

Sea-horse Frolic

32 bar Jig : 4 couples

Music : Sea-horse Frolic

1-4 1st and 3rd couples dance down one place and cast up to place.

5-8 1st and 3rd couples set and cross over giving right hands.

9-12 1st couple with 2nd, and 3rd couple with 4th, set, and dance right hands across half way round.

13-16 1st couple and 4th couple set, and dance left hands across half way round. Figure 1.



17-20 1st and 2nd couples lead down one place, cross, and cast up one place.

21-24 All dance back to back with partners.

25-32 2nd couple with 4th, and 1st couple with 3rd, dance right and left across and back.

Repeat three more times.

Devised by Heinz Duewell

Hunter Valley Book of Dances

This dance, along with *Hunter Valley Strathspey & Trip to the Vineyards*, is part of the Hunter Valley Suite of Dances that were written to celebrate the foundation of the Hunter Valley Branch, and was first performed on the night of its inauguration, December 16, 1974.

The titles, *Trip to the Vineyards* (note the tendrils of the vine), and *Hunter Valley Strathspey* are self-explanatory. The lively *Sea-horse Frolic* derived from the devise in Lieutenant John Shortland's Coat of Arms. He was the leader of the first colonial expedition in 1794 to where Newcastle now stands.

Newcastle University is in the suburb of Shortland and also shows the sea-horse in its Arms, together with the Southern Cross.

SEA-HORSE FROLIC

11.

Own tune

Comp. by Peter Adams

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 1, 17, 2, 18, 3, 19, 4, and 20 are indicated above the staff. Chords F and Gm are marked below the bass line.

Musical notation for measures 5-9. Measure numbers 5, 21, 6, 22, 7, 23, 8, 24, 9, and 25 are indicated above the staff. Chords C7, F, C7, and F are marked below the bass line.

Musical notation for measures 10-14. Measure numbers 10, 26, 11, 27, 12, 28, 13, 29, 14, and 30 are indicated above the staff. Chords Gm and C7 are marked below the bass line.

Musical notation for measures 15-16. Measure numbers 15, 31, 16, and 32 are indicated above the staff. Chord F is marked below the bass line.