

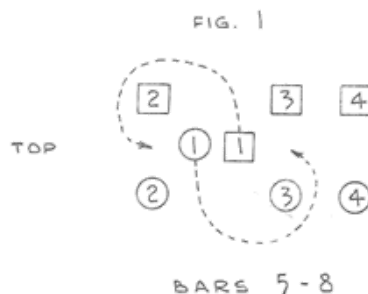
Tamworth Chase

32 bar Jig - 3 couples

Music : Tamworth Chase

1-4 1st couple giving right hands, cross over and cast off one place, 2nd couple step up.

3-8 1st couple crossover giving left hands and woman casts up round 2nd lady and the man casts down round 3rd man. Figure 1.



9-12 1st couple pass right shoulders and the man dances right hands across with 2nd couple while the woman dances right hands across with 3rd couple.

13-16 1st couple pass right shoulders and the man dances left hands across with 3rd couple while the woman dances left hands across with 2nd couple. 1st couple finish back to back ready for Double Triangles.

17-24 1st couple dance Double Triangles with 2nd and 3rd couples and finish back to back in the middle of set facing own side.

25-28 1st woman turns 3rd woman with right hands, while 1st man turns 2nd man with right hands. 1st couple pass right shoulders, and

29-32 1st woman turns 2nd woman with left hands while 1st man turns 3rd man with left hands. 1st couple finish in 2nd place on own side.

Repeat having passed a couple.

Devised by Sheila Bourne

Hunter Valley Book of Dances

For several years, members of clubs in the Hunter Valley Branch attended the Highland Gathering at Tamworth. We would meet with friends from Queensland and to reduce costs, would bed down children in the rooms of those who came without. There was much chasing from one room to another with sashes and items of clothing as we made our preparations. It was a lot of fun, and with a handshake at the end, came the greeting *See you next year*.

TAMWORTH CHASE

Own Tune

Comp. by Sheila Bourne

The image shows a piano score for the piece 'Tamworth Chase'. It consists of four systems of music, each with a treble and bass clef staff. The music is in 6/8 time. The first system contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. Chord symbols are placed below the bass staff: C, F, G, C, G7, G, C, F, C, Dm, G, C, e7, G, C.