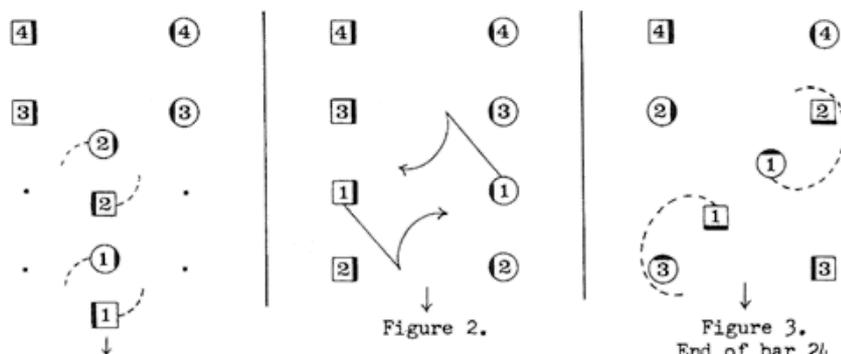


Bonnie Stronshiray

32 bar Strathspey : 3 couples

Music : Bonnie Stronshiray (Nan Main, Aberdeen)

Alternative : Miss Irene Fidler's Strathspey - Newcastle Collection



(1-8) First and second couples half-reel Progression

1-2 First and second couples turn partner with both hands to finish in a line up and down the middle of the set. Figure 1.

3-6 They dance a half reel of four, then

7-8 turn partner with both hands to finish on own sides having changed places.

9-10 First couple, advancing, set to each other. On bar 10 they dance in to finish in a diagonal line with first corners ready to turn them. Figure 2.

11-12 They turn first corners with both hands to finish, first man between third couple facing up, first woman between second couple facing down.

13-16 The same as bars 9-12 except first couple turn their second corners and finish between their corners.

17-18 All three couples cross over giving the right hand, first couple to face out on own sides. The corner dancers face each other diagonally.

19-20 First man casts up round second woman while first woman casts off round third man. As first couple are casting the corner dancers advance and retire diagonally, one step each way. First man finishes between second couple, all facing down, and first woman finishes between third couple, all facing up.

21-22 Second and third men, first couple, and second and third women change places giving the right hand, first man to finish facing down, first woman facing up. The corner dancers face each other diagonally.

23-34 First man casts up round second woman while first woman casts off round third man. While first couple are casting the corner dancers advance and retire as at bars 19-20. First couple finish in a diagonal line with second woman and third man.

25-32 First couple dance a half reel of four with second woman and third man, dance round each other passing by the left shoulder, then dance a half reel of four with third woman and second man. On the last two bars first couple turn with the right hand to finish on own sides in second place.

Repeat, having passed a couple.

Devised by Bob Campbell, Oakville, Ontario, Canada

Glasgow Assembly & Other Scottish Dances

Devised in April 1963. Stronshiray is the former name of the part of south-west Argyll from which our family came. The dancers should finish Bar 2 leaving enough space between each other to dance the following half reel of four comfortably.