

The Bannockburn Reel

32 bar Reel.

1-8 1st and 4th couples dance rights and lefts, while 2nd and 3rd dance right hands across and back again with the left hands,

9-16 4th couple cross, giving right hands, and cast up round 3rd couple, meet, dance up between 2nd couple, cast off round 2nd couple, meet and cross diagonally down to their own places.

Meanwhile 1st couple dance down the centre and follow 4th couple, 1st woman following 4th man and 1st man following 4th woman, but finish in 2nd place (2nd couple move up on 15-16).

17-20 1st and 3rd couples dance half rights and lefts.

21-24 1st and 4th couples dance half rights and lefts.

25-32 1st couple, followed by 4th and 3rd, who begin by dancing down, dance up to the top and cast off round 2nd couple to the bottom. 4th and 3rd couples cross back to own sides at the top before casting.

All three couples turn into line of dance on bar 32.

New top couple begins.

Dance devised by John Bowie Dickson, Montreal.

Tunes: Johnnie Cope, Back O'Bennachie and Dumbarton Drums.

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