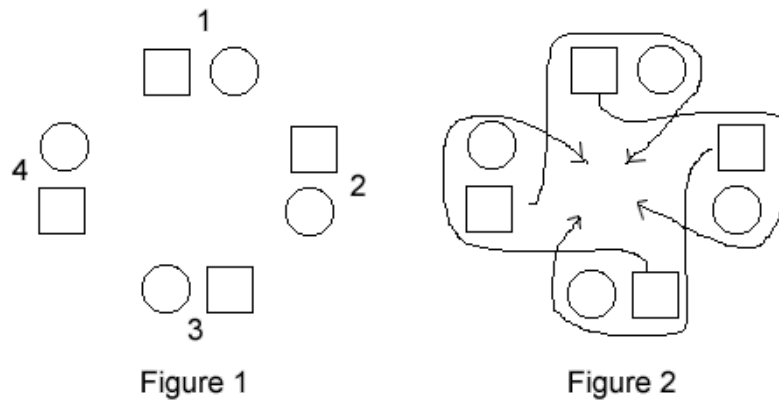


Ian Powrie's Farewell to Auchterarder

Jig in Square Set

Tune: West Kirkton composed by John McGregor 1967

1st Figure



1-8 All four couples dance eight hands round and back. *Figure 1*

9-12 All four ladies pass in front of their partners and dance behind the next man, round him, and into the middle of the dance. *Figure 2*

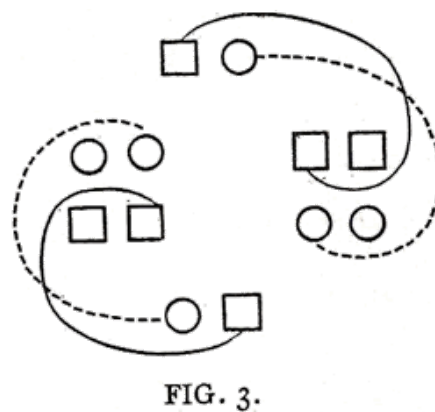
13-16 All four ladies dance a right hand wheel right round.

17-20 All four ladies then pass in front of 3rd man round and behind the 4th man to finish in the middle of the dance.

21-24 All four ladies dance four hands across in a right hand wheel to finish ready for a promenade with partners.

25-32 All four couples dancing to their **right** promenade round to own places.

2nd Figure



1-4 1st couple, turning to the left, dance round behind 2nd couple, 1st man passing round 2nd man to finish facing him while 1st lady dances round 2nd lady to finish facing her. At the same time, 3rd couple dance round behind 4th couple, 3rd man dancing round 4th man to finish facing him while 3rd lady dances round 4th lady to finish facing her. *Figure 3*

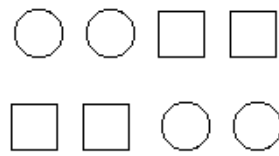


Figure 4

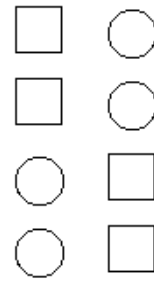


Figure 5

5-8 All set and turn right hand the person they are facing, finishing in line of four. *Figure 4*

9-16 All four couples dance a reel of four across the dance finishing in line of four. *Figure 4*

17-24 Couples 1 and 3 dance complete figure of eight round 2s and 4s, who stand still, and finish in centre of the dance.

25-28 1s and 3s dance four hands across, giving left hands.

29-32 1st couple dance round behind 2nd couple and return to places, while at the same time 3rd couple dance behind 4th couple and return to places.

33-64 2nd and 4th couples repeat bars 1-32 dancing with 1st and 3rd couples. *Figure 5*

3rd Figure

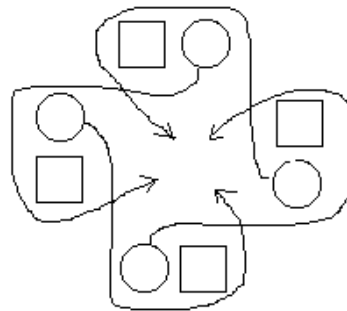


Figure 6

1-8 All four couples dance promenade to their **right**, round to places.

9-12 All four men pass in front of their partners, moving to the right, and dance behind the next lady, round her and into the middle of the dance. *Figure 6*

13-16 All four men dance left hands across in a wheel.

17-20 All four men pass in front of 3rd lady, round the 4th and finish in the middle of the dance.

21-24 All four men left hands across to finish in own places.

25-32 All four couples circle of eight to the **right** and back to the left.

Devised by the Demonstration Team of the Thistle Scottish Country Dance Club, Edinburgh, under the Direction of Bill Hamilton.