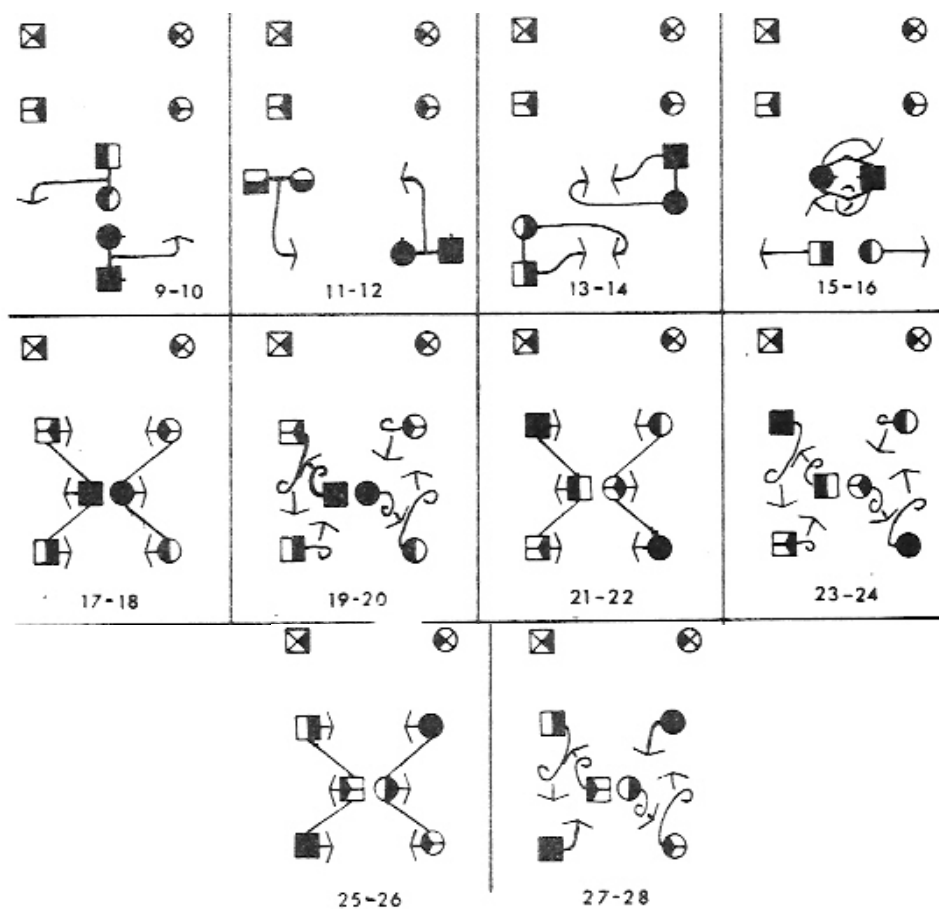


The Swing of the Kilt

32 bar Reel.



1 - 8 Reels of three on the sides: to begin, 1st couple cross over to between 2nd and 3rd couples. All join nearer hands with partners when meeting at the ends of the reels. On bars 7 - 8, 1st and 2nd couples retain nearer hands and finish in the centre of the set, 1st couple in top place facing men's side, 2nd couple below them facing women's side.

9 -16 1st and 2nd couples dance "Poussette with nearer hands joined".

9. Out from the centre.

10 Quarter turn.

11 1st couple down, 2nd up

12 Quarter turn.

13 Into the centre.

14 Women dance a pas de basque on the spot, men dance a half turn to face partners and join both hands.

15-16 1st couple do a half turn and open out to face own sides, while 2nd couple fall back to 1st place on own sides.

17-28 Revolving Double Triangles:

17-18 All set.

19-20 In each triangle each dancer does a Petronella turn moving one place counter-clockwise in the triangle.

21-24 They repeat this.

25-28 They repeat this again, except that 1st couple advance straight towards each other.

29-32 1st couple turn by the right hand and cast to the bottom (3rd and 4th couples move up).

Repeat with new top couples.

Note: The quarter turns on bars 10 and 12 will be more precise if the man dances slightly backwards while turning so that each couple makes an exact 90 degree turn. This will also enhance "The Swing of the Kilt".

Dance devised by Harry C . Ways (Washington, D.C.).

Tunes: The Lovat Scouts, The Australian Ladies.

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