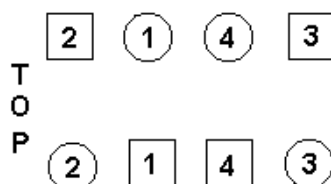


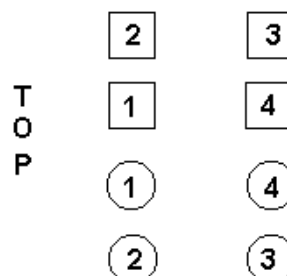
POSTIE'S JIG

Jig for a Four Couple Set
Tune: Lassie Come and Dance with Me

Diag.1



Diag.2



1 - 2 First and fourth couples set

3 - 4 First couple cast down and second couple step up, while fourth couple cast up and third couple step down

5 - 8 First couple dance half figure of eight round second couple while fourth couple dance half figure of eight round third couple. Now at diag.1

9 -12 First man and fourth man, first lady and fourth lady, with nearer hands joined, cross over, men making arch for ladies to pass under.
Give "free" hand to corners and turn, i.e. first man to second man and first lady to second lady etc.

Corners finish in places and first couple join nearer hands to face down while fourth couple faces up. Now at diag.2

13-16 Repeat bars 9-12 up and down, fourth couple making the arch

17-24 Repeat bars 9-16 to places, diag.1

25-28 First and fourth couples dance half rights and lefts

29-32 First and fourth couples turn partners with right hands
Repeat from new places.

Notes for Teachers:

Bars 9-24: In this sequence of couples crossing the dance and changing places up and down the dance, there is some ambiguity as to who should make the arches and who should dance under them. Again there is a simple rule, which is:

When going across the dance, the **MEN** make the arch always and when changing places up and down, THE COUPLE COMING **UP** THE DANCE PUT THEIR HANDS **UP** AND THE COUPLE COMING **DOWN** THE DANCE KEEP THEIR HANDS **DOWN**.

Ormskirk Scottish Dances Book 5 - Roy Clowes.