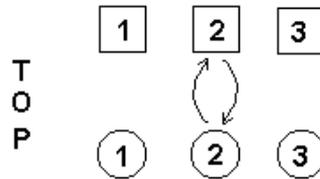


FINDHORN MEDLEY

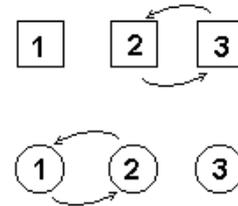
Three Couples Longways Set
32 Jig, 32 Strathspey, 32 Reel

Tunes: Fellend (M. Rimmer), Robin Hill (M. Rimmer), Ian's Reel (M. Rimmer)

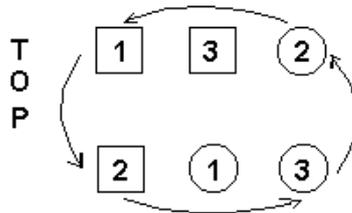
Diag.1



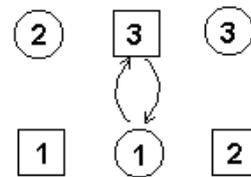
Diag.2



Diag.3



Diag.4



Jig

1 - 2 Second couple set

3 - 4 Second couple change places giving right hands (diag.1)

5 - 6 Second couple set to first corners, i.e. second man to third lady and second lady to first man

7 - 8 They change places giving left hands (diag.2)

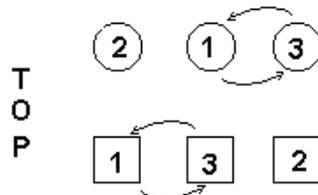
9 -10 Third lady and first man face each other and set while the corners dance one corner place round the set anticlockwise (diag.3)

11-12 Third lady and first man change places giving right hands while the corners face in and set (diag.4)

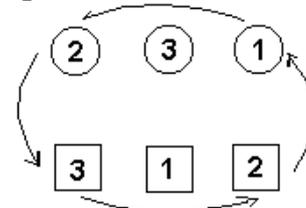
13-14 Middle couple face first corner places and set (first man to 3rd man and 3rd lady to first lady)

15-16 They change places giving left hands (diag.5)

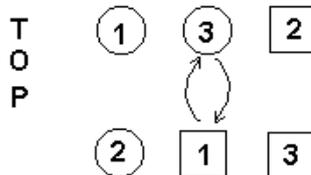
Diag.5



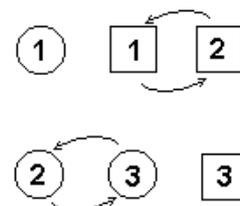
Diag.6



Diag.7



Diag.8



17-18 First lady and third man face each other and set while the corners dance one corner place round the set anticlockwise

19-20 First lady and third man change places giving right hands while the corners face in and set (diag.7)

21-22 Middle couple face first corner places and set i.e. first lady to second lady and third man to second man

23-24 They change places giving left hand (diag.8)

25-26 Second couple stand still while the corners dance one corner place round the set anticlockwise. All now in original places

27-28 All face partner and set

29-32 All petronella into the centre making a line down the centre of the set and set to partner

Strathspey

1 - 6 Half reel of six giving right shoulder to start

7 - 8 Set to partner

9 -12 Ladies dance round the men and back to place (diag.2)

Diag.1



Diag.2



13-16 All turn partner once round with right hand

17-22 Half reel of six giving right shoulder to start

23-24 Set to partner (places as in diag.1)

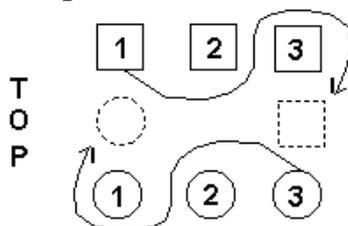
25-28 Men dance round the ladies and back to place

29-32 All turn partner with right hand to finish in original places as at start of dance (Jig diag.1)

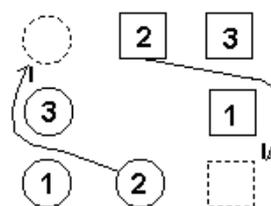
Reel

1 - 4 First lady advances in front of second lady, behind third lady and into the centre of the set, while third man dances in front of second man, behind first man and into the centre of the set (diag.1)

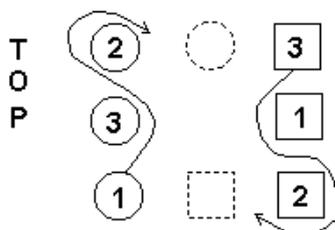
Diag.1



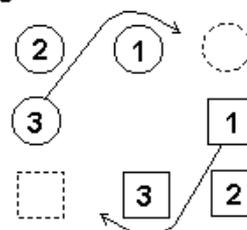
Diag.2



Diag.3



Diag.4



5 - 8 Second man dances in front of first man, behind third man into first lady's place while second lady dances in front of third lady, behind first lady into third man's place to form lines across (diag.2)

9 -12 All turn opposite with right hand

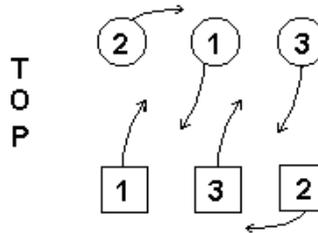
13-16 First man dances in front of third man, behind second man and into second lady's original place, while third lady dances in front of first lady, behind second lady and into second man's original place (diag.3)

17-20 First lady dances in front of second lady behind third lady and into first man's original place, while third man dances in front of second man, behind first man and into third lady's original place (diag.4)

21-24 All turn opposite with right hand, second man and second lady face out

25-28 Second couple dance clockwise round outside of set to original places, while first couple and third couple turn partner with right hand one and a half times to original places (diag.5)

Diag. 5



29-32 All dance six hands round to left

Ormskirk Scottish Dances Book 6 - Roy Clowes.