

Millquarter

32 bar Strathspey.

1-2 1st couple turn with both hands once round.

3-4 1st couple change places, giving right hands.

2nd couple turn with both hands once round; the two couples form a circle and

5-8 Dance four hands round to the left.

3rd and 4th couples repeat what 1st and 2nd did on bars 1-4.

9-12 All dance three hands of a Grand Chain. To begin, 1st and 4th face across, 2nd and 3rd face up and down. On the fourth step the men turn round to their right and all form a circle.

13-16 All dance eight hands half round to the left.

17-18 Each woman changes places with the man on her left; giving left hands.
All form a circle and

19-20 Dance eight hands a quarter round to the right.

21-24 They repeat this and end on the sidelines in the order 4 2 3 1 with 1st and 2nd couples on 'wrong' sides and 3rd and 4th on own sides.

25-26 1st and 3rd couples - and 2nd and 4th - dance half right and left.

27-28 1st and 2nd couples turn with both hands once round to sidelines. 3rd and 4th couples change places, giving right hands. 3rd, 1st and 4th couples form a circle and

29-30 Dance six hands half round to the left.

31-32 3rd couple cross to own sides giving right hands. 1st and 4th dance four hands half round to the left.

Repeat with new top couple.

Dance devised by Hugh Foss.

Tune: Lord Moira (Kerr's Caledonian Collection, p.10). Recommendation for alternative tunes: 16-bar strathspeys like Lord Moira, in which bars 1-4 and 5-8 are each of the form 2 + 2 (two 2-bar phrases) and 9-12 are of the form 3 + 1 (two 1-bar phrases and a 2-bar phrase).

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