ashludie Rant. If they had included the third track I could have ditched my EP. Maybe it will come on Volume 5 or 6. There are three of the 15 tracks from Max Houliston's LP 'Come Home to Scotland' issued in 1968. Personally I would have preferred the re-issue of the complete record. If, however, you are looking for a host of Scottish musicians playing in their individual styles there is variety in abundance in these four excellently produced CDs.

Volume 2 of Bobby MacLeod's vintage 78s (KR CD032) is as good as Vol 1 reviewed in *The Reel* 239. It will be much in demand by lovers of his distinctive West Coast sound and is highly recommended listening for those of younger generations who are unfamiliar with it. Some of the tracks are from old reel-to-reel tapes made at impromptu sessions and transferred to this CD by the technical wizardry of the two Davids (Cunningham). As before there are extensive liner notes which give one a real feel for the band's popularity and Bobby's sense of humour.

Volume 3 of Jim Cameron's Dance Band (CDGR 185) has 20 tracks from his 78s and is, again, recommended listening for the old and not so old lovers of Scottish music.

Finally, away from the dance bands and to a CD of songs by Anne McHugh Culley, a native of Arisaig (CDGR 188). Some are in English including The Dark Island and Dreaming of Home. Others are in Gaelic and lovers of that genre will be thrilled to hear Anne's truly beautiful renderings of An Ataireachd Ard and Fagail Liosmor, to name but two. Accompaniment is equally excellent with piano dominating as it should for this type of song. Pianist James Alexander also plays fiddle on some tracks with drums and guitar in the background.

For further details of any of the CDs feel free to call me on 020 7286 1923.

John Laurie

## McBAIN'S REMEMBERED

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Robbie Sargent who spent a number of years in the London area now lives in Inverness-shire. He is a self-confessed McBain's groupie and has compiled a most fascinating book about the band's life up to about 1980. It includes biographical details about all the musicians who were members of the band during these 33 years. Donnie McBain, the band's founder, retired to Scotland in 1958 but the name remained and does to this day.

There are contributions from Mary Stoker, Bill Ireland, David Thornton and Bill Farr, to name but four; lots of wee stories and anecdotes about the band and its members. Photographs in black and white as well as in colour abound. As I flick through the book every page shows something of interest - old dance programmes, photographs of record sleeves, the printed music for tunes composed by band members, a copy of a ticket for 'Take the Floor' recorded at St. Columba's by the BBC, and much more besides.

To accompany the book Highlander Music have issued a CD of the band recorded at Basingstoke Ball back in 1971. It is really great to hear again the magical touch of these quite superb musicians. On this recording Nan Fleming-Williams and David Thornton are on fiddle, Bill Farr on accordion. Alan Humberstone is the pianist with Jack Farr on drums. There are 15 tracks including some popular favourites - Bonnie Anne, Bonnie Lass of Bon Accord, Bratach Bana, J.B. Milne.

Read the book and listen again to McBain's in what was perhaps their heyday. You will enjoy.

The book costs £14.99 and the CD £11.99. Buy both for £24.99 direct from Robbie Sargent, Tullich, Dores, Inverness-shire IV2 6UA.

John Laurie

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### CORRECTIONS

In Ellen Garvie's article in *The Reel* no 243, page 7, the name of the fiddler who taught dancing and deportment should have read **Dancie Reid of Newtyle**; and her book was published by **Sabhal Mor**, Ostaig. Apologies for these errors.

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### SOLOIST: PETER JENKINS

Solo accordion for workshops, classes, day schools and 'smaller functions'. Please phone 020 8581 0359 e-mail peter@kafoozalum.co.uk.

### SOLOIST: KEN MARTLEW

Solo pianist for Dances, Day Schools, etc. Have piano/amplification if needed. Tel: 01442 261525. e-mail: KenMartlew@aol.com.

# LETTERS TO THE EDITOR

## White dresses

Hove, East Sussex

Dear Sir,

The issue 243 of *The Reel* includes information about the World Day of Dance in June and the opportunity it provides for encouraging more people to dance with us, while on the front cover there is a picture of the Demonstration Team. I believe there is a significant image problem that this juxtaposition highlights. I would like to suggest that it is time that we moved into the 21st century and ditched white dresses for women.

No-one looks good in a white dress except a few brides and perhaps a seven-year-old going to first communion. Not even the young and graceful ladies step demonstration team at St. Andrews were able to look good in these nightgowns. They are individually unflattering, and collectively present a uniformity of dowdiness, being both dated and rather odd. Why would you want to take up an activity that is going to make you look bad?

I appreciate the desire to complement the kilt, but almost any alternative is better. My preference would be for individually selected ball gowns, chosen with the appropriate fit and style to suit the person wearing them, so that the consistency comes from being so well dressed that you don't notice the particulars. Even if you prefer greater uniformity, this can be achieved with a standard coloured gown or the pseudo-historical costumes. There are plenty of dance forms that have sexy clothing for women: why not Scottish Dancing?

I have seen the London team perform at the Day School Ceilidh and their dancing is something I can only aspire to, so this letter is not intended to insult them in any way. I raise the matter here because the team is the main standard bearer for SCD to the public, and I don't want an outmoded image to deter potential participants.

Yours sincerely,

Susanna Hawkins

## The Sir Jimmy Shand Sculpture Project

Cupar, Fife

Dear Editor,

The members of the Sir Jimmy Shand Sculpture Project Working Group would like to inform your readers of the current progress of the Project. As a result of many organised project fund-raising functions and individual donations, the magnificent sum of just over £41,000 was raised. This tremendous effort has allowed the Capital Project Working Group members to change David Annand's commission to creating a figure 110% size sculpture. The decision to change the commission was taken after obtaining advice and it is believed that Sir Jimmy's sculpture will look even more resplendent. A site in the form of a small garden with nearby car parking was chosen in Auchtermuchty by the Shand family, fully endorsed by the Project members and the local Community Association. It is hoped that planning consent for the site will be received and a builder has been engaged to landscape the site.

David Annand is at an advanced stage of the sculpture clay work, having received very helpful advice from Jimmy Shand jnr, and project chairman Dr Sandy Tulloch. It is hoped that Powderhall Bronze Foundry will commence their work when David Annand completes his work.

As obtaining planning consent and the completion of the sculpture could take some time yet, the Project Working Group has decided to plan for a sculpture unveiling ceremony sometime in September 2003. Talks are being held with Fife Council about the unveiling ceremony and maintaining the sculpture and site after the unveiling. Sir Jimmy was a Freeman of Fife and Fife Council wish to honour him as such. Your readers and those who kindly organised functions, provided the music for or took part in the functions will be informed of details of the unveiling ceremony when these are known.

Yours sincerely,

John Thomson  
Secretary

## Bill Ireland

Sutton, Surrey

Dear Daniel,

I would like to thank everyone who attended the Thanksgiving Service for Bill. There were people in the congregation representing all aspects of Bill's life. It was also an occasion for many people to renew old friendships and acquaintances.

As a result of the collection taken at the service we were able to send a cheque for £1,600 to the Royal Marsden Hospital. Many thanks to all who contributed.

The service was recorded, so if anyone would like a copy of the tape please let me know (020 8642 5008).

Bill is greatly missed by many people whose lives he touched, but his spirit will live on.

Yours sincerely,

Jenny Greene

## BILL IRELAND

A service of thanksgiving for the life of William James Ireland (19th September 1924 - 21st October 2002) was held in St. Andrew's Church, Cheam, on Friday 14th February 2003. Over 300 people attended; they came frae a' the airts — Cornwall to the North of Scotland. The service was conducted by the Revd Ranald Macdonald, himself a country dancer known to many of us.

Ranald's tribute was about "Bill - the Man". There were further tributes from representatives of Wallington Grammar School, Surrey Schools Rugby Football Union, and the Royal Ballet School. The final one was by Alastair Aitkenhead, a former Chairman of the RSCDS. Green Ginger (who had played before the service with David Hall) played a selection of Scottish music immediately before and after Alastair's talk.

The pupils of the Royal Ballet School sang Psalm 23 to Brother James's Air and the lesson was read by Mr Andrew Macdonald.

The final hymn was, appropriately, Lord of the Dance.

Dr Iain Farrell was there with his pipes. After the service he stood at the front of the church and played "Mo Dhachaidh" (My Home), this being the name of Bill and Jenny's cottage in Sutherland.

The congregation adjourned to the church hall for light refreshments. There were a few tears in the eyes as we talked and reminisced but it was good to meet up with old friends. We were uplifted by more Scottish music from Green Ginger, Jennifer Wilson and David Hall.

John Laurie

## DANCE EVENTS

### SOUTH EAST HERTS SCD SOCIETY

#### Charity Dance

Friday 13th June 2003

8.00 - 11.30 p.m.

Wodson Park, Ware

#### Silver Cross Band

Cost: £3 members, £5 non members.

*Proceeds in aid of Diabetes UK*

#### Summer Dance

Saturday 12th July 2003

6.00 - 9.00 p.m.

Gamels Keep, Hertford

*(by kind permission of P. & J. Dixon*

*parking is limited so please car share)*

Dancing to CDs. Shared Food.

#### Beating Retreat

Sunday 7th September 2003

2.00 - 5.00 p.m.

Displays, Joining-in Dances and the Bedford Pipeband. Bring a picnic lunch etc.

Cost: Free but a small donation to the Red Cross charity would be appreciated.

Tickets for the Charity Dance and Summer Dance please contact:-

Mrs. Jane Ritchie, tel: 01438 812025.

### MILTON KEYNES RSCDS

#### Picnic Dance

Thursday 15 June 2003

2 until 5 p.m.

Station X, Bletchley Park, Milton Keynes.

#### Silver Cross Scottish Dance Band

*Programme:-* Duran Ranger, Machine Without Horses, Monymusk, Ladies of Dunse, Teviot Bridge, *Audience participation*, Maxwell's Rant, New Biggin, Strathglass House, The Reel of the 51st Division, Old Nicks Lumber Room, West's Hornpipe, Clutha, Glasgow Highlanders, None so Pretty, *Audience participation*, The Montgomeries' Rant, Cauld Kail, Lamb Skinet, Sugar Candie, Ladies Fancy, Duke Of Perth.

A limited number of complimentary admission tickets are available for dancers - *plus* 'Ticket to Dance' £2 - proceeds to Bletchley Park. Admission to Bletchley Park in June: £7. Cheques payable to MKRSCDS please. Tickets, information and maps available from: Mrs Jan Jones, 4 St Matthews Court, Bletchley, Milton Keynes MK3 5PD. Tel: 01908 378730 Mobile: 07714 190486, Email: Jan@jange.£9.co.uk.

Please state whether you require complimentary Admission Tickets while available with 'Tickets to dance' or Standard Admission Tickets £7.

### DANCE TOUR IN RUSSIA

5th - 14th September 2003

Kuban Scottish dancers invite you to a dancing holiday on the Kuban steppe, in the Caucasus mountains and by the Black Sea.

*Teachers:* ..... Angela Young, David Queen

*Musicians:* ..... Andrew Lyon, James Gray

*Band:* ..... Scottish Measure

Details from Fiona Grant, 7 Maurice Rd, St Andrews Park, Bristol, BS6 5BZ. Email: fiona@dancetour.co.uk or ilona@kuban.net

### ADVERTISING YOUR DANCE?

Send details of forthcoming events to the Editor. After publication you will be invoiced at £10 per column inch (fractions *pro rata*), perhaps the cost of one ticket!

## DANCE EVENTS (continued)

### RSCDS OXFORDSHIRE BRANCH Open Air Summer Dance

(indoors if wet)  
Saturday 16th August 2003  
2.30 - 6.30 p.m.

Wolfson College, Oxford.

Details: Gordon Lloyd, tel: 01865 375799.

### Annual Ball

Saturday 25th October 2003

Ian Muir and the Craigellachie Band

### SCOTLAND IN COLCHESTER

Sunday 1st June 2003

Lower Castle Park, Colchester

### KNEBWORTH HOUSE HIGHLAND GATHERING

Sunday 8th June 2003

Knebworth Park, Herts

### THE HARPENDEN HIGHLAND GATHERING

Sunday 13th July 2003

Rothamsted Park, Harpenden.

Highland Dancing Competitions,

Scottish Country Dancing Displays,

Pipe Bands, Solo Piping.

Details: Coleen Hutchinson, tel: 020 8554 3340.

### GRAVESEND & MEOPHAM

26th Picnic Dance

19th July 2003

2.30 - 6.00 p.m.

Northfleet School for Girls, Hall Road,  
Northfleet.

£5 on the gate, £4 in advance from:

tel: 01474 568458.

### HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION

We regret to announce that our summer dance planned for Saturday 28th June 2003 has, unfortunately, been cancelled. Our next dance will be the President's Night

Saturday 25th October 2003

at our usual venue: St Andrew's URC Hall,  
Finchley Road, London.

We look forward to welcoming you then. Full details will appear in the next issue of *The Reel*. Meantime HDSA wishes you a happy summer.

### ARGYLL SCOTTISH DANCING GROUP

Weekend School

3rd - 5th October 2003

Teacher: ..... **Les Lambert**

Musician: ..... **Robert Mackay**

For further details and application forms contact:

Gaynor Curtis, 60 Bishops Wood, St. Johns,

Surrey, tel: 01483 721989, or

Rachel Wilton, 31 Kemsing Road, London,

SE10 0LL, tel: 020 8858 7729.

### RSCDS SOUTH WALES BRANCH

Saturday 28th June 2003

Roman Amphitheatre

Caerleon, Near Newport, Gwent.

### Lothian Scottish Dance Band

Afternoon (outdoors): Demonstrations and general dancing. Free entry for participating teams (adults and children).

Evening (indoors): Dance.

Details from Mrs L. Wilson, Pennant House,

St. Mary Church, Cowbridge, CF71 7LW,

tel: 01446 773422.



### FELTHAM & DISTRICT SCOTTISH ASSOCIATION

#### Autumn Ball

Saturday 8th November 2003

7.30 - 11.00 p.m.

White House Community Centre,

The Avenue, Hampton, Middx TW12 3RN.

#### Robin Ellis SCD Band

Tickets (including supper) £11.00. Highland dress or Evening Suit. Details from Heather

Nolan, tel: 01784 256549.

Email: heather@nolan75.freeserve.co.uk

www.felthamscottish.fsnet.co.uk.



### LONDON HIGHLAND CLUB

Forthcoming attractions to be

held at St. Columba's

Church Hall,

Pont Street, London SW1

Fridays: Upper Hall 7.30 - 10.30 p.m.

Saturdays: Lower Hall 7.00 - 10.30 p.m.

Unless otherwise stated

Saturday 3rd May ..... **Green Ginger**

Friday 16th May ..... **SPRING CEILIDH**

Saturday 7th June ..... **Craigellachie**

Summer Ball: 7.00 - 11.30 p.m.

Saturday 5th July ..... **Caber Feidh**

Friday 25th/ Sunday 27th July

#### CAMPING WEEKEND

Saturday 6th September ..... **Craigievar**

*All dances will be talked or walked through  
on request*

For further details contact: Frank Bennett on 020 8715 3564, e-mail fb.lhc@blueyonder.co.uk, or Roger Waterson on 020-8660 5017. You can also telephone our "Dial-a-Programme" service on 020-8763 8096 to hear our programme, or leave a message. Everyone is welcome at all our functions, so please come along and join us for an enjoyable evening. Visit our new website at [www.londonhighlandclub.co.uk](http://www.londonhighlandclub.co.uk)

#### Summer Ball

Saturday 7th June 2003

7.00 - 11.30 p.m.

St Columba's Church, Pont Street

#### Craigellachie

*Programme:* The Bees of Maggie Knockater; J. B. Milne; St Columba's Strathspey; Major Ian Stewart; Le Moulin Rouge; John McAlpin; Ian Powrie's Farewell to Auchterarder; Peat Fire Flame; Flower of the Quern; St Andrews Fair; Trip to Bavaria; The Plantation Reel; Waverley/ Fugal Fergus; Alison Rose; The Sailor; Argyll's Fancy; S-Locomotion; West's Hornpipe; Follow Me Home; Robertson Rant; Rothesay Rant; Mairi's Wedding. *Extras from:* Diamond Jubilee; Blooms of Bon Accord.

Tickets: LHC Members in advance £10.00. Non Members in advance £11.00. All classes on door: £12.00. (Including refreshments).

Highland or evening dress preferred.

All enquiries to Frank Bennett 020-8715 3564,

email: fb.lhc@blueyonder.co.uk

or Roger Waterson 020 8660 5017, or visit our website at [www.londonhighlandclub.co.uk](http://www.londonhighlandclub.co.uk).

### RSCDS BOURNEMOUTH BRANCH

Summer Dance

Saturday 14th June 2003

Corfe Mullen Village Hall

Wareham Rd., Corfe Mullen, Wimborne

**Ken Martlew & Barbara Manning**

Picnic supper. Tickets £8

Details from Margaret Robson 01202 698138.



### RSCDS BERKS/HANTS/ SURREY BORDERS BRANCH

#### World Day of Dance

Saturday 14th June 2003

#### Open Air Dance

At West Green House Garden

Nr Hartley Wintney, Hampshire

2.00 - 5.00 p.m.

To celebrate the World Day of Dance come and join the B.H.S. Border Branch in the beautiful setting of the Green Theatre within this walled garden. All dances will be recapped. All welcome - entrance to the garden £5.

There is no picnicking in the garden but teas and light lunches are available in the Alice In Wonderland Garden.

Further details from Alan Crawford, tel: 01932

244466 or *on the day only* 07712 984617.

### LINLITHGOW SCOTCH HOP

This 'Scottish Dancing for All' is lively, friendly fun with some great bands held in the unique setting of the Courtyard of Linlithgow Palace (between Edinburgh and Stirling). Alternative venue for inclement weather. Wide ranging programme with caller.

Wednesdays 16th July to 13th August 2003  
at 7.30 p.m.

Information [www.scotchhop.co.uk](http://www.scotchhop.co.uk), or

John D Carswell, tel: 01506 845698.

### RSCDS HEREFORDSHIRE BRANCH

Day School

Saturday 18th October 2003

Larrupertz Centre, Ross-on-Wye

Teachers: ..... **Bruce Frazer, Anne Walker**

Musicians: ..... **Robert Mackay, Forbes Rintoul**

Further Information from:-

M. Rintoul 01873 853658



### BERKHAMSTED STRATHSPEY & REEL CLUB

#### Spring Dance

Saturday 31st May 2003

7.30 - 11.30 p.m.

Northchurch Social Centre,

Bell Lane, Northchurch, Berkhamsted.

#### The Silver Cross Scottish Dance Band

*Programme:* Hooper's Jig, Cadgers in the Canongate, The Golden Wedding Strathspey, The Fyket, Nottingham Lace, Sauchie Haugh, The Dancing Master, Fire in the Rye, The Rose of the North, The Cooper's Wife, The Baldovan Reel, Margaret Parker's Strathspey, The Happy Meeting, The Ladies of Dunse, S-Locomotion, Haste to the Wedding, The Pines of Pitlochry, Capetown Wedding, Miss Hadden's Reel, The White Heather Jig.

Admission by programme £6.00. Bring-and-share supper, bring your own drinks and glasses.

Tickets from Flora Macgregor, 'Ard Choille', 28 St Albans Road, Hemel Hempstead, Herts HP2 4BD, tel: 01442 268624. If no reply, phone Carol or Alastair Cuthbertson on 01442 871978.

#### 52nd Highland Ball

Saturday 17th January 2004

7.30 p.m. - midnight.

Ashlyn's School, Chesham Road, Berkhamsted, Hertfordshire.

**Alasdair MacCuih & the Black Rose Band  
From Scotland.**

Full information in the next issue of *The Reel*.

# OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS

- ADDESTONE & DISTRICT SCOTTISH SOCIETY** meets Wednesdays 8.15 - 10.15 p.m. September to May at Abraham Cowley Unit Hall, St. Peter's Hospital, Chertsey. Details from Jane Warner, Tel: 01483 763606.
- ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP** meet every Tuesday 8.15 p.m. to 10.30 p.m., September to June. Details from John Steer, 57 Hangleton Road, Hove, E. Sussex BN3 7GH. Tel: 01273 416893.
- AMERSHAM: THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB** meets Thursdays 8.00 p.m. Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Details: Dick Field, Stonefield House, Clappins Lane, Naphill, Bucks HP14 4SL. Tel: 01494 562231.
- BERKHAMSTEAD STRATHSPEY & REEL CLUB** meets Tuesday evenings, September to May. Garden dances June and July. Contact: Flora MacGregor, 28 St. Albans Road, Hemel Hempstead, HP2 4BD. Tel: 01442 268624.
- BOGNOR REGIS SCOTTISH COUNTRY DANCE CLUB.** General Class Tuesdays 7.30 p.m. in Bognor Regis Community College. Beginners/Intermediate Class Wednesdays 2.00 pm in Willowhale Community Centre. Details from Valerie Dane, 225 Chichester Road, Bognor Regis, W. Sussex PO2 5AQ. Tel: 01243 827330.
- BOURNEMOUTH BRANCH R.S.C.D.S.** meets every Friday at St. Mark's New Church Hall, Wallisdown Road, Talbot Village, Bournemouth. Newcomers and Beginners 7.15 to 8.45 p.m. Improvers/Advanced 9.00 to 10.30 p.m. Weekly children's classes. Technique class by invitation - alternate Wednesdays. Details from Margaret Robson, 24 Upper Golf Links Rd, Broadstone, Dorset BH18 8BX. Tel: 01202 698138.
- BRIGHTON BRANCH RSCDS.** Classes for beginners, intermediate and advanced, country and highland, adults and children. Details from James on 01273 737498 or Carol on 01903 207493. Website: www.rscds-brighton.org.uk
- BRIGHTON & HOVE SCOTTISH COUNTRY DANCE CLUB** meets Thursdays 7.30 - 10 p.m. at Balfour Junior School, Balfour Road, Brighton. Details from Carol Catterall, tel: 01273 564963.
- CAMBERLEY REEL CLUB.** Dancing every Tuesday 8 p.m. at St. Paul's Church Hall, Church Hill, Camberley. Details from Sue Wood, 5 Windermere Walk, Camberley, Surrey GU15 1RP. Tel: 01276 683044.
- CAMBRIDGE & DISTRICT BRANCH R.S.C.D.S.** Classes for all grades. Details from Roderick McLachlan, 32 New Road, Sawston, Cambridge CB2 4BW. Tel: 01223 834163.
- CHELSEA REEL CLUB** meets twice a month from October to March in St. Columba's Church (Upper Hall), Pont Street, SW1. Beginners welcome. Instruction given. Dancing to live music. Details from Ruth Hewlett, Tel: 020 8749 5471.
- CHELTHAM SCOTTISH SOCIETY.** Dancing most Friday nights 7.30 to 10.30 p.m. from 4th October 2002 to 30th May 2003, at St Andrew's Church Hall, Cheltenham. Details: Mrs Doreen Steele, 45 Dark Lane, Swindon Village, Cheltenham, GL51 9RN. Tel: 01242 528220, email mbsteel45@aol.com.
- CHISWICK SCOTTISH COUNTRY DANCING** in the Upper Hall at St Michael & All Angels Church nr Turnham Green Station, Sundays 8.00 to 10.00 p.m. Beginners and experienced dancers welcome. Details Tel: 020 8995 6663 (afternoons).
- CRAWLEY SCOTTISH COUNTRY DANCING CLUB** meets Thursdays 8.00 to 10.00 p.m. September to June at Milton Mount Community Hall, Milton Mount Avenue, Pound Hill, Crawley. Details from: Dick Gray, 6 Bunting Close, Horsham, West Sussex RH13 5PA. Tel: 01403 264071.
- CROYDON & DISTRICT BRANCH R.S.C.D.S.** Branch class - all grades, incl. beginners, with technique: Purley (Fri). Other classes in the area: Beginners: Reigate & Selsdon (Tues), Gen: Reigate (Mon), Purley (Alt. Tues), West Wickham (Fri), Advance: Coulsdon (Wed), Reigate (Thurs). Further details, Tel: 020 8660 9773.
- EALING SCOTTISH COUNTRY DANCE CLUB.** Thursdays 8.00 to 10.00 p.m. September to May. Tuition and social dancing. St Andrew's Church Centre, Mount Park Road, Ealing, W5. Details from Jo Wilson, 18 Kilpatrick Way, Yeading, Hayes, Middx. UB4 9SX. Tel: 020 8841 3788.
- EPPING FOREST SCOTTISH ASSOCIATION** meets every Wednesday, 8.00 pm at Warren Hall, Wanstead, London E11, from September to May. Details from John Tanner, Tel: 020 8504 1632. www.efsa.org.uk. Email: john@efsa.org.uk.
- EPSOM & DISTRICT CALEDONIAN ASSOCIATION.** Dance classes, including beginners, (September to March). Many other activities including frequent informal dances. Details from Mrs Doreen Kirk, 149 Great Tattenhams, Epsom, Surrey KT18 5RA. Tel: 01737 354229.
- FARNHAM SCOTTISH COUNTRY DANCING CLUB.** Dancing every Tuesday at 8.00 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Details from Mrs Annette Owen, 47 Beauclerk Green, Winchfield, Hook, Hants RG27 8BF. Tel: 01252 845187.
- FELTHAM & DISTRICT SCOTTISH ASSOCIATION** meets Tuesdays 8.00 p.m. September to mid July at the White House Community Centre, The Avenue, Hampton. Instruction by Mrs Margaret Henderson. Details from Heather Nolan. Tel/Fax: 01784 256549. Email: Heather@nolan75.freeserve.co.uk. Website: www.felthamscottish.fsnet.co.uk
- FLEET SCOTTISH COUNTRY DANCE SOCIETY** dance on alternate Saturdays at various venues in the Fleet, Hampshire area, from 7.30 p.m. to 11.00 p.m. September to May. Full details from Earl Spencer, 24 Park Hill, Church Crookham, Fleet, Hants GU52 6PW. Tel: 01252 691922.
- GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB** meets at the Memorial Centre, East Common Road, Gerrards Cross on Tuesdays at 8 p.m. in term time. Details from Mrs Angela Vince, Rose Cottage, 20 Wilton Road, Beaconsfield, Bucks HP9 2BS. Tel: 01494 681642.
- GREENFORD AND DISTRICT CALEDONIAN ASSOC.** meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays 8.00 p.m. to 10.30 p.m. Details from Mrs N. Merrick, 2 Hillbeck Way, Greenford, Middlesex UB6 8LT.
- HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION** Dancing on Tuesdays Sept. - June from 8.00 - 10.00 p.m. in the Elderkin Hall, Trinity Church, Methodist and United Reformed, 90 Hodford Road, Golders Green, London NW11 (Entrance in Rodborough Road). All welcome. Details from Miss Joan Burgess, 503A York Road, London SW18 1TF. Tel: 020 8870 6131.
- HARPENDEN SCOTTISH COUNTRY DANCING CLUB** meets every Tuesday at 8.00 p.m. at Lourdes Hall, Southdown Road, Harpenden. Classes on Thursdays from 8.00 p.m. Details from Peter George, 120 Clarence Road, St. Albans, Herts AL1 4NW. Tel: 01727 843001.
- HARROW & DISTRICT CALEDONIAN SOCIETY.** Classes Wednesdays 8.00 to 10.00 p.m., Church House Hall, Old Church Lane, Stanmore HA7 2QX. Details of these and other activities from Sheena Henderson, 92a Kenton Road, Kenton HA3 8AE. Tel: 020 8907 6581.
- HAYES & DISTRICT SCOTTISH ASSOCIATION** meets Fridays 8.00 to 10.00 p.m., September to July, St. Mary's Church Hall, Church Road, Hayes, Middx. Details: Margaret Wallace, Tel: 020 8560 6160.
- HERTSMERE REEL CLUB.** Monthly dances on third Saturday (exc. Aug & Sept) 7.30 to 11.00 p.m. Tilbury Hall (URC), Darkes Lane, Potters Bar. Details: Mary Fouracre, 171 Dunraven Drive, Enfield, EN2 8LN. Tel: 020 8367 4201.
- HESTON & DISTRICT SCOTTISH ASSOCIATION.** Thursdays 8.00 to 10.00 p.m. September to July, tuition followed by social dancing. Also monthly Saturday dances and ceilidhs. All at Heston Methodist Church Hall. Details from Mrs Rosemary Mitchell, Tel: 01784 254401.
- ISLE OF THANET SCOTTISH COUNTRY DANCERS** meet Wednesdays September to June at Holy Trinity & St. John's C. of E. Primary School, St. John's Road, Margate. Beginners 7.00 to 8.00 p.m. General 8.00 to 10.00 p.m. Details from Mrs Linda Cross, 60 Bradstow Way, Broadstairs, Kent. Tel: 01843 869284.
- LONDON HIGHLAND CLUB** meets regularly at St. Columba's, Pont Street, SW1. Some major functions held at other venues in London. For details see adverts in The Reel or contact Frank Bennett, 12 Lingfield Road, Worcester Park, Surrey KT4 8TG. Tel: 020 8715 3564. Dial-a-programme service: 020 8763 8096.
- MAIDENHEAD SCOTTISH DANCING CLUB** meets every Tuesday 8.00 p.m. at St. Mary's R.C. School, Cookham Road, Maidenhead. First Tuesday in the month is Social Dancing Evening. Details: Frances Granshaw, 20 Byron Close, Twyford, Berks RG10 0BG. Tel: 0118 375 4422. www.maidenheadscottishdancing.org.uk
- MAIDSTONE SCOTTISH COUNTRY DANCE GROUP** meets every Wednesday 8.15 - 10.15 p.m. at The Grove Green Community Hall, District Centre, Grove Green, Maidstone. Details from Peter Green, 65 Willington Street, Bearsted, Maidstone ME15 8JR. Tel: 01622 737649.
- MARKET HARBOUROUGH SCOTTISH COUNTRY DANCE SOCIETY.** Dancing at Fairfield Road School, Fairfield Road, Market Harborough. Tuesday 7.30 - 10.00 p.m. Details: Mrs Connie Elphick, "Lazonby", 9 Little Lunnon, Dunton Bassett, Lutterworth, Leics LE17 5JR. Tel: 01455 209446.
- MEDWAY AND DISTRICT CALEDONIAN ASSOCIATION.** Dancing Thursdays 8.00 to 10.30 p.m. at All Saint's Church Hall, Frindsbury, Rochester, Kent. Beginners welcome. Many other activities. Details: Tim Law, 44 Haig Ave, Chatham. Tel: 01634 409976.
- MID SUSSEX CALEDONIAN SOCIETY.** Events throughout the year at various venues. Members of SASS. Classes held before St. Andrews/Burns. Contact Mike Roberts, Bodimans, Two Mile Ash, Horsham, West Sussex RH13 0LA. Tel: 01403 732408. Email: mike\_roberts@which.net
- MILTON KEYNES BRANCH RSCDS.** Mixed ability class Mondays 8.00 to 10.00 p.m. Bradwell Village Hall, Milton Keynes. Details from Janice Jones, 4 St Matthews Court, Blechley, Milton Keynes. MK3 5PD. Tel: 01908 378730.
- NORTH HERTS REEL CLUB.** Dancing most Wednesdays 8.00 to 10.00 p.m. from September to May at Roecraft School, Stotfold. Informal Saturday Dances. Details: Mrs Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel: 01462 812691.
- NORTH KENT SCOTTISH ASSOCIATION.** Dancing 7.45 - 10.00 p.m. most Wednesdays at Methodist Church Hall, Crayford. Beginners welcome. Details: Bill MacFarlane, 26 Lewis Road, Istead Rise, Northfleet, Kent DA13 9JD. Tel: 01474 832801.
- ORPINGTON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday 7.45 to 10.15 p.m. at Petts Wood Memorial Hall. Classes Monday evgs at Chislehurst Village Hall. Details from Mrs V.J. Vincent, 2 Keith Cottages, Lusted Road, Downe, Orpington, Kent BR6 7JY. Tel/Fax: 01959 575750.
- OXFORDSHIRE BRANCH RSCDS.** Dancing on Thursdays throughout the year in Oxford. Details: Gordon Lloyd, 47 Begbroke Crescent, Begbroke, Oxford OX5 1RW. Tel: 01865 375799.
- READING ST. ANDREW'S SCOTTISH DANCING SOCIETY.** Dancing at St. Andrew's URC, London Road, Reading from 8.00 to 10.00 p.m. September to May, Tuesdays (elementary) and Wednesdays (general). Details: Rita Cane, 45 Beech Lane, Earley, Reading RG6 5PT. Tel: 0118 975 7507, www.scottishdancingreading.org
- RICHMOND CALEDONIAN SOCIETY** meets at the Oddfellows Hall, Parkshot, Richmond, every Wednesday evening at 8.00 p.m. from mid September to end of May. All welcome. Details from Marshall Christie, 42 King Edward's Grove, Teddington, TW11 9LU. Tel: 020 8977 5237.
- SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT** hold weekly adult Classes for, Intermediate and Advanced levels on Monday evenings. Details from Mrs Maggie Westley, 56 Mount Park, Carshalton, Surrey SM5 4PS. Tel/Fax: 020 8647 9899, email: dmwestley@btinternet.com.
- ST. ALBANS & MID HERTS CALEDONIAN SOCIETY.** Dancing most Fridays from October to March. Group meets at Homewood Road U.R. Church Hall, Sandpit Lane, St. Albans at 8.00 p.m. Details from Mrs I. Smallwood, 26 Gresford Cl, St. Albans, AL4 0UB. Tel: 01727 760878.
- ST. ANDREW SOCIETY (LONDON).** The Wimbledon and District Scots' Association. Dancing Tuesdays 8.00 p.m. at Wimbledon Community Centre, St. Georges Road, Wimbledon, SW19. Details: Miss Alison Raffan, 2 Erridge Road, Merton Park, London, SW19 3JB. Tel: 020 8540 1755.
- ST. JOHN'S SCD WOKINGHAM** meet every Thursday 8.00 - 10.15 p.m. Sept to May at St. Sebastian's Memorial Hall, Nine Mile Ride, Wokingham. Also children's class on Saturday mornings in Crowthorne. Details from Sue Davis, 2 Larkswood Drive, Crowthorne, Berks. Tel: 01344 774344.
- SEVENOAKS REEL CLUB** meets every Tuesday from September to May, 8.00 to 10.00 p.m. at the dance Studio, West Heath New School, Ashgrove Road, Sevenoaks, Kent TN13 3AX. Details: Pauline Honey, 2 Hunsdon Drive, Sevenoaks, kent TN13 3AX Tel: 01732 455872.
- SHENE SCOTTISH COUNTRY DANCE GROUP** meets every Wednesday from September to May 8.00 to 10.00 p.m., at the Sheen Lane Centre, SW14. Details from Brian Cresswell, 16 Cole Rd, Twickenham, Middx TW1 1EZ. Tel: 020 8892 0471.
- SIDCUP & DISTRICT CALEDONIAN ASSOCIATION.** Dancing on Wednesdays from 8.00 to 10.15 p.m. throughout the year at Hurst Community Centre, Hurst Road, Sidcup, Kent. Details from Terry Boorman, 15 Old Farm Road West, Sidcup, DA15 8AG. Tel: 020 8302 2974.
- SOMERSET: BROADWAY SCOTTISH DANCERS** meet on Sundays 7.30 - 9.30 p.m. at Broadway Village Hall, Nr Ilminster. Social dances: January, June, September, November, December. Details from Michael Cross, Tel: 01458 252001.
- SOMERSET BRANCH RSCDS.** Classes at Monteclefe School, Somerton: Beginners & others Mon. 7.30 - 9.30 p.m. Experienced dancers Thurs. 7.45 - 9.45 p.m. Children Sats: 10.00 a.m. - 12.00 noon. Ladies Step Classes monthly Fri 8 - 10 p.m. at Kingsdon. Details from: Sheila Barnes, Tel: 01458 223596.
- SOUTH DORSET CALEDONIAN SOCIETY.** Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset, Wednesday, 7.30 to 10.00 p.m. Details from Miss Valerie Scriven, 13 Fenway Close, Dorchester Dorset DT1 1PQ. Tel: 01305 265177.
- SOUTH EAST ESSEX SCOTTISH SOCIETY.** Dancing Fridays, 7.30 to 10.30 p.m. St. Peter's Church Hall, Eastbourne Grove, Southend (near the hospital). Tuition 7.30 to 9.00 p.m. Details from Mrs Anne Chandler. Tel: 01702 294645.
- SOUTH EAST HERTS SCDS.** Classes in Hertford, Sept to May. Technique/Demonstration (alternate) Mon, Inter/Adv Tuesday, Beginners Thursday. Children Saturday a.m. (Great Amwell). Dances 2nd Friday of each month 7.45 - 10.45 p.m. Details: John Brace, Tel: 01438 717420.
- SOUTHWICK SCD CLUB** meets Thursdays 8.15 to 10.15 p.m. at Southwick Community Centre, Southwick, W. Sussex. Details from Brenda Hinton, Tel: 01273 595017.
- SURBITON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday at 8 p.m. September to mid June at St. Mark's Church Hall, Church Hill Road, Surbiton. Details from David Horwill, 64 Catherine Drive, Sunbury-on-Thames, Middx TW16 7TG. Tel: 01932 784866.
- THE SCOTTISH CLANS ASSOCIATION OF LONDON** meets at St. Columba's Church, Pont Street, London SW1, every Tuesday from October to end of May for Scottish Country Dancing, 7.00 to 10.00 p.m. Details from Tom Symington. Tel: 020 7834 7151 or 020 7828 6792.
- TUNBRIDGE WELLS BRANCH RSCDS.** Beginners, General and Advanced classes on Mon, Tues, Thurs, 8.00 to 10.00 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Details from Mrs Eileen Orr, 10 Oaklands Road, Groombridge, TN3 9SB. Tel: 01892 864531.
- WATFORD & WEST HERTS SCOTTISH SOCIETY.** Dancing Class at Bushey Community Centre, High Street, Bushey (adjacent to Bushey Golf and Country Club). Thursdays from 8.00 to 10.00 p.m., Details from Stuart Krelloff, 60, Tunnel Wood Road, Watford, Herts WD17 4GE. Tel: 01923 492475.
- WAVERLEY SCOTTISH COUNTRY DANCE CLUB** meets at Holy Trinity Church Hall, Winchester, every Thursday from September to the end of June, 8.00 to 10.00 p.m. Details: Mrs Pat Mumford, tel: 02380 252570.
- WEMBLEY & DISTRICT SCOTTISH ASSOCIATION** Mondays 8.00 p.m. Dance Class. The Church of the Ascension, The Avenue, Wembley, Middx. Details from Mrs Pam Crisp, 19 Compton Place, Watford. WD19 5HF. Tel: 020 8421 0470.
- WINCHESTER BRANCH RSCDS** Club night (all abilities) Wednesday 8.00 - 10.00 p.m., Weeke Community Centre. Classes Tuesdays 8.00 - 10.00 p.m., St Paul's Church Hall. Details from Katherine Clow, 8 Windermere Gardens, Alresford, Hants SO24 9NL. Tel: 01962 733253. email: katherine.clow@virgin.net.
- WITHAM & DISTRICT CALEDONIAN SOCIETY.** Dancing every Wednesday 8.00 to 10.00 p.m., The Centre, UR Church, Witham, Essex. Details from Christine Erskine, 58 Hurst Green, Brightlingsea, Essex CO7 0EH. Tel: 01206 303375.