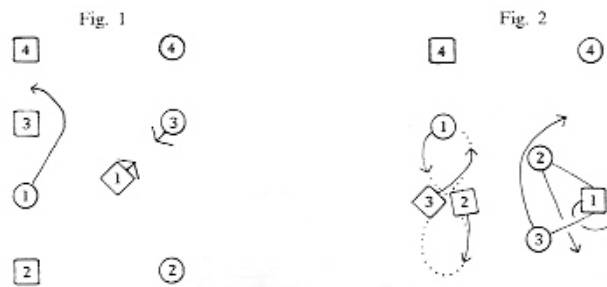


John Grumlie

48 bar Jig

Music: John Grumlie arranged by Peter White (see *Dances to Song Tunes* for the music).



*"John Grumlie, bide at hame, John,
And I'll ge haud the plow."*

Bars 1-20

1-8 1st man crosses, casts off behind 2nd woman (who moves up), dances down in front of 3rd woman, casts up behind her, and

9-16 Dances a reel of three with the two women, beginning by passing 2nd woman right shoulder.

17-20 He dances up in front of 2nd woman and casts off round her.

Meanwhile:

1-8 1st woman sets to 2nd man, turns him by the right hand into top place, then sets to 3rd man (see Figure 1) and turns him by the left hand.

9-12 She dances half a reel of three with the two men, beginning by passing 2nd man right shoulder.

13-14 Facing across the dance, the three take hands and set, the men coming forward to face each other.

15-16 2nd man dances into top place under the arch made by the other two. 3rd man dances to 3rd place. 1st woman dances into top place under the arch made by the other two. 3rd man dances to 3rd place. 1st woman turns under her arm completely round to her left (see Figure 2).

17-20 She dances down in front of 3rd man and casts up round him.

Bars 21 - 24

21-24 1st couple set to each other and turn by the right hand just over half round.

Bars 25-44

25-32 1st man sets to 3rd woman, turns her by the right hand, then sets to and turns 2nd woman by the left.

33-36 He dances half a reel of three with the two women, beginning by passing 3rd woman right shoulder.

37-38 Facing across the dance, the three take hands and set, the women coming forward to face each other.

39-40 3rd woman dances to 3rd place, under the arch made by the other two. 2nd woman dances to top place. 1st man turns under his arm completely round to his left.

41-44 1st man dances up in front of 2nd woman and casts off round her.

Meanwhile:

25-32 1st woman crosses to below 3rd man, casts up behind him, dances up in front of 2nd man, casts off, and

33-40 Dances a reel of three with the two men, beginning by passing 3rd man right shoulder.

41-44 She dances down in front of 3rd man and casts up round him.

Bars 45-48

45-48 1st couple set to each other and, giving right hands, cross to own sides, 2nd place.

Repeat, having passed a couple.

Devised by Hugh Foss.

Dances to Song Tunes. 1966.