

Miss Watt's Jig

32 bar Jig.

Music: Miss Watt's Jig by William Marshall arranged by Peter White (see the Rose Collection for music)

1-2 1st couple cast off one place, 2nd couple move up.

3-4 1st couple pass right shoulders to finish back to back in the middle, facing their opposite sides.

5-6 1st, 2nd and 3rd couples set in Double Triangle formation.

7-8 1st couple turn by the right with pas-de-basque to own sides while 2nd and 3rd couples set to partners.

9-10 1st woman casts up, 1st man cast down, one place.

11-2 1st couple meet in the middle, touching left hands.

13-14 1st woman dances down to below 3rd woman while 1st man dances up to above 2nd man.

15-16 1st woman and 1st man cast up and down to second place on their own sides and pass left shoulders to finish back to back in the centre.

17-18 1st couple set, back to back, while 2nd and 3rd couples set facing diagonally in (i.e. Double Triangle formation without giving hands).

19-20 1st woman dances right hands across halfway round with 2nd and 3rd men, while 1st man dances right hands across halfway round with 2nd and 3rd woman.

21-22 With 3rd couple at the top, 2nd couple at the bottom, both couples back to back with partner in the middle, and with 1st couple on the side lines, they set as in double triangles (giving hands).

23-24 2nd and 3rd couples turn to the opposite sides, dancing round partner by the right using pas-de-basque, while 1st couple set to partner, advancing to pass right shoulders to finish back to back in the centre.

25-26 1st, 2nd and 3rd couples set as in bars 17-18.

27-28 1st woman dances left hands across halfway round with 2nd and 3rd men while 1st man dances left hands across half way round with 2nd and 3rd woman.

29-30 1st couple on the sides, 2nd and 3rd couples back to back in the middle, all set as in Double Triangles.

31-32 1st couple set to partner while 2nd and 3rd couples dance round partner by the right, using pas-de-basque, to own sides.

Devised by Hugh Foss.

The Rose Collection of Scottish Dances 1978, which was the final collection dedicated to the memory and achievement of Hugh Foss. The book contains all remaining dances not formally published by him during his life-time.