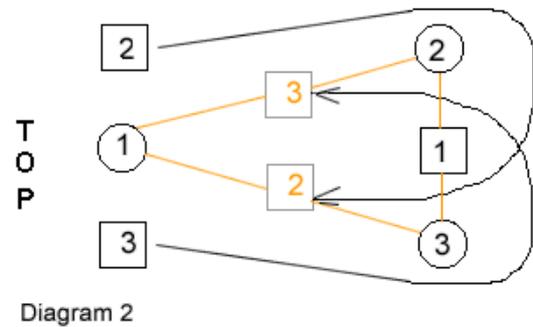
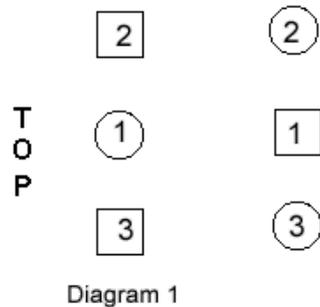


The Border Reiver's Reel

Demonstration dance for three couples in reel time.

Tune: Pu'in Bracken; High Road to Linton; Roll her on the Hill.

The shape of the dance is triangular, and this should be maintained throughout.



Lead on to stand as in Diag. 1, i.e. one lady between two men facing one man between two ladies.

1-8 All dance 6 hands round and back.

9-12 2nd and 3rd ladies dance round the outside of their partners, cross behind 1st lady and into places marked (Diag.2) to make a triangular shape. 2nd lady crosses in front of 3rd lady. 1st man turns round. All now face top.

13-16 All in a triangle formation lead up the room. All turn right about to face down.

17-24 Highland setting step:-

Point left foot, 2nd position, behind leg, 2nd position, in front of leg, hesitate, hesitate. Repeat with right foot.

25-28 All in triangle lead down the room, to original places in triangle. 2nd lady turns to right, and 3rd man turns to left for -

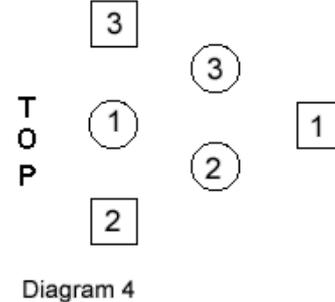
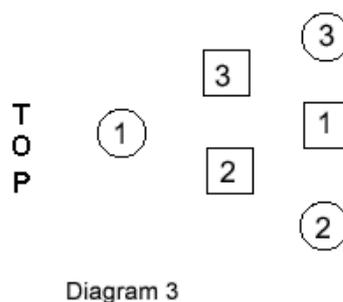
29-32 Half reel of three, 1st man giving right shoulders to start with 2nd lady. 3rd man changing places with 1st man.

33-36 Half reel of three, 1st man gives right shoulder to 1st lady and changes places with 2nd man.

37-40 Half reel of three, 1st man gives right shoulder to 3rd lady and changes places with 3rd man. Positions now as Diag. 3.

41-44 Ladies dance left hands across in the middle (men stand still on bars 41 and 42) and turn opposite man with right hand (i.e. 1st lady and 1st man, 2nd lady and 3rd man, 3rd lady and 2nd man).

45-48 Ladies dance left hands across in the middle (men dance a small circle anticlockwise on outside, keeping triangular shape) and turn next but one man (i.e. 1st lady with 3rd man, 2nd lady with 2nd man, 3rd lady with 1st man).



49-52 Ladies dance left hands across and turn next but one man (i.e. 1st lady with 2nd man, 2nd lady with 1st man, 3rd lady with 3rd man). Ladies finish in places (Diag.3) facing

outwards, and the men facing inwards.

53-54 Men advance to the middle and ladies dance out and turn right about to face in.

55-56 Men do high cuts and ladies set.

57-58 Men set and ladies dance in and join hands behind men's backs.

59-60 Men lift hands over ladies' heads to make a basket, all setting.

61-68 All circle to the left in a basket.

69-70 All setting, men lift arms over ladies' heads.

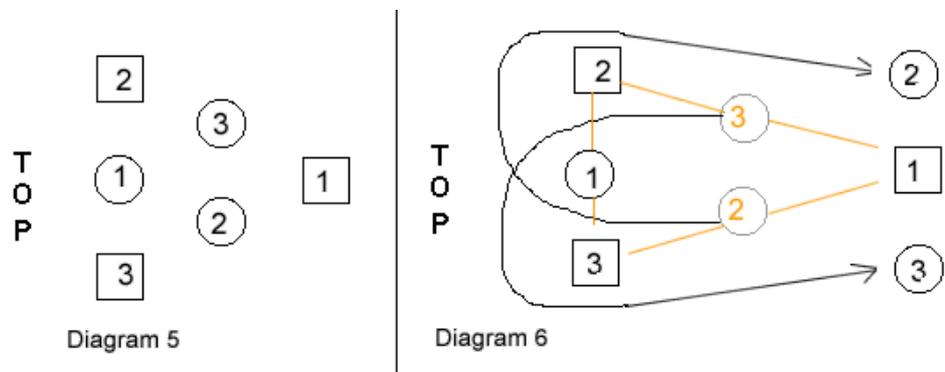
71-72 Men retire, dancing out backwards from the centre while the ladies set.

73-74 Men set and the ladies do four spring points.

75-76 Men advance to the middle and ladies retire dancing out backwards to form a triangle. Places now as Diag. 4.

77-80 Men dance right hands across (ladies stand still on bars 77 and 78) and turn opposite ladt with left hand (i.e. 1st man turns 1st lady, 2nd man turns 3rd lady, 3rd man turns 2nd lady).

81-84 Men dance right hands across in the middle (ladies dance a small circle clockwise on outside, keeping triangular shape) and turn next but one lady (i.e. 1st man turns 3rd lady, 2nd man turns 2nd lady, 3rd man turns 1st lady).



85-88 Men dance right hands across in the middle and turn next but one lady (i.e. 1st man turns 2nd lady, 2nd man turns 1st lady, 3rd man turns 3rd lady).

89-92 Half reel of three. 1st lady gives right shoulder to 3rd man to start and changes places with 3rd lady.

93-96 Half reel of three. 1st lady gives right shoulder to 1st man to start and changes places with 2nd lady.

97-100 Half reel of three. 1st lady gives right shoulder to 2nd man to start and changes places with 3rd lady. Positions as Diag. 5. All face down room in triangular formation.

101-104 All lead down the room. All turn to face up.

105-112 Highland setting step as bars 17-24.

113-116 All in triangle lead up the room.

117-120 2nd and 3rd men keep on dancing forward, cross in front of 1st man and cast round partners to make a line with 1st lady. 2nd man crosses in front of 3rd man. 1st man, 2nd and 3rd ladies turn right about. Diag. 6

121-128 All six hands round and back.

Music: This should be played in the following sequence of bars. If other music is used it should be broken into 4 bar sequences and not 8 bar sequences.

Part A : 3 x 8 bars

Part B : 1 x 4 bars

Part C : 2 x 12 bars

Part D : 3 x 8 bars

Part C : 2 x 12 bars

Part B : 1 x 4 bars

Part A : 3 x 8 bars

Green Lochan - Roy Clowes.

