

Belle of the Ball

96 bar Jig : 4 couples

Music : **Belle of the Ball**

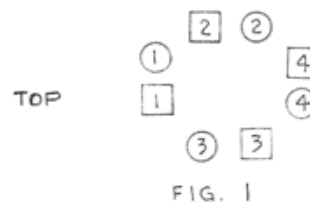
1-8 1st couple set, cast off one place and turn with left hands to finish facing first corners. 2nd couple step up on bars 3 and 4.

9-16 1st couple turn 1st corners with right hands, partner with left hands, 2nd corners with right hands and partner with left hands to finish facing 1st corners.

17-22 Reels of three on the side, 1st couple passing left shoulder to 1st corner to begin.

23-24 1st couple giving right hands cross up to top place while 2nd couple cast off to 2nd place.

23-28 1st couple set and dance a $\frac{1}{2}$ turn with right hands to finish (as in Figure 1) in the middle facing down the dance, woman on partner's right.



29-32 4th couple set, advancing, and turn right round with left hands to finish in the middle facing up, woman on partner's right.

33-36 2nd and 3rd couples set twice to partners, 2nd man and 3rd woman advancing to partners on the last two steps.

37-40 2nd couple $\frac{3}{4}$ turn with both hands to finish on woman's side while 3rd couple dance $1\frac{3}{4}$ turn to finish on the men's side, women on partners' right. Figure 1.

41-46 All face partners and dance Grand Chain half way.

47-48 All turn partners once round with right hands.

49-54 Giving right hand to partner, continue Grand Chain half-way round to places. 55-56

All turn partners once round with right hands to finish facing in.

57-64 1st and 4th couples dance Ladies' Chain. Finish facing corner.

65-72 All set twice to corners and turn with both hands.

73-80 2nd and 3rd couples dance Ladies' Chain. Finish facing corners.

81-88 Repeat bars 65-72.

89-96 All dance eight hands round and back. Honour corner, then partner.

Devised by Lynne Cotton

Hunter Valley Book of Dances

BELLE OF THE BALL

55.

Own tune

Comp. by Peter Adams

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is divided into measures numbered 1 through 32. Chord symbols are provided for the bass line in measures 1, 2, 3, 8, 11, 12, 13, 14, 15, and 16.

System 1 (Measures 1-4):
 Treble staff: 1 17 | 2 18 | 3 19 | 4 20
 Bass staff: D | G | D | A⁷

System 2 (Measures 5-8):
 Treble staff: 5 21 | 6 22 | 7 23 | 8 24
 Bass staff: D

System 3 (Measures 9-12):
 Treble staff: 9 25 | 10 26 | 11 27 | 12 28
 Bass staff: G | Em

System 4 (Measures 13-16):
 Treble staff: 13 29 | 14 30 | 15 31 | 16 32
 Bass staff: D | G | A⁷ | D