

Stobhall

Jig.

Square Dance: Couples numbered as in the Eightsome.

First Figure: 1st and 3rd couples dancing

1-2 1st and 3rd couples, taking nearer hands, set advancing.

3-4 They face partners, taking near hands with opposites, and set again, advancing to pass right shoulder with partners.

5-8 Half reel of four, right shoulders to partners. Men pass right shoulder on bar 8 and end back to back with each other, facing partners.

9-12 All set twice, the men turning completely right about on bars 10 and 12.

13-16 Half reel of four again.

17-18 They turn partners by the right hand to finish facing clockwise, with hands crossed in front, women on the left.

19-22 They promenaded a quarter round and dance in from the outside, 1st couple between 2nd, 3rd between 4th.

23-24 They turn opposites with crossed hands (skip-change) once round.

25-26 They turn partners by the right hand half round so that 1st couple faces 2nd and 3rd faces 4th, with hands crossed in front, women on left.

27-30 1st couple going between 2nd and 3rd between 4th, they promenaded a quarter round clockwise.

31-32 They dance back to original places, giving right hands to opposites.

Second Figure: All dancing

1-4 Taking near hands with partners, all set twice, 2nd and 4th couples advance on 1-2 then turn their backs on their partners, giving near hands to opposites on 3-4.

5-8 Half reels of four, right shoulder. 2nd and 4th turning completely right about on 10 and 12.

13-16 Half reels of four again.

17-18 All turn corners by the right hand and end facing clockwise, with hands crossed in front, women on the left.

19-20 All promenade with corner a quarter round clockwise and retain left hands for an instant, the women turning right about.

21-24 All turn next person by the right hand, joining crossed hands for 23-24. They retain left hands for an instant at the end. Women will be in their original places, men in opposite places.

25-28 All turn next person by the right hand, then cross hands in front and promenaded a quarter round clockwise. They retain left hands and

29-30 Turn by the left hand once round and

31-32 Dance to original places, giving right hands to partners.

Third Figure: 2nd and 4th couples dancing

1-32 As 1st and 3rd did in first figure.

Fourth Figure: All dancing.

1-16 As in second figure, but with 1st and 3rd advancing into the middle.

17-18 All turn corners by the right hand and end facing counter-clockwise, with hands crossed in front, women on the right.

19-20 All promenade with corners a quarter round and retain left hands for an instant, the men turning right about.

21-24 They turn the next person by the right hands, joining crossed hands for 23-24. They retain left hands for an instant at the end. Men will be in original places, women in opposite places.

25-28 All turn next person by the right hand, then join crossed hands in front and promenade a quarter round counter-clockwise.

29-32 They turn by the left hand once round and dance back to original places, giving right hands to partners.

Devised by Hugh Foss.

The Rose Collection of Scottish Dances 1978, which was the final collection dedicated to the memory and achievement of Hugh Foss. The book contains all remaining dances not formally published by him during his life-time.