



# the reel

Issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Edited by John Laurie and Jeremy Hill

Price £3.00 per year including postage (Free to Members of the Branch)

No. 191

FEBRUARY TO APRIL 1990

Issue No. 192 will appear in May.

Material for it should be sent to Mr. John Laurie

71D Sutherland Avenue, London W9 2HF. Tel. 01-286 1923, to arrive by 10th MARCH.

## DIAMOND JUBILEE DANCE

Porchester Hall, W2

Saturday, 24th February, 1990

7.00 p.m. to 11.30 p.m.

The Craigowl Band

For Programme see  
Reel No. 190

Admission £7.00 in advance. £8.00 at the door. Tickets from W.J. Ireland, 6 Tansley Court, 194 Woodcote Road, Wallington, Surrey SM6 0PQ (please enclose sae) or at Branch functions.

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SATURDAY, 9th JUNE, 1990

2-6 p.m.

McBain's Band

Kiss Under The Stairs	.....	Misc II
The Montgomeries' Rant	.....	10-1
The Silver Tassie	.....	Leaflet 1
Gold Hearted Glasgow	.....	Knapman
Blooms of Bon Accord	.....	Drewry
Rakes of Glasgow	.....	11-11
Airie Bannan	.....	Foss
The Clansman	.....	32-4
Monymusk	.....	11-2
Miss Allie Anderson	.....	Leaflet 14
8/16/32 Some Reel	.....	—
The Starry-Eyed Lassie	.....	23-11
The Ladies of Dunse	.....	26-11
The Gentleman	.....	35-5
The Diamond Jubilee	.....	31-1
Miss Ogilvie's Fancy	.....	20-8
Old Nick's Lumber Room	.....	26-6
The Highland Rambler	.....	Leeds
Porchester Hall	.....	London
Jubilee Jig	.....	Leaflet 19
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## ANNUAL GENERAL MEETING

18th MAY, 1990

The A.G.M. of the Royal Scottish Country Dance Society (London Branch) will be held at St. Columba's Church (Upper Hall), Pont Street, London SW1 on Friday, 18th May, 1990.

Tea will be served from 6 p.m. and the meeting will commence at 7 p.m.

### NOMINATIONS

Nominations for the offices of Chairman, Vice-Chairman, Hon. Secretary, Hon. Treasurer and eleven ordinary members of the Committee must reach the Hon. Secretary by 16th March, 1990. Nominations must be signed by the proposer and seconder and by the nominee, all of whom must be members of the branch. If necessary, a postal ballot paper will be sent to members of the branch with the May issue of "The Reel".

The present members, and the dates on which they joined the committee, are as follows:

Chairman	Mary Barker	1987
Vice Chairman	Andrew Cockett	1987
Treasurer	Helen Brown	1984
Secretary	George Potts	1985
Committee:—		

Ian Anderson 1988, Jenny Greene 1973, Jeremy Hill 1989, Sheila Hutton 1986, William Ireland 1949, Andrew Kellett 1980, John Laurie 1971, Peter Luke 1989, Wilson Nicol 1989, Margaret Shaw 1989, Tom Steele 1989.

Please note that the Chairman, Miss Barker, having served three years in that capacity is not eligible for election to any position.

Miss Hutton does not wish to be nominated for re-election.

All other officers and committee members are eligible for re-election.

### MOTIONS

Motions for discussion at the A.G.M., which must be signed by the proposer and seconder, must also reach the Hon. Secretary by 16th March, 1990.

### AGENDA

1. Approval of minutes of the 1989 A.G.M.
2. Business arising from the minutes.
3. Secretary's Report on year's working of the Branch.
4. Treasurer's Report and Statement of Accounts.
5. Appointment of Honorary President and Honorary Vice-Presidents.
6. Appointment of Officers and Executive Committee.
7. Appointment of one of the Executive Committee as Branch Representative on the Society's Executive Council, and any nomination by the Branch for one of the six elected members.
8. Appointment of Auditors.
9. Motions submitted in advance.
10. Any other competent business.

Note: Nominations for the appointments at 5, 7 and 8 above will be taken from the floor at the meeting.

## LONDON BRANCH

Patron—H.M. The Queen

Hon. President:

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Miss J. Irene Stewart

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11 Highgate Heights, 77 Shepherd's Hill

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297 Kilburn Lane,

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01-968 4004

Hon. Treasurer:

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01-205 0958

## DIAMOND JUBILEE YEAR REUNION

All members:—

active or inactive;

near or far;

old or young;

large or small;

are invited to tea and entertainment at St. Columba's Church Hall, Pont Street, SW1 at 3.00 p.m. on Saturday, 31st March, 1990.

Admission is free but please RSVP to Andrew Cockett, 16 Upham Park Road, W4 1PG before Friday 23rd March.

## BOOKSTALL

London Branch bookstall sells all R.S.C.D.S. publications, records and cassettes.

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## READERS' LETTERS AND EDITORIAL COMMENT

Following our last Editorial we are glad that a number of people have put pen to paper; so many that we are unable to include all the letters received, but please keep writing and, as happens on radio request programmes, you might be lucky one day. A number of letters were received on the continuing saga of Reels of Four but no one has come up with a positive response to John Mitchell's meanderings. We therefore must close the subject by printing just one letter on it—from John Robertson who started it all in the first place.

**John writes:—**

"The correspondence on left-shoulder half reels of four seems to have run its course, so after setting the hare running, perhaps you will permit me a concluding word.

Firstly, my thanks to those who sent me the original instructions for Mairi's Wedding, which quite specifically state that left shoulders should be given in the half reels of four.

Secondly, I too didn't understand John Mitchell's response, and suspect that no one else did, which is probably why no one replied!

But finally, I must say that I totally disagree that giving right shoulders improves the dance. It makes it easier, yes, but it completely loses the shape and phrasing of the dance. That feeling on the last bar of each four bar phrase, as you slice in precisely back to back with your partner, forming a neat diagonal line with your new corner, is what the delight of Scottish Dancing is all about. Where do you right-shoulder merchants get your phrasing from?

Thank you Diana (and others) for your support. I hope that my wife will continue left shoulders. At the very least I shall insist on it for half the time!"

**Ron Fiske from New Milton says:—**

"I am quite certain that I am not the only 'Reel' subscriber who reads Record Review and Editorial as soon as a copy is received. (I confess in that order.)

Please don't think that because subscribers like myself are too lazy to put pen to paper when we disagree with you (I often do!) that your efforts aren't appreciated. You've given much food for thought and much pleasure by drawing attention to recordings that might otherwise have been missed. (An example of this is your mention of the three Alasdair Fraser recordings—I knew of two but the third—)

Please keep up the good work!"

**John Fenningworth writes:—**

"Following your editorial in issue No 190 of 'The Reel', I have to agree with yourselves of the need to vary dance programmes, as people tire of continually dancing the same dances.

In recent years the RSCDS has been one of the few clubs to put variety into their programmes and the continued high numbers at their dances justifies this action. While many other clubs, are losing out because their programmes show a distinct lack of imagination. This may be a reflection of people's attitudes, or, an unwillingness to use dances introduced by others, for it should not matter who introduces a dance into the London scene. If the dance is worthy of dancing, it should be available to be danced by all clubs at anytime, instead of flogging the old favourites to death.

When the RSCDS was formed, it was to promote the finer points of Scottish dancing; one way it has achieved this is by publishing many books of dancing. In recent books there are two dance titles which express what Scottish dancing is about. These are "It's Just For Fun" and "C'est l'Amour or The Flirt". Scottish dancing should be fun, also, as you are meant to be dancing with a partner. Surely you must flirt, as part of "doing things together". How can we do this, if we are constantly rushing to find the next partner and to get onto the floor, often before the next dance has been announced, Scottish dancing is meant to be graceful as well as social.

Finally, a comment to all organisers of Scottish dancing functions. To ensure the survival of Scottish dancing in the London area, as it should be danced, you need to ensure that

we stop the continual encoring of practically every dance on the programme. This will return what is a test of stamina, back to the social occasion Scottish dancing is meant to be."

**A word from Rachel Wilton:—**

"I agree that it would be a good idea to extend the present range of dances on programmes. At some branches and clubs a recap of each dance is offered. This avoids huddles of people learning the dance while the lines are being counted, allows people who are unsure of the dance to get up and generally means fewer mistakes will be made. The programme will be slightly shorter but the dancing will be more enjoyable for everyone."

## EDITORIAL COMMENT

John Fenningworth and Rachel Wilton have both mentioned aspects of the social nature of dances in their letters and I endorse their views wholeheartedly. I see it as a matter of politeness to wait until the M.C. has announced the dance before making up sets. In this context I felt that the atmosphere at the R.S.C.D.S. Ceilidh was greatly enhanced by the fact that people could not make up sets prematurely as they were not sure what the next item would be. I am tempted to suggest no published order of dances, and calling of all dances, if only to prevent this premature making-up of sets.

Another habit which I feel detracts from the social side of a dance is the booking of dances far in advance, together with the habit of some couples to dance only with each other and no one else. The decision to encore a dance rests on the M.C. but I certainly feel that the encoring of dances should be the exception rather than the rule, leaving more time for enjoying the other aspects of what is, after all, a social occasion.

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## RECORD REVIEW

### SCOTTISH COUNTRY DANCES — THE GEORGE FLEMING BAND (Cassette only)

#### Volume 1 (AYRC 122)

Montgomery's Rant, Wild Geese, Duchess Tree, The Clansman, J.B. Milne, The Garry Strathspey, Eightsome Reel.

#### Volume 2 (AYRC 123)

Reel of The Royal Scots, C'est L'amour, White Rose of Scotland, Shiftin' Bobbins, Mairi's Wedding, Robertson Rant, Round Reel of Eight, Hooper's Jig, Oriol Strathspey, Postie's Jig.

#### Volume 3 (AYRC 125)

Saltire Society, Miss Milligan's Strathspey, Set of Jigs, Music Makars, Kiss Under the Stairs, Seann Truibhas Willichan, Irish Rover, Muirland Willie.

### SOMETHING ELSE — THE FRANK REID SCOTTISH DANCE BAND

Whistlin' in the Kitchen, Wee Cooper of Fife, Ship of Grace, Peat Fire Flame, MacLeod's Fancy, Kilkenny Castle, Mrs MacPherson of Inveran, MacDonald of the Isles, Gaelic Waltz. (All dances full length.)

The three cassettes by the late George Fleming were recorded live at dances in April and May, 1988; there is some inevitable background noise but this does not detract in any way from the lively playing. The band make a very full sound with three accordions, fiddle, piano and drums. I have enjoyed listening to them and they will make a useful addition to the repertoire of clubs who use cassettes for classes and dances. Only black mark is for failing to play the correct tune for Round Reel of Eight. I can't think why they did so because they cope admirably with much more difficult ones.

A new Frank Reid record is always a welcome addition to the catalogues and this one will not disappoint his many fans and will hopefully gain him some new ones. The strathspeys are particularly well played. We have the song tune "The Boatie Rows" as the original for Ship of Grace instead of the correct tune but as several others have played it in the past it is now universally acceptable. Frank plays his own strong tune for Kilkenny Castle and I must admit to enjoying hearing "The Isle of Innisfree" as a strathspey; takes me back to my youth and the voice of Anne Shelton back in 1952. Frank's newest tune which he uses as an alternative for the Wee Cooper O' Fife is called "Deca Dance"—only a musical accountant could have thought that one up. Tempo is nice and steady and there is a goodly dosage of Reid "oomph".

Turning away from records strictly for dancers there are a number of new ones worth a mention. Bobby Crowe and his Band have produced a fine record entitled The Lasting Pride (LILP 5187) to celebrate the 25th anniversary of The Forth Road Bridge and the centenary of The Forth Railway Bridge with appropriately names tunes. Glasgow—City of Culture 1990 is also remembered. There are many other fine tracks for waltzes, two steps, polkas et al on this one.

John Ellis and his Highland Country Band's latest album (LILP 5183) is called Birlin' Sporrans and the sleeve is a worthy match for the rather twee title! I know John Ellis has many followers but I confess that his recordings always disappoint. Despite good tunes well researched and given an airing for perhaps the first time intermingled with familiar ones, and despite what should be exciting tempo and key changes there is a certain sameness about all the

tunes. But I do love his Gaelic waltzes. I do not, however, like the practice adopted by this band of omitting the "lead-in" note at the beginning of a tune and I am glad that other bands are not following this trend.

Giving the veterans—Messrs Crowe and Ellis—a run for their money is Simon Howie (LAP 125) who plays mostly familiar and well known tunes with his brother on piano (Simon plays lead accordion) and a few session men up front and in the background too! Session men apart I like this one a lot. Pity the country dance tracks are not full length. A set for "The Reivers" is quite outstanding but it is only 5 x 32. Simon's handling of pipe marches is also worthy of note.

Someone remarked to me recently that once a band has made 8 or 10 records they must all sound a bit "samey". Not so if your name is Jim MacLeod who, incredibly it seems, has just had his 34th LP released. The title is Welcome to my World (ITV 461) and the songs include the title track, Steal Away, which has been featured on Radio 2, and If my World Should End Tomorrow. Pipe marches in 6/8 time reveal as ever the sheer excellence of Tommy Ford's accordion playing. Of most interest to dancers is an Eightsome Reel for which all the tunes are composed by members of the Band. It is impeccably played with a very steady tempo throughout.

Eighteen of the Best features eighteen different Bands (REH 762 on record) who have been on Radio Scotland's Take the Floor programme during the past year or so. A difficult decision making the choice and inevitably not necessarily the choice this reviewer would have made. Having said that the majority of the tracks make interesting, indeed exciting listening and I certainly couldn't name the "top band"! There are so many good ones. Purely from a Country dancers point of view Colin Finlayson's Roxburgh Castle, Neil Barron's Bonnie Lass and Graeme Mitchell's Dashing White Sergeant stand out—perhaps! But, Howie is here again as are a host of others too numerous to mention. If I must have a niggle about this one it is not about the music but about the sleeve. Having decided to use photographs by Colin Baxter (who is without dispute one of Britain's best landscape photographers) the BBC could have used more imagination and not used the photographs from the front and rear covers of Colin's latest book, especially when one of them is the much photographed shortbread tin view of Eilean Donan Castle. I have to say however that the actual photograph is superior to that which one finds on shortbread tins!

I am now going to risk the combined wrath of Anderson, Gillies, Gillies, McKellar and Morrison (to name but five) and say that a new cassette of traditional Scottish songs sung by Meston Reid is the best album of such ever issued. Meston has an excellent pedigree; born and brought up in Aberdeenshire, he was for some years principal tenor with D'Oyly Carte Opera Company and he has taken part in many concert performances. The songs include Scotland Yet, Ae Fond Kiss, Bonnie Mary of Argyll and the evocative Scottish Emigrant's Farewell which I have never before heard recorded. There is a danger with the types of song sung here that they can become over emotional, almost banal, if not handled properly, but Meston sings them all with dignity and poise. Piano accompaniment is by Patrick Healy.

P.S. As we go to press two records land on the

doorstep. One is a re-issue of a 1971 Jimmy Shand LP with eight full length dances and a Waltz Country Dance. The dances are White Heather Jig, Grosvenor House, The Campbell's are Coming, Balmoral Strathspey, Miss Hadden's Reel, Quite and Snug, Hooper's Jig and Galloway House. I see from Reel No. 118 that I said then that the tempo was better than on some of his (then) recent LPs but it lacked zest compared with a lot of his earlier recordings. Eighteen years on I can now say that I have used this record—at least some tracks—for dancing to and it is more than adequate. Perhaps I ought to bear in mind that the main purpose of such records is as an accompaniment for dancing and that that alone is the criteria. But is it? The No. of the record is GRALP 37.

Finally, from Canada, with accordionists Bobby Frew and Bobby Brown, fiddler Alasdair Fraser and a rhythm section, comes a record of 10 full length dances including Good Hearted Glasgow. No. is BRG 017 and we will review it in next issue. Sorry, but there just is not time to listen now and do it justice. Copies can be obtained from S.N.D.C.—see address in their advert.

The George Fleming cassettes are £5 each and all proceeds go to the Cardiac Unit at Crosshouse Hospital. They are obtainable from Ayrespin, 19 Gatehead Road, Crosshouse, Kilmarnock, Ayrshire.

HMV Oxford Street will have or can get the records by Messrs Crowe, Ellis and MacLeod; also the BBC one.

The Meston Reid cassette is £5.85 inclusive from Orchard Enterprises, 39 Clitherow Avenue, London W7 2BJ.

### HENRY GEORGE DRAPER

Harry Draper died on 15th November 1989, aged 71.

Harry and his wife, Phyllis, came to London from Inverness in 1958. Almost immediately Phyllis became a Branch pianist and a couple of years later Harry was elected to the Branch Executive. Two years later he became Honorary Secretary and continued to serve in that capacity until his retirement in 1984. He served us well. As committee members came and went Harry provided wonderful continuity for the business affairs of the Branch, giving just over 25 years service in total.

Although a quiet man, Harry was strong in his convictions. He was conservative with a small 'c', a stickler for accuracy in playing the committee game according to the rules, keeping us all in order; the perfect right-hand man for the Chairman and a helping hand to the newcomers.

Apart from his annual comprehensive report at the AGM, he was usually in action at most functions—latterly no great dancer—at Day Schools he performed the role of Chief Barman and General Factotum, and at weekend schools he would be there because Phyllis would be there playing the piano. He was always at her side—they made a good team together.

When Harry retired they left London and finally settled, not in Inverness where they had first met, but in the nearby coastal town of Nairn.

His last public appearance was just a few months ago at St Andrews. He was there to collect Phyllis after her stint of playing at the Summer School. She will miss him very much.

Harry leaves behind a wife—his dear Phyllis, a daughter and two grandsons. We offer them all our sincerest sympathy.

ALEX WESTWOOD

### "REEL AID" — NORFOLK — 1989

Like London, the nearest branch, Norwich, found itself unable to arrange a special event. As a long-time member of the Society I would have been sorry not to have tried to do something, so I set about organising some dancing here in Mundesley. There are a handful of dancers scattered along the coast, and after all, just one set would do. The date proved unfortunate as nearly all the villagers had a gala or fête, and many who would have liked to come couldn't. However, two couples from Norwich gave promises, plus one from here (the doctor and his wife); there were vague promises from acquaintances as far away as King's Lynn, and with myself, a set seemed possible, so I made plans. Belatedly I phoned Coates Crescent, who said, "Yes please, fill up a form" and I bought a cassette. Now although the aim was to take part in the dancing, it was with the object of raising money for a children's charity and we have just such a one here; the playground equipment in the park, which is the village memorial to the men of the Second World War, is now obsolete and beyond repair; the replacement cost is bad enough, but the now requisite "safe landing surface" is prohibitive. One set of dancers by themselves could not do much, but if the weather were kind, there was a golden opportunity—open-air dancing; I thought of the lawns on the cliffs, the rose gardens in the High Street, the park itself, the old people's home. Holiday-makers are usually generous and readily part with their coins for a good cause!

Matron was delighted at the idea; the chairman of the Parish Council was enthusiastic and promised the full backing of the P.C. and his own personal support on the day; there was only one snag—the P.C. didn't own the lawns on the cliffs, etc.; I would have to apply to the District Council.

I duly phoned the Council offices; the switchboard answered and I explained my call. The voice at the other end sounded dubious but thought "Parks and Leisure" might help; P. & L. held a hurried conference in the background, then said, "We think you should try the Chairman of your Parish Council." "I have," I said, "and he tells me you own the cliff-top lawns." Another consultation, then, "In that case," said P. & L., "we'll send you a form."

It duly arrived—in triplicate; one copy for the Council, one for the police (crowd control for one set? I wondered), one for the fire-brigade (Scottish Dancing inflammatory?). Moreover, I was to publish a notice in the local press giving details (including my age!) and also place one on the chosen location. I would then receive a licence, on payment of £15. So much for charity!

There's nothing like rampant officialdom to rouse the Scottish fighting spirit. I thought of Rob Roy, the Devil's Beef Tub, and all those marauding cattle thieves; a quick dance here and there around the village could surely not do harm? There was, however, the question of the collection; it would not do to put myself on the wrong side of the law, or bring the Society into disrepute. I drove to the nearest police station. A smiling officer said, "Scottish Dancing? Very nice, but I'm afraid we don't issue the licences. You want the District Council."

This time, I wrote. Back came a form—two sides of foolscap and instructions:— collection points, sealed boxes, where and when handed in, seals to be broken in the presence of—and so on. (I'd planned on using a bucket.) Yet more! "Collectors must not be less than 25 yards apart and must not move about." It didn't sound like Scottish Dancing.

I settled for a border raid.

Amongst the information from H.Q. I noticed that we were to be dancing at the same time as groups in Stockholm and Sydney. I duly sent postcards (with views of the village, including the beach, the cliffs, the park etc.) with our greetings and good wishes. I kept my fingers crossed for a fine day.

During the week, I met the doctor's wife; yes, they were coming all right—but he'd be on call; in my mind's eye I could see him going hastily down the middle,—and not up. On Tuesday, one couple dropped out because of a last minute change in their holiday plans; on Friday, so did the other. My spirits sagged; there was no help

for it. I rang the chairman of the P.C., I rang Matron, I tracked down someone to pass the word on to the King's Lynn folk; I took down the posters.

Saturday dawned—a gorgeous day. I sat down to a rather belated and dull lunch, when the phone rang. "Where's the dancing?" asked the voice . . . I found two young women from Norwich seated, glass in hand, outside the "Lifeboat", children playing on the forecourt. "We've had a change of plans. We said we'd come if we possibly could," they said. My spirits rose. The sky was a brilliant blue without a cloud in sight, the North Sea might have been the Med., and the beach was a sheet of clear washed gold. We paddled and walked and climbed the cliffs; we bought ice-creams in the village sweet shop and ate them in the shade of the trees in the rose gardens, and we thought of all those busy, hot, aching, dancing feet.

It was a lovely day. A pity about the Children's Playground, though.

My first Christmas card came in mid-November—with greetings from the Secretary of the group in Australia. They too had been unable to organise their own event but some had travelled to other venues. It seems I was not alone in my trials!

PAT BAWDEN

Editor's note: Pat is a long-standing member of London Branch. She was for many years in the Demonstration Class and now lives in a village near Norwich.

#### WEMBLEY AND DISTRICT SCOTTISH ASSOCIATION

Annual Ball

at Brent Town Hall, Forty Avenue

Friday 2nd March, 1990

8.00 p.m. to midnight

Craigellachie Band

Baldovan Reel, Airie Bannan, The Gentleman, Nottingham Lace, The New Rigged Ship, Scotch Mist, Mrs Stuart Linnell, The Aird of Coigach, Autumn in Appin, None so Pretty, Argyll's Fancy, The Flower o' the Quern, Gavin's Reel, Valerie Rixon's Jig, The Wind on Loch Fyne, The Montgomerie's Rant, The Diamond Jubilee, The Robertson Rant, The Black Mountain Reel, The White Heather Jig.

Tickets from Mrs Pam Crisp, 19 Compton Place, Watford WD1 5HF. Telephone 01-421 0470.

#### GREENFORD & DISTRICT CALEDONIAN ASSOCIATION

present their May Ball

at

The Greenford Hall, Ruislip Road, Greenford

on

Saturday 19th May, 1990

7.45 p.m. - 11.45 p.m.

Brian Hamilton and His Band

Tickets £6 including supper

Montgomerie's Rant, Wild Geese, Sugar Candie, Blooms of Bon Accord, St. Andrews Fair, New Scotland Strathspey, Waltz Medley, Nottingham Lace, Haddington Assembly, Garry Strathspey, Saltire Society Reel, Aird of Coigach, Dundee Whaler, Black Mountain Reel, Diamond Jubilee, Quickstep, Tam O' Shanter, Autumn in Appin, Shiftin' Bobbins, Seton's Ceilidh Band.

Enquiries from W. Merrick, 2 Hillbeck Way, Greenford. Tel. 578-3458.

#### CHARITY HIGHLAND BALL

31st March, 1990

7.30 p.m. to 11.30 p.m.

Desborough School Hall, Maidenhead

All proceeds, including Band fee, to

The Thames Valley Hospice.

Details from June or Bob Parsons on 0628 662135

Dancing to The St. Andrew's Band

#### CAMBERLEY REEL CLUB

Spring Ball

at Barossa Hall, Collingwood School, Camberley

Saturday 31st March, 1990

7.30 p.m. to 11.45 p.m.

Frank Reid and his Band

Tickets £6.00, including light supper, from

Mrs Denise Metcalfe. Tel: 0276 73442 and

Mrs Lilian Linden. Tel: 0276 681758

#### WATFORD AND WEST HERTS SCOTTISH SOCIETY

Caledonian Ball

Friday 30th March, 1990

8.00 p.m. to midnight

Watford Town Hall

Frank Reid's Band

M.C. John Morren

General Stuart's Reel, Jennifer's Jig, Pines of Pitlochry, Belle of Bon Accord, Gavin's Reel, Seton's Ceilidh Band, Black Angus, Wesley Harry, Wee Cooper o' Fife, Shiftin' Bobbins, The Sailor, Argyll's Fancy, Schiehallion or 1314, Muirland Willie, Blooms of Bon Accord, Garry Strathspey, St. Andrew's Fair, West's Hornpipe, The Robertson Rant, J.B. Milne, White Heather Jig.

Tickets £7 (including refreshments)

from John Crowder, 28 Devereux Drive, Watford, WD1 3DE. Telephone 0923 225522.

#### OXFORD AND CAMBRIDGE HIGHLAND BALL

The Guildhall, Cambridge

Friday 16th March, 1990

8.30 p.m. to 2.00 a.m.

Sandy Nixon and his Band

Buffet Supper

Tickets at £9.50 each (dinner only at £5.00)

from Mr. A.N.R. Nedderman, 4 Harvey Road, Cambridge CB2 1ET.

#### SALUTE TO BATH

Twelve dances with music for the 40th Anniversary of the Bath Branch, RSCDS.

£2.50 (inc. post) from Branch Secretary,

D. Leah, 16 St. Mary's Close, Bath, Avon.

#### SOUTHERN SUMMER SCHOOL

Dinton 1990

August 18th-25th

Philipps House, Dinton, near Salisbury, Wilts.

Scottish Country and Highland Dancing

for dancers of intermediate and above standard in country dancing

Teachers: Derek Haynes, Janet Cook.

Musicians: Jimmy Coleman, Peter Russell.

S.A.E. for further details.

Mrs. M.J. Chaplin-Garrett,

20 Woodhall Close, Cuckfield, West Sussex, RH17 5HJ.

#### TRINITY SCOTTISH DANCE CLASS

Highland Ball

16th June, 1990

College of St. Mark and St. John

Derriford, Plymouth

Lothian Band

Tickets £9.00 including supper

from Mrs. Hosking, 370 Taunton Avenue,

Whiteleigh, Plymouth PL5 4EL.

Telephone 0752 706666

#### REIGATE SCOTTISH COUNTRY DANCE CLUB

Spring Dance

10th March, 1990

7.30 p.m. to 11.00 p.m.

Woodhatch School, Reigate

Kafoozalum Band

Details from Mrs. Esgate, 0342 832951.

#### R.S.C.D.S. — BATH BRANCH

Day School for Dancers and Musicians

Folk Dance Display

Informal Dance with Craigellachie Band and

Musicians from the Day School

Saturday 17th March, 1990

Instructors: Dancers — Margo Dow (formerly Power),

Andrew Paterson, Erica Archer.

Musicians — Ian Muir, Ian Robertson.

Dance Classes: Scottish Country Dancing, Advanced

Technique and Dances, Highland/Step Dancing.

Application forms: Erica Archer, Yew Tree Cottage, 30

Dundry Lane, Dundry, Bristol BS18 8JQ (sae please).

Tel: 027-587-2634.

#### FOR SALE

Kilt, Ancient MacCallum, Dark Green Plaid with tie; 36-40 waist, 23 length recently cleaned. Offers above £20. Tel. Southampton 739544.

Gents modern worsted 8yd Kilt (MacGregor) and Jacket. Made by John Morrison of Edinburgh. Also includes belt, flashes, sporran, scian dhu, etc. All in virtually new condition. Kilt nominally 34", but adjusts easily over a fair range. Jacket is approximately size 38-40. The total outfit is offered at £220. Contact Ian or Flip Cargill. Oxshott (0372) 844270.

**RICHMOND AND SHENE  
INVITE YOU TO JOIN THEM FOR  
TWINNING RE-AFFIRMATION WEEKEND  
RICHMOND-UPON-THAMES — FONTAINEBLEAU  
— KONSTANZ**

Marble Hill Park, Twickenham  
Saturday 2nd June, 1990  
French and Scottish Country Dancing  
2.00 p.m. to 6.00 p.m.  
M.C. John MacDonald  
Frank Reid's Band  
French Accordion Band  
Incorporating the arrival of the Twickenham Carnival.  
Admission Free  
Further information from John Frith 01-977 6195  
Denise Hora 01-876 3269.

**SLOUGH ARTS FESTIVAL**

Saturday May 5th, 1990  
The Centre Ballroom  
Farnham Road, Slough, Berks.  
Highland and Scottish Country Dancing Competitions  
commencing 9.30 a.m. (S.C.D.)  
Closing date for entries March 19th, 1990  
Syllabus and entry forms (state Highland/S.C.D.) from:  
General Secretary, Slough Arts Festival, The Centre,  
Farnham Road, Slough, Berks. SL1 4UX.  
Telephone 0735 20685

**ARGYLL SCOTTISH DANCING GROUP**

Following the steep increase in prices at Easthampstead  
Park with effect from next April, the Argylls programme  
for 1990 will follow a new format.  
5 May 1990  
Day School and Dance at The Holt School, Wokingham,  
Berks.  
Teachers: Avis Harrison (Leeds) and Tom Steele  
(London).  
Pianists: Sandra Smith (London) and Robert Mackay  
(Edinburgh) with Frank Reid's Band.  
Full details upon receipt of sae, from Andrew Cockett,  
Secretary Argyll S.D. Group, 16 Upham Park Road,  
Chiswick, London W4 1PG.

Please note: Autumn Weekend School  
Easthampstead Park — 28/30 September 1990  
Full details in next edition of The Reel.

**RSCDS SOUTH WALES BRANCH**

1990 Summer Festival of Dancing  
Saturday 14th July, 1990  
2.00 p.m. to 11.00 p.m.  
Whitchurch, Cardiff  
Dancing to the Lodian Scottish Dance Band  
Afternoon:  
Demonstrations and Social Dancing—Outdoors  
Evening:  
Dance—Indoors  
Further details from  
Mrs Lyn Wilson, Pennant House, St. Mary Church,  
Cowbridge, South Glamorgan.  
Telephone 04463 3422

**THE SCOTTISH FIDDLE ORCHESTRA**

Conductor: John Mason  
at  
The Royal Albert Hall, London  
on  
Saturday, 23rd June, 1990 7.00 p.m.  
with  
Mary Sandeman — Soprano  
James Nicol — Tenor  
Highland Dancers, Pipes and Drums of  
the Royal Caledonian Schools  
Robbie Shepherd (Compeere)  
Tickets £3.00 to £12.50  
Postal bookings ONLY from 1st February (plus sae) to  
The Royal Caledonian Schools, Aldenham Road,  
Bushey, Herts, WD2 3TS.  
Cheques payable to "Scottish Fiddle Orchestra"  
Telephone bookings from 1st March (10 a.m. to 3 p.m.  
Monday to Friday). Telephone 0923 226642.  
(Holidays 6th to 23rd April)  
Albert Hall booking from 1st June.  
Tel: 01-589 8212  
Credit card bookings 01-589 9465  
In aid of The Royal Scottish Corporation  
and The Royal Caledonian Schools.

**THE ROYAL SCOTTISH COUNTRY DANCE  
SOCIETY**

**BERKS/HANTS/SURREY BORDER BRANCH**  
Day School  
Saturday 10th March, 1990  
Court Moor School, Fleet, Hampshire  
Teachers: Jean Yeats, Graham Donald  
Musicians: David Griffiths, Andrew Lyon  
Social Dance in the evening

Annual Ball  
Saturday 19th May, 1990  
Court Moor School, Fleet, Hampshire  
Ian Muir and the Craigellachie Band  
Details from Rowena Kelley 0344 882792

**LONDON HIGHLAND CLUB**

Forthcoming Functions  
To be held at St. Columba's Church of Scotland,  
Pont Street, London SW1.  
February  
Saturday 17th—Dance with McBain's Band 7.00 p.m. to  
10.30 p.m.  
March  
Saturday 3rd—Dance with The Caber Feidh Band 7.00  
p.m. to 10.30 p.m.  
Saturday 24th—Dance with Brian Hamilton's Band  
7.00 p.m. to 10.30 p.m.  
April  
Saturday 21st—Dance with Ian Muir and the  
Craigellachie Band 7.00 p.m. to 10.30 p.m.  
May  
Saturday 19th—Dance with Robin Ellis and His Band  
7.00 p.m. to 10.30 p.m.  
Further details and tickets for major functions available  
from: Graham or Fay Cattell on Epsom 727206.  
Programmes always available for a few days before each  
function on Epsom 724487. Everyone welcome at all our  
functions. Do come along and join us!

**MAIDENHEAD SCOTTISH DANCING CLUB**

Highland Ball  
Saturday 17th February, 1990  
The Frank Reid Scottish Dance Band  
at  
The Brigidine School, Windsor, Berkshire  
Tickets from  
Diane Hoskins, 30 Springfield Park, Holyport,  
Maidenhead, Berks SL6 2YN. Telephone 0628 39699.  
Future events:  
Fancy Dress Ceilidh Dance—Saturday 7th April  
Spring Dance—Saturday 26th May

**TONBRIDGE SCOTTISH DANCERS**

Annual Ceilidh and Dance  
April 7th, 1990  
David Salomons House, Southborough, Kent  
Further details from Eileen Orr  
Tel: 0892-864531

**SCOTTISH REEL CLUB**

Saturday Dances  
at St. Columba's Church of Scotland Hall,  
Pont Street, SW1  
7.00 p.m. to 10.30 p.m.  
February 10th Scotch Mist  
March 17th President's Night  
Kafoozalium. M.C. Mike Griffin  
Programme: Jennifer's Jig, General Stuart's Reel, Flying  
Spur, Belle o' Bon Accord, Seton's Ceilidh Band, Saltire  
Society Reel, Sugar Candie, New Rigged Ship, Shiftin'  
Bobbins, Diamond Jubilee, John of Bon Accord, Clutha,  
Aird of Coigach, Margaret Parker's Strathspey, Peggy's  
Wedding, The Weathercock, Wind on Loch Fyne, Earl of  
Mansfield, MacLeod's Fancy, Mrs MacPherson of  
Inveran.

Admission prices for President's Night:  
£3.20 Members. £3.70 Non-members  
including refreshments.  
Tickets may be purchases in advance or on the night.

April 7th — McBain's Band  
May 5th — Kafoozalium  
June 2nd — Robin Ellis and Caledonian Country Band  
Enquiries:  
The Hon. Secretary, Winchmore Hill, London N21 3NX  
Telephone 360 0589 (before 8.00 a.m. weekdays or before  
noon most weekends)

**THE LUCY CLARK S.C.D. CLUB**

Saturday, 24th March, 1990  
Dance with McBain's Band  
8.00 p.m.  
at Royal British Legion Hall, Old Amersham  
Tickets £3.50 including refreshments from  
Bill Lawrie, 14 Mill Lane, Amersham.  
Tel: Amersnam (0494) 433478.

**SOUTH EAST HERTS SCOTTISH COUNTRY  
DANCE SOCIETY**

Day School and Ceilidh  
Sele School, Welwyn Road (B1000), Hertford  
17th March, 1990  
Teacher: Alice Murphy  
School starts at 10.00 a.m.  
Ceilidh at 7.00 p.m.  
Tickets and further information from  
Keith Miles, 65 Huggins Lane, North Mimms,  
Hatfield AL9 7LJ. Telephone Hatfield 68854.

**WEST M.A.C.S. PRESENT THEIR CHARITY BALL  
IN AID OF QUARRIER HOMES**

at  
Brent Town Hall  
Friday 20th April, 1990  
7.45 p.m. to 11.30 p.m.  
Dancing to Frank Reid Country Dance Band  
Tickets £5. M.C. Mr. J. McMenamin  
Mairi's Wedding, Diamond Jubilee, John MacAlpin,  
Bratach Bana, Muirland Willie, Wind on Loch Fyne,  
Shiftin' Bobbins, Wee Cooper of Fife, Bell of Bon  
Accord, Black Mountain Reel, White Heather Jig, Saltire  
Society Reel, Autumn in Appin, Nottingham Lace,  
Welcome to Dufftown, Robertson Rant, Flying Spur,  
Butterscotch and Honey, Seton's Ceilidh Band, Irish  
Rover.  
Enquiries from: Mr. W. Merrick, 2 Hillbeck Way,  
Greenford, Middx. Tel. 578-3458.

**SUMMER SCHOOLS AT JORDANHILL**

Jordanhill College will be running a series of Summer  
Schools in August 1990.  
Courses include—Fiddle music, Gaelic, Bagpipe  
playing, Folk Songs, Classach and painting.  
Note especially the Scottish Country Dancing course  
from 11th to 18th August. Tutors will be Dr Alastair  
MacFayden and Miss Dorothy Paterson. Residential  
£200; non-residential £100.  
For further information write to Mr David Wilkie,  
Jordanhill College, 76 Southbrae Drive, Glasgow  
G13 1PP.

**GANDOLFI**

**Manufacture**

- ★ **HIGHLAND PUMPS**  
Children's to Women's and Men's Sizes
  - ★ **"STRATHSPEY" PUMPS**  
Straight Lasted Ghillie—all colours
  - ★ **COUNTRY DANCE PUMPS**  
Straight Lasted—all colours
  - ★ **UNBLOCKED BALLET SHOES**  
Leather—all colours
- For YOUR CONVENIENCE we  
serve Specialist Dance Shops.  
Footwear and Sports Retailers  
and the like.**

**PERSONAL SHOPPERS**

Dorset House  
150 Marylebone Road  
(near Baker St. Stn.)  
London, NW1 5PP.

Telephone: 01-935 6049

LOCAL SHOP List from

**GANDOLFI**

Mill Road

Wellingborough, Northants  
NN8 1PR

## SCOTCH DANCING

The following advertisement appeared in *The Morning Chronicle*, and *London Advertiser* on Friday, January 5th, 1787:

### SCOTCH DANCING

MR. JENKINS, under the patronage of several Ladies of Quality, begs leave to acquaint the Nobility and Gentry, that he teaches the SCOTCH DANCES.

Cards and messages left at Mr. Willis's, No. 55, Harley-street, Cavendish square, and at Mr. Jenkins's, No. 125, High Holborn, near Southampton-street, Bloomsbury, will be punctually attended to.

Mr. Jenkins appears to have prospered because the following advertisement appeared, nearly two years later in *The World* on Monday, December 1, 1788:

### SCOTTISH DANCING

G. JENKINS, No. 125, High Holborn, Bloomsbury, respectfully informs the Nobility, Gentry, and the Public in general, that he teaches with peculiar Grace, Ease, and Elegance, the SCOTCH STEPS, so remarkably well adapted, and so universally admired for COUNTRY DANCES and REELS. He has had the honour of instructing many Persons of Distinction in this Country in the above Steps, who have expressed the warmest approbation of his Diligence and Mode of Teaching. His Terms are exceedingly moderate to Individuals privately taught; and much more so those Families who can make up a certain number to receive instruction together. His scientific knowledge of Music, enables him to impress on the minds of his Pupils an early and lasting Idea of Dancing in Time.—Cards and Messages directed as above will be punctually attended to.

Editor's Note: We are grateful to Eugene Burden of Ascot who came across these cuttings in the Bodleian Library recently.

### ESSEX CALEDONIAN BALL

Walthamstow Assembly Rooms  
Forest Road, Walthamstow, London E17

Saturday 28th April, 1990

7.30 p.m. to midnight

The Rowans Band

The Sailor, Bratach Bana, Blooms o' Bon Accord, Robertson Rand, Irish River, J.B. Milne, Polharrow Burn, Silver Tassie, Angus MacLeod, Ian Powrie, Byron Strathspey, Wicked Willie, Nottingham Lace, Johnny Walker, Bonnie Anne, Flying Spur, Bell of Bon Accord, Seton's Ceilidh Band, Shiftin' Bobbins, Wind on Loch Fyne, Highland Rambler, Duke of Perth.

Tickets £11.50 including buffet meal.

Please apply to

Chris Whitfield, 35 High View Road,  
London E18 2HL. Telephone 01-989 3816.

### REEL SUBSCRIBERS

If you are not a member of the London Branch, order your copy of "The Reel" from Mr. W.J. Ireland, 6 Tansley Court, 194 Woodcote Road, Wallington, Surrey SM6 0PQ. £3.00 per year (£3.50 overseas).

### BRANCH MEMBERSHIP

Annual membership subscriptions were due on 1st July.

Please pay NOW if you have not already done so. It is £5. If you are paying annually and keep forgetting, why not take out Long Term Membership at £50 for 15 years? Either way send your remittance to Wilson Nicol, 83A Kidmore Road, Caversham, Reading, Berks. RG4 7NQ. Enclose SAE if you require a membership card.

## CAMBUSKENNETH

Cambuskenneth Abbey is on the banks of the River Forth near Stirling.

Strathspey—4 couples in a square set—80 bars. Tune—"Stirling Castle"—See Kerr's Merry Melodies for the Violin Volume 1, page 4. The tunes should be played - 32 + 32 + 16 bars.

### BARS

1-8 All dance interlocking reels of four round the set (as in 1314), i.e. All pass partners by the right, the next person by the left, and dance round the third person by the right and start to travel in the opposite direction round the set. All pass the second person by the left and partners by the right to return to original places.

The women pull right shoulders back as they dance into place.

9-16 1st and 3rd couples dance modified rights and lefts as follows:—

Each dancer dances past the opposite person passing right shoulders. Immediately after passing that person, each dancer joins left hand with partner and all dance out to the opposite sides—the men bring their partners over in front as they curve into the opposite couple's place. All repeat these movements to return to own places.

17-24 1st and 3rd couples join both hands with partners in promenade hold. 1st couple, dancing together, dance a reel of three across the dance with 2nd woman and 4th man. They begin by passing 4th man by the right and all finish in a line of four facing down the dance. 3rd couple, similarly, dance a reel of three across the dance with 2nd man and 4th woman. They begin by passing 2nd man by the right and all finish in a line of four facing up the dance. (2nd and 4th couples curve round to join nearer hands with 1st or 3rd couples at the end of the reels—i.e. extra loops!)

N.B. 2nd and 4th couples, taking long initial steps, dance through the corner positions to enter the reels.

25-26 All set in lines of four facing down and up the dance.

27-28 Taking long steps, 1st and 3rd couples dance into the middle, then, joining nearer hands, 1st man and 3rd woman dance out into 2nd couple's place, while 1st woman and 3rd man dance out into 4th couple's place. Meanwhile, 2nd woman and 4th man dance towards one another to 1st couple's place and then into the middle, while 2nd man and 4th woman dance to meet in 3rd couple's place and then into the middle, so that, 2nd and 4th couples meet partners in the middle of the set.

29-32 1st man and 3rd woman, and 1st woman and 3rd man turn with both hands and dance to original places. Meanwhile 2nd and 4th couples turn partners with both hands in the middle of the dance opening up to face original places, and then dance out to original places.

N.B. the turning on Bars 29-30 should be covered.

33-64 Repeat Bars 1-32 with 2nd and 4th couples leading.

65-68 The women dance right hands across and return to places.

69-72 The men dance left hands across and finish inside the set facing out.

73-76 All set with Highland Scottische steps.

77-80 All turn partners with both hands one and a half times.

The women stay in the middle of the set and join right hands with partners ready for the bow and curtsey.

Dance devised by John Drewry and published with kind permission. The music is recorded on the Craigellachie Band's album "Encore".

## PERTH WELCOMES AGM

The enormous, circular Sports Hall in Perth was the venue for the Society's AGM last November. The Grand March led by the Duke of Atholl's pipers and 600 people dancing Triumph were sights to be seen.

The Duke was present during the lively discussions which took place during the AGM. The five London delegates—in accordance with the views expressed by members at the Branch AGM last May—opposed the proposal from the Executive Council to abolish Long Term membership. The Society's deficit for last year was £15,700 and the Finance Committee thinks that it could save money by abolishing this form of membership. A sea of hands was raised in favour of the proposal, but the count proved to be 85 to 82 in favour of retaining it. A call for a recount was refused by the Earl of Mansfield.

The London Branch voted against a reduced subscription for young members between the ages of 16 and 25 and supported the motion from Birmingham to grant it to members between 16 and 21. Both motions failed. Birmingham's proposal to offer half-price membership to Senior Citizens was also rejected. The majority of the delegates were in favour of the same subscription for all.

The Open Forum which is now held at each AGM gives all members the opportunity to raise any issue. Some of the points raised were: producing a video for teaching children; a revised format for the AGM with a fringe programme of concerts etc; gymnastic colleges in Scotland no longer have compulsory classes in Scottish dancing; the widening gulf between what the Society teaches and the dancing at weddings, ceilidhs and other social occasions. In response to the last point, Alastair MacFayden, the Society's archivist, pointed out that the RSCDS is an educational charity and instruction was its first priority. If it had no been, very few people would be enjoying Scottish dancing today.

MARY BARKER  
Chairman

"DANCE FINDER" is the definitive index for Scottish Dancers, providing a link between dancer and dancer, teacher and pupil, deviser and performer.

"KEEP UP WITH TRADITION", order your copy of "DANCE FINDER" now from Colin or Lewis at S.N.D.C., 1 Lakeside, Earley, Reading, RG6 2PG, U.K. Price £5 plus p&p for 400gms.

## NOTICE TO MEMBERS

After every issue of "The Reel" a number of envelopes are returned by the Post Office marked "Gone Away". If you do change your address or if you do not wish to receive the Branch Mailings, please let the Membership Secretary know—Wilson Nicol, Dervaig House, 83A Kidmore Road, Caversham, Reading, Berks. RG4 7NQ.

It seems to take some members years to realise they are not receiving "The Reel".

## BRANCH DANCES

all at  
ST. COLUMBA'S CHURCH HALL,  
PONT STREET, LONDON S.W.1  
7.00 p.m. to 10.30 p.m.

Saturday, 10th March, 1990

Brian Hamilton's Band

The Linton Ploughman	5-6
The Gates of Edinburgh	15-5
The Birks of Invermay	16-2
The Duke of Atholl's Reel	16-3
Mrs MacLeod	6-11
Monymusk	11-2
Miss Hadden's Reel	23-5
Happy Returns	Misc II
Fair Donald	29-4
The New Rigged Ship	9-7
Flowers of Edinburgh	1-6
Sugar Candie	26-9
Scottish Reform	3-1
The Sailor	24-4
The Robertson Rant	Winchester
The Frisky	26-10
Reel of the 51st Division	13-10
Rakes of Glasgow	11-11
The Wild Geese	24-3
Round Reel of Eight	27-7

The above programme has been compiled with dancers of little experience in mind. We hope this will entice beginners along to Pont Street, but that should not deter our regulars. Forget your Pilling! M.C.'s will re-cap as necessary.

Saturday 31st March, 1990

Kafoozalum

West's Hornpipe	1965
The Jubilee Jig	Leaflet 19
Glasgow Highlanders	2-3
De'il amang the Tailors	14-7
Hamilton House	7-10
Miss Milligan's Strathspey	Leaflet 20
The Duran Ranger	13-1
Just as I was in the Morning	19-3
Porchester Hall	London
Cadgers in the Canongate	9-10
The Happy Meeting	29-9
The Duchess Tree	Drewry
Mr Wilson's Hornpipe	16-10
Oh, Whistle and I'll come tae ye my lad	24-6
Staffin Harvest	1978
Minard Castle	22-8
The Hollin Buss	23-8
Neidpath Castle	22-9
The starry-eyed Lassie	23-11
The Montgomeries' Rant	10-1

We hope that many people coming to the reunion on the afternoon of 31st March will be tempted by the above programme and stay on for the evening dance.

Saturday 12th May, 1990

Robin Ellis's Band

Haste to the Wedding	25-6
None so Pretty	19-1
Margaret Parker's Strathspey	31-6
Miss Mary Douglas	10-11
Maxwell's Rant	18-10
Jimmy's Fancy	14-11
Airdrie Lassies	26-1
The Sailor	24-4
Sloane Square	London
Miss Hadden's Reel	23-5
Mairi's Wedding	Cosh
Autumn in Appin	31-8
The Jubilee Line	Reel 150
Shifftin' Bobbins	Clowes
The Bridge of Nairn	13-11
Muirland Willie	21-9
Fife Ness	1978

(continued in next column)

## LONDON BRANCH CLASSES

Why not increase your enjoyment of social dancing by attending a class regularly? London Branch, in conjunction with the I.L.E.A., will be pleased to welcome you at one of their classes:—

Teachers, then musicians are as shown.

**Tuesday.** Quintin-Kynaston School, Marlborough Hill, NW8. 7.15-9.15

This is for advanced dancers. Ideal for those with a thorough knowledge of steps and formations, wishing to maintain a high personal standard of dancing. (Tom Steele, Marion Robertson)

**Wednesday.** Marlborough School, Sloane Avenue, SW3. 6.30-8.00

If you are somewhat vague about Scottish Country Dancing, this class will get you off to a good start. (Owen Meyer, Joan Gilbert)

**Wednesday.** Marlborough School, Sloane Avenue, SW3. 8.15-9.45

Been dancing for some time but still not sure where you should be on any given bar of music? This class is for you! (George Potts, Joan Gilbert)

**Wednesday.** Camden Institute, Longford Street, NW1. 8.00-9.30

Not confident enough to participate in an advanced class, but with a reasonable knowledge of steps and formations, come along and find your own potential. (Marie Jamieson, Jean Harrison)

**The Demonstration Class meets on Tuesdays at Penfold Street, NW1.**

Auditions are held. Contact Andrew Kellett on 301 1403. (Paul Plummer, Peter Jenkins)

**Children's Class.** Do you know of a child who would like to learn Scottish Country Dancing? St. Columba's Church, Pont Street, SW1 from 10.30-12.00, on Saturdays, is the place to be. (Jean McColm, Jean Harrison)

All enquiries about classes to Margaret Shaw on 568-8072.

The Braes of Breadalbane	21-7
Bees of Maggicknockater	Drewry
The Saltire Society Reel	Leaflet 9

Admission to all dances at St. Columba's £2.50; children £1.50 (including refreshments).

### CHILDREN'S DANCE

Saturday 10th March, 1990

St. Columba's Church Hall

Pont Street, London SW1

Brian Hamilton's Band

2.00 p.m. to 4.30 p.m.

Highland Fair	Graded 6
De'il amang the Tailors	14-7
The Dhoon	Childrens
White Cockade	5-11
Hollin Buss	24-8
Round Reel of Eight	27-7
Lady Catherine Bruce	Graded 7
Come Ashore Jolly Tar	7-7
Cumberland Reel	1-11
Old Man O'Storr	Childrens
The Triumph	1-2
Haste to the Wedding	25-6
Soldier's Joy	2-6
Mrs MacLeod	101
Scottish Reform	3-1
Dashing White Sergeant	3-2

Admission £1

Refreshments and souvenirs on sale.

Parents and teachers welcome.

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Designed by a Dancer for the Dancer

SCOTTISH COUNTRY DANCING SHOES

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### FESTIVAL OF SCOTTISH COUNTRY DANCING

Imperial College, Saturday, 21st July, 1990

There is still time for teams to apply for a place in the Festival which will bring our Diamond Jubilee Year to a close. Remember this will be a non-competitive event. All Scottish Dance clubs and groups are invited to participate—adults and children, mixed and ladies' teams, established demonstration groups and purely social dancers. As well as joining in the massed Country Dancing you can also volunteer for a bit of Highland Dancing and watch displays by London Folk, Graham Donald and demonstration teams. The Festival will be followed by our:—

### END OF JUBILEE YEAR DANCE

Imperial College,

Exhibition Road, SW7

Saturday 21st July, 1990

7.30 p.m. to 11.30 p.m.

Frank Reid and his Band

Mrs Stewart's Jig	35-1
The Reel of the Royal Scots	Leaflet 7
Miss Milligan's Strathspey	Leaflet 20
Argyll's Fancy	Graded 23
John of Bon Accord	33-5
Alison Rose	Imperial II
The Merry Dancers	4-2
Polharrow Burn	Foss
Dalkeith's Strathspey	9-6
Miss Hadden's Reel	23-5
Mrs MacPherson of Inveran	Drewry
General Stuart's Reel	33-3
Sauchie Haugh	10-3
Muirland Willie	Leaflet 12
Clutha	21-9
Sugar Candie	31-2
The Last of the Lairds	26-9
The Westminster Reel	22-5
The Wind on Loch Fyne	London
St Andrew's Fair	Dunedin
Duke of Perth	1982
Duke of Perth	1-8

Admission £6.50 in advance,

£7.50 on the day including refreshments.

Licensed bar.

Information about the Festival and tickets for the evening dance (which are strictly limited) can be obtained from Peter Luke, 5 Petworth Court, Bath Road, Reading, Berks RG1 6PH. Please enclose a stamped addressed envelope.

## OTHER ORGANISATIONS

- ADDLESTONE & DISTRICT SCOTTISH SOCIETY** (Affiliated to R.S.C.D.S.) meets Wednesdays 8.15 p.m. to 10.15 p.m. September to May at Abraham Cowley Hall, St. Peter's Hospital, Chertsey for Scottish Country Dancing and other events. Further details from Mrs. A. Crawford. Tel: Walton-on-Thames (0932) 244466.
- ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP** (Affiliated to R.S.C.D.S.)—Meet every Tuesday, 8.15 p.m. to 10.30 p.m., September to June. New members and visitors welcome. Further details from Hon. Sec.: J.P.R. Steer, 22 Gordon Road, Portslade, Brighton, East Sussex, BN4 1GL. Tel: 0273 416893.
- BOURNEMOUTH BRANCH R.S.C.D.S.** meets at St. Swithuns Church Hall, Manor Road, Bournemouth. Beginners on Thursdays; Intermediate and Advanced on Fridays. Regular Socials and Dances. Details from Secretary, Mrs. Alison Rumble, 40 Chichester Walk, Merley, Wimborne, Dorset BH21 1SN. Tel: 0202 888063.
- CAMBERLEY REEL CLUB**—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Details from Mrs. Lilian Linden, 2 Marlborough Rise, Camberley, Surrey, GU15 2ED. Tel: Camberley 681758.
- CAMBRIDGE AND DISTRICT BRANCH R.S.C.D.S.** Tuesdays at 7.30 p.m. at the Manor Centre, Arbury Road, September-May. Advanced class (with the University Reel Club) at 8.15 p.m. on Wednesdays at 8 Emmanuel Road, during University term. Details from Malcolm Johnson, 63 Hurst Park Avenue, Cambridge, CB4 2AA (Tel. 0223 353932).
- CHELSEA REEL CLUB** meets twice a month (Thursdays) from October to March, St. Saviours Church Hall, Walton Street, London SW3, 8.15 to 10.30 p.m. For information about attendance and membership, please contact the Secretary, Mrs. Penny Potter, 63 Bangalore Street, London SW15. Tel: 01-785 9544.
- CHELTENHAM SCOTTISH SOCIETY**—Scottish country dancing most Friday evenings October to May. St. Andrew's United Reformed Church Hall at 7.30 p.m. Enquiries about this and other activities to Mr. J. Scott, 8a Lears Drive, Bishop's Cleeve, Cheltenham. Tel: 024 267 3763.
- CRAWLEY SCOTTISH COUNTRY DANCING CLUB** meets Thursday 7.30 p.m. to 9.45 p.m. September to May at Pound Hill Middle School, Crawley Lane, Pound Hill, Crawley. Beginners and more advanced dancers welcome. Teacher every 2nd week. Details from Secretary: Pam Johnston, 19 Burleigh Way, Crawley Down, West Sussex RH10 4UA. Tel: 0342 714451.
- CROYDON & DISTRICT BRANCH R.S.C.D.S.** Classes in Reigate (Gen.) Mondays; Purley (Gen.) alt. Tuesdays; Hayes (Gen.) Tuesdays; Reigate (Beg.) Tuesdays; Selsdon (Beg./Inter.) Tuesdays; Caterham (Gen.) Wednesdays; Coulsdon (Adv.) Wednesdays; Reigate (more adv.) Thursdays; West Wickham (Gen.) Fridays; Children—Selsdon Thursdays. Dances most Saturdays. Details from Miss J. Martin, 19 Garrick Crescent, Park Hill, Croydon. Tel: 01-681 3968.
- EALING SCOTTISH COUNTRY DANCE CLUB** Thursdays 7.30 p.m. to 9.30 p.m. September to April. One hour tuition by Miss Stamp, followed by social dancing. St. Andrews United Reformed Church Hall, Mount Park Road, Ealing, W5. For details contact the Secretary, Jo Gibbs, 13 Dacre Close, Millet Road, Greenford, Middx. Tel: 01-578 3353.
- EARL SOHAM SCOTTISH DANCE GROUP** meets Fridays 8 p.m. at Village Hall. Enquiries: Barrie Sheldon. Tel: Worlingworth (072876) 716.
- EPSOM & DISTRICT CALEDONIAN ASSOCIATION** (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing, including beginners. (September to March). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Mrs. Katie Toogood, 8 West Farm Close, Ashted, Surrey KT21 2LJ. Tel: Ashted 275777.
- FARNHAM SCOTTISH COUNTRY DANCING CLUB**. Dancing every Tuesday at 8 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Hon. Sec.: Mrs. Morna Partridge, 6 Beavers Road, Farnham, Surrey, GU9 7BD. Tel: Farnham 711992.
- FLEET SCOTTISH COUNTRY DANCE SOCIETY** meets on alternate Saturdays for Dancing at St. Philip and James Church Hall, Kings Road, Fleet, Hants., at 7.30 p.m. Details from Mrs. V.A. Hansford. Tel: Fleet 615544.
- FRIMLEY GREEN SCOTTISH DANCE CLASS** meets Wednesdays 8.15, September to May at Frimley Green Football Club. Teacher Bruce Frazer. Details Terry Martin. Tel: 0628 39493.
- GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB** meets at the Memorial Centre, East Common Road, Gerrards Cross on Tuesdays at 8 p.m. in term time. Teacher, Joan Desborough. Details from Mrs. Pauline Smith,
- Plum Tree Cottage, Oxford Road, Gerrards Cross. Tel: 0753 884605.
- GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION** meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesday, 8 p.m. to 10.30 p.m. Contact Mrs. Merrick, 2 Hillbeck Way, Greenford. Tel: 578 3458.
- HAMPSTEAD AND DISTRICT SCOT'S ASSOCIATION**—S.C. Dancing on Tuesdays (Mid. Sept. to end of June) from 8 to 10.30 p.m. at Golders Green Parish Church Hall, West Heath Drive, Golders Green, NW11. All welcome. Enquiries to Miss Joan Burgess, 503A York Road, London SW18 1TF. Tel: 01-870 6131.
- HARPENDEN SCOTTISH COUNTRY DANCING CLUB** meets every Tuesday 8.00 p.m. at Lourdes Hall, Southdown Road, Harpenden. Classes including beginners on Thursdays from 8.00 p.m. Visitors welcome. Hon. Sec.: Peter George, 120 Clarence Road, St. Albans, Herts, AL1 4NW. Tel: 0727 43001.
- HARROW AND DISTRICT CALEDONIAN SOCIETY**. Dance classes every Wednesday 8-10 p.m. (September to April) at Kenton Methodist Church Hall, Woodgrange Avenue, Kenton. For dates of dances and information on other activities please contact Hon. Sec. Sheena Henderson, 698 Kenton Lane, Harrow Weald, Middx. Tel: 01-954 2586.
- HATCH END SCOTTISH COUNTRY DANCE ASSOCIATION** meets fortnightly on Saturdays, Grimdyke School, Sylvia Avenue, Hatch End from 8 p.m. to 11 p.m. Further information from Sheila Moore. Tel: 01-863 3323.
- HORSHAM SCOTTISH COUNTRY DANCE CLUB** meets Mondays, September to May at Trafalgar School, Victory Road. Qualified Instructors. Adults 7.45 to 9.45 p.m. preceded by children's Country and Highland classes. Beginners and visitors welcome. Secretary: Mrs. P. Hyatt, 2 Blackbridge Lane, Horsham, West Sussex, RH12 1RP. Tel: Horsham (0403) 63187.
- LEIGH-ON-SEA CALEDONIAN DANCERS**—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Elmsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. For full details please apply to the Hon. Sec., Mrs. B. Henderson, 47 St. Clements Drive, Leigh-on-Sea, Essex SS9 3BJ. Tel: 0702 79411.
- THE LONDON HIGHLAND CLUB** meets regularly at St. Columba's Church of Scotland Hall, Pont Street, London SW1. Some major functions are held at other venues in London. The Club also produces records designed specially for the Scottish Country Dancer. For further details of our functions, see our advertisements in "The Reel" or contact Graham and Fay Cattell, 75 Albert Road, Epsom, Surrey. Tel: Epsom (0372) 727206 for general enquiries or Epsom (0372) 724487 for dial-a-programme service.
- THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB** meets every Thursday 8 p.m., Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Enquiries to: Mr. William Lawrie, Crofters, Mill Lane, Amersham. Tel: 0494 433478.
- MAIDENHEAD SCOTTISH DANCING CLUB** meets every Tuesday 8.00 p.m. to 10.30 p.m. at Highview, North Road, Maidenhead. Qualified Instructor. Social evening last Tuesday of each month. Details from Diane Hoskins. Tel: 0628 39699.
- MILTON KEYNES BRANCH R.S.C.D.S.** Meets Monday evenings. Details from Secretary, Angela Kneale, 40 Quatock Crescent, Emerson Valley, Milton Keynes, MK4 2AQ. Tel: 0908 503325.
- NORTH HERTS REEL CLUB** (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8 to 10 p.m. from September to May at Roecroft School, Stotfold. New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds, SG17 5AL. Tel: Hitchin 812691.
- ORPINGTON & DISTRICT CALEDONIAN SOCIETY** (Affiliated to R.S.C.D.S.) meet every Thursday 7.45-10.30 p.m. at Petts Wood Memorial Hall. Classes held Monday afternoon 2-4 p.m. at St. John's Church Hall, Lynwood Grove, Orpington, and for beginners Monday evening 8-10.15 p.m. at Chislehurst Village Hall. All are welcome. Details from Hon. Sec., Miss Margaret Bracey, 62 Oakdene Road, Orpington, BR5 2AN. Tel: 0689 70004.
- OXFORDSHIRE BRANCH R.S.C.D.S.** Dancing on Thursdays throughout the year in Oxford. Hon. Sec. Mrs. Ann Robertson, 6 Glyme Close, Woodstock, Oxford. Tel: Woodstock 812344.
- READING ST. ANDREW'S SCOTTISH DANCING SOCIETY**. Dancing Wednesdays 8 to 10 p.m., beginning of September to end of April at St. Andrew's United Reformed Church, London Road, Reading. Secretaries: Miss A. McCallum, tel. (0734) 68472 and Mrs. J. Cheffins tel. (0734) 663940.
- RICHMOND CALEDONIAN SOCIETY**. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every
- Wednesday evening at 8 p.m. from mid-September until the end of May. All are welcome. Hon. Sec. John Frith, 70 Clarence Road, Teddington, Middx. TW11 0BW. Tel: 01-977 6195.
- ROYAL TUNBRIDGE WELLS BRANCH R.S.C.D.S.** meets every Tuesday 8 p.m. to 10 p.m. at St. Augustine's School, Wilman Road, Tunbridge Wells. Hon. Sec.: Mrs. A.C. Morris, 35 Greenleas, Pembury, Tunbridge Wells, Kent, TN2 4NS. Tel: Pembury 2709.
- ST. ANDREW SOCIETY (LONDON)**—The Wimbledon and District Scots' Association (Affiliated to R.S.C.D.S.). Dancing every Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, SW19. Full details from Betty Dodge, 1 Hebe Court, Montpelier Road, Sutton, Surrey SM1 4QE. Tel: 01-661 2573.
- SEVENOAKS REEL CLUB** meets every Tuesday from October until April, 8 to 10 p.m. at Walthamstow Hall Junior School, Bayham Road. Everyone welcome. For further details please contact Harry Ivers, 6 Uplands Close, Riverhead, Sevenoaks. Tel: 0732 453567.
- SHENE SCOTTISH COUNTRY DANCE GROUP** (Affiliated to R.S.C.D.S.). Meets every Wednesday from September to June 8 p.m. to 10 p.m. with teacher at The Sheene Lane Centre, SW14. Details from Honorary Secretary, Denise Hora, 6 Medcroft Gardens, SW14 7RN. Tel: 01-876 3269. Ticket Secretary, Tom Simpson, 22 Graywood Point, Norley Vale, SW15 4BT. Tel: 01-788 8042.
- SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP**—WEYMOUTH—Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset. Wednesday, 7.30 to 10 p.m. Hon. Sec.: Mrs. Kathleen Allan, 16 Culliford Road, Dorchester, Dorset, DT1 2AT. Tel: Dorchester (0305) 262832.
- SOUTH EAST ESSEX SCOTTISH SOCIETY** Scottish Country Dancing. Every Friday from the 8th September to the end of May. 7.30 to 10.30 p.m. at Crowstone St. George's United Reformed Church (Main Hall), King's Road, Westcliff-on-Sea. Instruction given 7.30 to 8.15 p.m. Beginners very welcome. Hon. Sec. Mrs. Audrey Warren, 35 Castle Road, Hadleigh, Benfleet, Essex, SS7 2AU. Tel: 0702 558113.
- SOUTH-EAST HERTS. SCOTTISH COUNTRY DANCE SOCIETY**—Dancing in Hertford September to May. Weekly classes to suit all stages 7.45 p.m. to 9.45 p.m. Club/Guest Nights 2nd Friday of each month 7.45 p.m. to 10.45 p.m. New members welcome. Details from J.B. Rangeley, The Lodge, Berden Hall, Berden, Bishop's Stortford, Herts. CM23 1AY. Tel: Brent Pelham 292.
- SURBITON AND DISTRICT CALEDONIAN SOCIETY** (Affiliated to RSCDS). Scottish country dancing every Thursday at 8 p.m. mid-September to end of May at St. Mark's Church Hall, Church Hill Road, Surbiton. Instruction given; beginners welcome. Hon. Sec.: Mr. D. Horwill, 62 Glenbuck Court, Glenbuck Road, Surbiton, Surrey, KT6 6BZ. Tel: 01-390 2891.
- TONBRIDGE SCOTTISH DANCERS**. Country dancing Wednesdays 8.00 to 10.00 p.m. at Sussex Road School, Tonbridge. Beginners and experienced dancers welcome. Highland classes also held. Details from Margaret Johns. Tel: 0892 824662 or Pat Davoll. Tel: 0732 866557.
- WALLINGTON—SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT** hold weekly Scottish Dance Classes. Adults: Beginners, Intermediate and Advance Classes. For further information please contact Miss Catherine Carle, 76 Mulgrave Road, Sutton, Surrey SM2 6LZ. Tel: 01-642 2119.
- WATFORD & WEST HERTS SCOTTISH SOCIETY**. Adult Dancing Class—September to May—Kingham Hall, St. John's Road, Watford every Thursday from 8 to 10 p.m. Details: Hon. Ticket Secretary John Crowder, 28 Devereux Drive, Watford. Tel: Watford 225522 or Hon Secretary Stanley Fraser, 79 Kilby Close, Watford. Tel: Garston 672664 or President Marjorie Allen, 83 Harefield Road, Rickmansworth. Tel: Rickmansworth 720051.
- WEMBLEY & DISTRICT SCOTTISH ASSOCIATION** meets on Mondays at 8 p.m. for Scottish Country Dance Class and on Wednesdays at 8 p.m. for Ladies Choir at Kenton Methodist Church, Woodgrange Avenue, Kenton. Newcomers welcome. Contact Secretary, Mrs. Pam Crisp, 19 Compton Place, Watford, WD1 5HF. Tel: 01-421 0470.
- WEST SURREY SCOTTISH DANCING GROUP**. Meeting in Guildford on Monday evenings, September to Easter. Enquiries to W.F. McLaren, 2 Churchfields, Horsell Park, Woking, Surrey. Tel: Woking 72299.
- WITHAM & DISTRICT CALEDONIAN SOCIETY**—Dancing every Wednesday 8 p.m. to 10 p.m. Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Miss B.R. Moody, 81 Cedar Chase, Heybridge, Maldon, Essex, CM9 7NR. Tel: Maldon 53897.