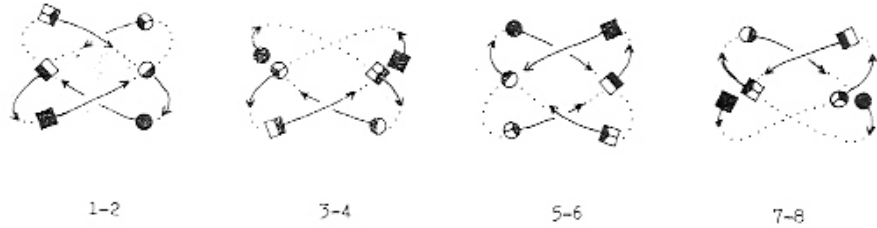


The Spey in Spate

32 bar Reel.



1-8 "Crossed Cigars": 1st woman, 2nd woman and 3rd man dance round one oval track, anti-clockwise, while 1st man, 2nd man and 3rd woman dance round another, clockwise. To begin, 1st couple cross down to 2nd place, 3rd couple cross up to 2nd place, arriving there just after them, 2nd couple dance up to top place and 2nd woman follows 1st woman and 2nd man follows 1st man. In the crossings the women precede their partners, (see Figs.)

(Note: 1st couple cross on bar 1, 3rd on bar 2, 2nd on bar 3. 1st cross back on bar 5, 3rd on bar 6, 2nd on bar 7.)

9-12 1st couple cross over, giving right hands and cast off one place (2nd couple move up on 11-12) and

13-16 Dance a half figure of eight round 2nd couple and go to face first corners.

17-24 1st couple dance a reel of four with their first corners, passing them right shoulder to begin. 1st couple finish by giving right hands to partner for a

25-28 Turn by right hand to the 'wrong' sides, where they cast off into 3rd place (3rd couple move up on 27-28) and

29-32 Dance a half figure of eight round 3rd couple.

Repeat with new top couple.

Dance devised by Derek Haynes (Lancaster).

It is a rearrangement of his dance, Hadrian's Wall.

Tune: The Spey in Spate, by J. Scott Skinner.

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